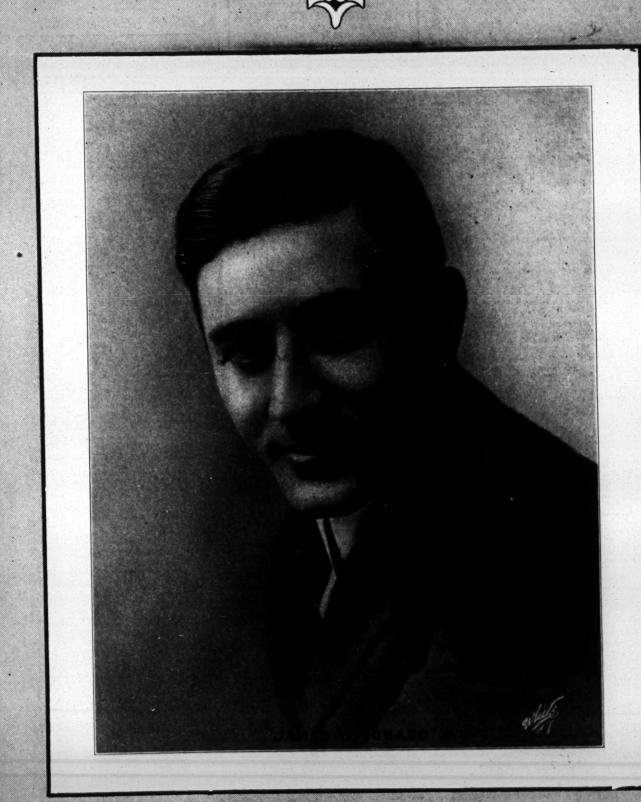
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THE NEW YORK



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Fairs Parks Parks Motion Sictures

Oldest Theatrical Journal in America Founded in 1853 by Frank Queen

OH MY LOVE-Novelty Song. COME BACK TO ME-Semi-high Class Bailed. MY WIFE IS DANCING MAD-Great Opening or Closing Song. YOU GREAT BIG DANCING DOLL-Novelty Song.

PUBLISHED BY BROADWAY MUSIC CORP. WILL VON TILZER, Pres. 145 W. 45th St., New York CHICAGO, 123 N. Glark Street

BOSTON, 218 Tremont Street YOU FOR ME. ME FOR YOU-Revelty; Great Double. PHILA., 903 Walnut Street

MUSIC PUBLISHERS EXACT ROYALTIES THE ECLIPPER

HOTEL PROPRIETORS ABSOLUTELY REFUSE TO PAY NEW TAX

FIGHT TO FINISH, SAY PUBLISHERS.

Exactly at one o'clock Friday morning, Occ. 2, the orchestras in every hotel, restaurant and cabaret in town that hadn't agreed to the new tax imposed upon them by the Composers, Authors and Publishers' Society, under the new copyright iaw, bundled up all their music and waited developments.

The original license fee was set at \$500, but on account of an agreement made with the Federation of American Musicians, the rate was cut to \$15, \$10 and \$5 a month, according to the size of the place of amusement. Under the new copyright law every rendering of song and music may be made to psy a royalty.

And why shouldn't they? In France last year the revenue from this source was considerably over five million trancs. The hotels, restaurants and cabarets work in perfect harmony with composers and music publishers, and as a result are better supplied with music. It has been a known fact in this country that the music has been the means of the increased business done in many of the hotels and cabarets, and that they should pay for the privilege of rendering music has been talked about for some time.

A test case was held recently, and Judge Laconbe decided that the hotels and restaurants must pay.

FREDERIC MELVILLE'S LETTER.

FREDERIC MELVILLE'S LETTER.

War is upon us and it caught me in a good place, among the enemy in Berlin. I had a contract arranged to open in Berlin. I had a contract arranged to open in Berlin. I had a contract arranged to open in Berlin. I had a contract arranged to open in Berlin. I had a contract arranged to open in Berlin. I had a contract arranged to open in Berlin. I had a contract arranged to pen in Berlin. I had a contract arranged to pen and it was no easy matter to get out. Seats on the train were at a premium, everyone wanting to go at the same time. I went, those that did not go are there yet, as prisoners of war. There is some talk about exchanging them between England and Germany, that is, each country selecting what she wants and so making the exchange.

Just as quickly as the war broke out in Berlin, overyone was getting out who could get out to England, so were the American acts getting out of London. Some of them thought for sure a German airship would be over here and it would be ail off with this town. This wonderful airship has not appeared yet. It could only show up during the night, and there are so many powerful searchlights operated the whole night and many quick-firing guns of extraordinary power ready to receive any midnight marauder that it is a question if we will have the pleasure of seeing the airships that were designed to sink battleships.

The steamers bound for New York still continue to take out American acts, and shortly there will not be a round baker's dezen. Show business is bad at present, but, of course, superior to any of the other countries that are at war. None of the countries at war have any theatres opened. England has, and the arrangement of fity-fifty in the provincial houses, entered upon by the artists and the managers, seems to work all right, except that it is all for the acts that were previously engaged that are working, that is, before the war, and new acts are not booked at all, and many old acts not offered the salaries they usually got. Germans and Au

for one. Let us hope he returns safely from the fighting line. Another from the Craig & Bulmer firm. Craig has enlisted from that office, and several music hall artists have gone among them one of the Leslie Brothers, musical act, that has been seen in America. He is in the Loyal Frontiers, a cavalry

He is in the Loyal Frontiers, a cavalry regiment.

Another agent told me yesterday he thought of shooting himself. I said why not the enemy? He said he was too old to be allowed the privilege. I said shoot me, I feel just as bad as you. He said I was too young to die.

I guess I am giving yo I too much war in this. Well, there is not much else being discussed. Everyone here that says "I am an American citizen." has to prove it. They get six months in jail if they cannot. The authorities cable right over for information as to birthplace and all particulars. There have been a few caught already. White City closed last night, and there were no shows there of the outside variety that can show a winning balance. One of the showmen there with a motor show offered me a share of an attraction that he says he has well booked up in Paris next Summer. I guess the fish are not biting today. There has been a kink put into continental show business for many a day to come, and if America gets affected by it then we will have it all the way round. General Sherman said "War is Hell," and I guess he knew what he was talking about, and this present one is even worse than that. I expect to go to Australia, as far away as I can get from the scene of strife. Hugh Melntosh sailed yes terday and expects to return shortly.

At the opening of Gaby Deslys, at the Palace Theatre last night, it was possibly

terday and expects to return shortly.

At the opening of Gaby Deslys, at the Palace Theatre last night, it was possibly the largest audience seen there for a long time. Every place and standing room was occupied, and the floral offerings in design ran from a huge artillery gun, mounted, to a representation of the globe, a huge piece. The stage was completely filled with floral offerings. Mrs. Janis and Elsie Janis were among the audience. The latter closed a brilliant engagement a week ago. She was a big success.

FREDERIC MELVILLE.

THE MIRROR.

A new picture house has been opened at Denison, Tex., by A. P. Sammon.

RED BOOK AND DATE BOOK FOR 1914 1915 The hotelmen say they will fight, and that they have several of the publishers of music in New York in their favor who will supply them with orchestrations.

It is one of the most just taxations that has been fought for in the music industry. The brains of the composer and the benefit of the work and heavy expense in popularizing songs by the publisher have been reaped by the hotels and restaurants.

Nearly every publisher of popular music and instrumental numbers is a member of the organization, and all say they will fight to a finish.

Jim Churchill is the only one of the cabaref cwners who has applied for his license. This is only the beginning of the composer and publisher getting what is justly theirs. The Music Board of Trade, which was recently organized by the majority of all the publishers, has already put a ban on the paying of actors, singers and orchestrateders. That it has met with much success is known to the theatrical world.

Nathan Burkan, counsel for the Composers, Authors and Publishers' Society, has been instructed to begin action at once.

Thomas Healy, who is president of the Restaurateurs' Society, is fighting the case for the hotels and restaurants.

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, Ban Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information. Sent only on receipt of 2c. stamp, accompanied by a coupon cut from This NEW YORK CLIPPER.

CUT OUT AND Send this Coupon and 2c. stamp for a copy of THE CLIPPER RED BOOK AND DATE BOOK (For 1914-1915)

TO THE NEW YORK CLIPPER 47 West 38th Street, New York

"CHIN CHIN" PRODUCED.

PHILADELPHIA, Sept. 30. — Montgombery and Stone, under Charles Dillingham's management, appeared at the Forrest Theatre to-night, in "Chin Chin," a musical play, book by Anna Caldwell and R. H. Burnside, and music by Ivan Caryll. In the supporting cast are: Belle Story, Charles Aldrich, Douglas Sievenson, Juliette Day, Helen Falconer, R. E. Graham, Marjorle Bentley, Gene Revere, Zelma Rawiston, Violet Zell, Edgar Hay, George Phelps and a beauty chorus of one hundred.
"Chin Chin" will remain in Philadelphia for two weeks, and will open at the Globe Theatre, New York, Oct. 19. "CHIN CHIN" PRODUCED.

"MILADY'S BOUDOIR."

THE MORTIMER PLAYERS.

The introduction of the members of the Henry Mortimer Players to Manchester, N. H., theatregoers, beginning week of Oct. 12, will be through the medium of Augustin McHugh's comedy drama, "Officer 666." In addition to the appealing power of the pleetitself, it is announced that the original Broadway production, including scenery and costumes, will appear. Henry Mertimer comes to Manchester with a splendid reputation, he having played over five hundred characters ranging from Romeo to the lead in "Get-Rich-Quick Wallingford," many of his successes being Shakespearean roles. He is a New York artist, and his career has been dotted with many palpable hits in comedy, in which he will make his initial bow in this city.

His leading lady will be Laura Walker, who should become a fast favorite with Park patrons. I. W. Hope has completed arrangements for the opening of the starring tour of Adele Blood, in the new play, "Milady's Boudoir," by J. C. Drum, at His Majesty's, Montreal, beginning Monday, Oct. 19.

Prominent in the supporting cast will be; William Riley Hatch, Mark Smith, Henry Bergman, Edward Lynch, Everett But.erfield, Jack Keane, Mrs. Charles D. Craig and Dallas Tyler. Miss Blood will segin her New York engagement at the Garrick Theatre the last week in October.



United Time.

EMMY DESTINN CANCELS AMERICAN TOUR.

Mme, Emmy Destinn has canceled all her concert dates in America. She was due here this week, and was to have been accompanied on her tour by the baritone, Dink Gilly. M. Gilly was in Prague, Bohemia, at the time of the outbreak of the war, and was ordered to return to France immediately. Before he could do so, however, he was put under arrest by the Austrians and has not been released.

MURRAY ON DECK.

Fully restored to health after a vacation of a couple of months, and as brown as a berry, though some thirty-two pounds less in weight, Geo. H. Murray has resumed his duties with the Morgan Lithograph Company as New York representative.

baritone and star of "The Midnight Girl"

Co., played four weeks of vaudeville in

ing the period of his rehearsals, with great Mr. MacFarlane appeared at the Co-

New York, as the headline attraction, dur-

GEORGE MACFARLANE. George MacFarlane, the distinguished



CONTINUOUS NOT FOR CINCINNATI.

Marcus I.oew cannot understand why Cin-cinnati does not take to continuous vaude-ville. It was first tried years ago at the old Pike oy Frank Hall, and falled.

"PANTHEA" ON TOUR.

Olga Petrova will begin her tour in "Pan-ea," Oct. 17, at Schenectady, N. Y.

THE MORTIMER PLAYERS.

At the close of the present week at the Impress, Vancouver, B. C., the Del S. Lawrence Players will present a series of four musical comedies. Lucille Paimer a former prima donna with the San Francisco Opera Co., has been secured for this series, together with a chorus of sixteen. Maude Leone, who is at present in the Victoria sanitarium, is expected to be in condition to re-open at the Empress at the end of the four weeks.

GOOD BUSINESS FOR FIELD.

Edward Connard, manager of Al. G. Field's Minstrels, reports that their business is tiptop everywhere they have thown this season, and is looking forward to continued good business everywhere they go, taking advanced reports as their criterion. Mr. Connard is very optimistic and is enjoying good health.

"Tex" Mason and wife (the Comedy Masons) have returned to Denison, Tex., and last week opened the Little Magnet Theatre, which they will operate through the Fall and Winter. They recently returned from a vaudeville engagement throughout the Western States

TOM MCNAUGHTON ENGAGED.

Lew Fields has engaged Tom McNaughton for the leading comedy role in "Sus!," which will be produced here in four weeks. The cast also contains Connie Ediss, Fritzi von Busing, Jose Collins, Lew Hearn, Robert Evett and Melville Stewart.

"Any Night" by Edward Ellis, which was in the repretoire of the Princess Theatre, will be revived by arrangement with the theatre, at Hammerstein's during the week of Oct. 12.

lonial during its opening week, beginning Sept. 7, with the Alhambra, Orpheum and Royal in the Bronx to follow. He the Royal in the Bronx to follow. He featured Ernest R. Ball's new song, "Ro!! On Beautiful World, Rol! On," "To-ra-loo-r

be one of the biggest first season.

MacFarlane opens in "The Midnight Girl" at the Illine's Theatre, Chicago, Oct. 5, for an indefinite run.

Besides the songs already mentioned he will interpolate in that play "Good-Night Dear," "Your Eyes" and "I Must Be Falling in Love With You, Dyar."

All the songs herein mentioned are published by M. Witmark & Sons.

TERRY'S MAJESTIC.

The Majestic opened Oct, 1, with Mr. and Mrs. W. L. Terry, of Waco, in charge of the playhouse. They had been operating the Dixie, in Waco, for the past six years. Mr. and Mrs. Terry will make Temple their future home, and declare the Majestic will be conducted on a high plane, with first class attractions at all times.

A NEW REGENT.

A NEW REGENT.

The Regent is the name of the latest the atre to be opened in Rochester, N. Y., about Nov. I. Located one block from Main Street, on East Avenue, the house has the best surroundings of any in the city. The new ventures will run continuous motion pictures, with a change of bill twice a week. An orchestra will be in attendance, besides a beautiful Hope Jones organ. The theatre will be run by the East Avenue Amusement Corporation, seats 1,500 in a fine orchestra and balcony, and boxes and lodges. The theatre when completed will rank with the best in the State.

Manager John Glennen, of the Corinthian Theatre, the Columbia house, is seeing the old crowd get around after the warm weather, and things look bright for a good season at this popular house.

& BOSTON THEATRE TO GO.

A BOSTON THEATRE 10 GO.

New England's chief city is likely to lose a landmark. The famous old Boston Theatre is marked for demolition.

Boston is to have a mammoth hotel fronting on Tremont and Washington Streets, built in two sections, with Mason Street between. The Washington Street portion will cover the site now occupied by the Boston Theatre, and the two sections will be connected underground. The Boston Theatre property is owned by A. Paul Kelth, willed to him by his father, the late Benjamin F. Keith. It seems too bad to see the old playhouse pas, but the size of the theatre makes it rather impossible for present day productions. No mention is made as to date of razing same. razing same.

DIPPEL OPERA COMIQUE COMPANY.

Andreas Dippel begs to announce, by reason of the present European war, he has had great difficulty in assembling the artists engaged by him in Europe.

The scenery costumes and properties were delayed in transit from Germany, France and Austria to this country. These difficulties having been overcome, he is therefore now in a position to announce definitely that the opening of the season of "opera comique" at the Forty-fourth Street Theatre will begin the week of Oct. 19.

The first production will be the French operetta, "The Lilac Domino," by Charles Cuvillier, a young French composer, who indished the last bars of music just before being called to the front. He is at present with the forces near Verdum. The original book is by Emerich Von Gatti and Bela Jenbach. The adaptation into English was made by Harry B. Smith. The English lyrics were written by Robert B. Smith. The scenes and locals are laid at Nice during the carnival period of last Spring. A special feature of the operetta is a musical intermezzo characterizing life along the Riviera. During the rendition of the intermezzo a natural colored film will show the various episodes of the varnival. The rehearsals have started at the Metropolitan Opera House, and the full list of principals will shortly be published.

EUROPEAN CONDITIONS NOT SO BAD. Grace Tyson, of McWatters and Tyson, whose sister (Fennell and Tyson) are abroad, has received word from her that the theatrical business there is gradually improving. Fenell and Tyson are playing out their contract, but others who are working on the commonwealth plan are some weeks falling behind a pound or two of their regular salary, and other weeks drawing down more than their regular salary, so that altogether they are averaging their regular salary.

OFFICE FLOODED.

Joe Myers, when he arrived at his office in the Strand Building on Tuesday, found the same flooded and his furniture and papers all ruined. The radiator in the office had been removed during the Summer and no plug put in the pipe, and during the might the steam had been turned on. Can you imagine how the office looked. Just Joe's luck.

STILL WRANGLING.

The litigation between the Castles and the Shuberts was aired again before Judge Kinsey, in Philadelphia, Sept. 28. After considerable wranging between the attorneys it was decided to postpone the argument until next December.

BROADWAY OPENS IN BAYONNE. The Broadway, Bayonne, N. J., will open with new management of Allison & Leicht. They will show high class photoplays and series of one act plays, featuring Luella Morey, R. G. Edwards, Cecil Kohlhass and Walter Marshall.

RUSHING THE EMPRESS. Work is being rapidly pushed on the Empress, on Main Street, Manayunk, Philadelphia, Pa., and it is hoped to have it ready for occupancy by Thanksgiving Day. It will be a completely equipped playhouse, and will cost close to \$100,000.

PALACE SOLD.

The Palace Theatre Bonham, Tex., has been purchased by Will Hardy, who wil put on feature pictures. Some changes will be made in the arangement of the place which will add to its beauty and popularity. NEW MANAGER FOR ALHAMBRA.

Wm. Goldenberg is the new manager of the Alhambra, Philadelphia, which has just passed into the control of the Stanley Thea-tre Co. Daniel J. McCarrigan will be his assistant.

IMMEDIATE BOOKINGS. Edith Browning and company (three peo-ple) showed her new act. "The Janitress." by Nat Le Roy, at the Bronx Opera House Sunday, and were immediately booked by Felber and Shea, and the United.

TWO COLORED GERMANS. Greenleigh and Clayton, two colored "Germans," who have just arrived from Europe, are breaking in their act. Frank Bohm, their agent, expects to show them in this city shortly.

PHILADELPHIA'S LITTLE.

The Little Theatre, Philadelphia, opens its season Oct. 19 with a production of "Arms and the Man."

NEW SET OF FROHMAN PRODUCTIONS.

REHEARSALS, OPENING DATES, THE ATRES AND CASTS OF COMING SERIES OF PLAYS.

For the first time in his career as a planwight, Sir James M. Barrie, on Sept. 28, witnessed the rehearsal of one of his plays in this country, when Maude Adams, commencing her reason at Atlantic City, Oct. 6, rehearsed in Mr. Barrie's presence "The Legend of Leonora," in preparation for a tour that, with the exception of four weeks, will last two years—only Barrie plays being acted.

that, with the exception of four weeks, will last two years—only Barrie plays being acted.

On Tuesday, 29, Charles Frohman began the 1ehearsais of Edward Sheldon's play, "The Song of Songs," which, although suggested by Hermann Sudermann's novel, has been made by Mr. Sheldon into an entirely American play. "The Song of Songs" will have its premiere at Atlantic City Oct. 26, It will be given by a company of one hundred, and Tom Wise is specially engaged for the character comedy role. The cast of "The Song of Songs," as now finally completed, includes: Irene Fenwick, William McVay, Pedro de Cordoba and Cyril Keightley.

William Gillette, Blanche Bates, Marie Loro and a large company are now rehearsing "Diplomacy," which begins its season at Atlantic City, on Oct. 16.

Otis Skinner, commencing his out of town season on Oct. 9, will this season be seen in a play in four acts, entitled "The Silent Voice," by Jules Eckert Goodman, and with a cast that will include George Gaul, Robert Meech, Florence Fisher, Eugenle Woodward, Harry Sothern, Esther Cornell, Walter F. Scott, and others, Mr. Skinner will make his New York appearance in "The Silent Voice" directly Mr. Frohman can find a theatre for him.

Hubert Henry Davies, author of "Cousin Kate," "The Molluse" and other pieces done in past years in England and America, has cabled Charles Frohman that he has salled for New York on the Campania, to be present at the rehearsals of his play, "Outcasts," in which Elsie Ferguson will play the chief part. Miss Ferguson's cast is now being assembled, in order that she may make her first out of town appearance in "Outcast," on Oct. 22, directly thereafter appearing in New York.

"The Holling of the Part of a Thlef" and "Jerry" both had their premieres last week, the former having its first New York City opening Oct. 5.

These ventures will occupy Charles Frohman well into mid-Winter, when he will turn to a third set of productions the particulars of which will be announced later.

BOOKED FOR TWO YEARS.

William Rex, who controls a number of animal acts, has received a contract from Hugh McIntosh calling for his services for two years in Australia and India, commencing Aug. 15, 1915. This will be Rex's third trip around the world with his act, which is now laying off on the Rex farm at Weston, N. J.

"IT PAYS TO ADVERTISE" TO BE SEEN IN BALTIMORE.

The Baltimore Sun has arranged with Co-han & Harris for a single performance of "It Pays to Advertise" in the Academy of Music, afternoon of Oct. 13. The New York company will leave for Baltimore after the evening performance at the George M. Cohan Theatre, Monday night, 12, and will be back in time for the Tuesday night performance.

MRS. SEATON ACQUITTED.

HACKENSACK, N. J., Sept. 30.—In the Hackensack Court to-day the jury rendered a verdict of not guilty in the trial of Mrs. Alice L. Seaton, charged with the murder of her husband, Frederick R. Seaton, who was found shot to death Aug. 13, in his home in Bogota, a suburb of Hackensack.

PRIZE PLAY IN NOVEMBER. Winthrop Ames, director of the Little Theatre, New York, announces that he will produce in November, Alice Brown's play, "Children of Earth," which won the \$10,000 prize offered by him for the best American I ay by a native author

CENTURY, CINCINNATI, TO GO. The Century Theatre, built by John J. Ryan on Gilbert Avenue, Walnut Hills, Cincinnati, O., is being dismantled. It failed as a vandeville nouse and never scored as a money winner, even with pictures at five cents admission.

D'ORSAY TO FULL HOUSES. Word has been received from Calgary that Lawrence D'Orsay, in "The Earl of Paw-tucket," which Del S. Lawrence has taken for a road tour through Canada, played to full houses during entire stay in that city.

S. IDEN PAYNE, MANAGER.

S. Iden Payne, English producer, and heseson director of the Fine Arts Theat Chicago will be manager this season of Little Theatre, Philadelphia. "GRUMPY" BIGGER THAN EVER.

Cyril Maude sends the announcement in spite of the war, "Grumpy" is bigger the ever, both in England and the England

The first conference of the Drama Le of America, New York Centre, will be Oct. 20, at the Berkeley Institute of Branching. DRAMA LEAGUE CONFERENCE

NEW SISTER ACT.

Marie Hartmann, formerly of Smyth Hartman, and Hildagarde Stone, have ranged with Tommy Gray to write the original sister act. PRODUCING A NEW ACT. Mile. Rialto has fitted out a new original posing act, which has been pover the U. B. O. time, opening the part of this month.

HARRY SANDERSON HONORE: New York Lodge of Elks has Brother Sanderson to honorary life bership, on Sept. 27, 1914.

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NEW YORK, OCTOBER 10, 1914.

VOLUME LXII No. 35. Price, 10 Cents.

FORGET XMAS NUMBER THE OF

"PHIL" NASH DEAD.

WELL KNOWN UNITED BOOKING OFFICE OFFICIAL PASSES AWAY SUDDENLY.

Philip F. Nash, executive manager of the United Booking offices, died suddenly, 4.30, Sunday afternoon, Oct. 4, at his home in the Seminole Apartments. Until a few minutes

seminole Apartments. Until a few minutes before his death he had been in seemingly good health. He went to church with Mrs. Nash in the morning, had several friends for dinner, and had returned from a walk when, at four o'clock, he complained to Mrs. Nash that he was unable to breathe easily. A few minutes later he said he could hardly draw a breath, and Mrs. Nash telephoned for a physician but in ten minutes, before the physician arrived, Mr. Nash was dead.

Mr. Nash, who was one of the best known men in the amusement world, was born in Pottsville, Pa., about fifty-five years ago. He graduated from Niagara University and began his business career as a newspaper reporter in Philadelphia, and later became the Philadelphia correspondent of The New York Clipper. The duties of the latter position brought him in frequent contact with vaudeville managers and performers, and through this means he made the acquain-

"SOME" INTERESTS.

A. H. Woods is, without a question, the most active of American theatrical managers, as the following list of attractions will show. He either owns them outright or has a big financial interest in them: "Innocent," at the Eltinge; "Under Cover," at the Cort; "He Comes Up Smiling," at the Liberty; "The High Cost of Loving," at the Republic; "The Money Makers," at the Booti; "The Salamander," coming to the Harris; "Kick In," coming to the Longacre; "Big Jim Garrity," coming to the New York; "Potash & Per!mutter," "The Yellow Ticket," "The Crinoline Girl," "A Modern Eve," "Madame President," "Within the Law." His New York theatres include the Eltinge and the Republic, and he is financially interested in the Bronx Opera House and the Harris Theatre.

Theatrical men estimate Mr. Woods' in-come every week to be in the nelghborhood

25 YEARS AGO.

25 YEARS AGO.

Oct. 6, 1889.—Treasurers' Club, New York, Chty, organized, with Edward Fletcher, Broadway, pres.; Wm. E. Campbell, Star, V. P.; M. Nelison, Star, see'y.; Max Hirsch, Metropolitan, treas.

Oct. 7.—Mr. and Mrs. Kendal, Seymour Hicks, Vlolet Vanbrugh, and Miss Forbes-Robertson made American debuts at the Fifth Avenue Theatre, New York City, in "A Scrap of Paper."

DUBING THE WEEK

DURING THE WEEK.

LOIE FULLER AND MINNIE MADDERN WERE
at war over "Caprice."
IRA PAINS was buried at Providence, R. I.
A LICENSE was refused to Theiss' Alhambra, New York.
THERE were five theatres in New York
above Fifty-ninth Street.
Frank Ramza died at Atlanta.

"UP AGAINST IT" READY. "UP AGAINST IT" READY.

"Up Against It," a farce in three acts, by William Erille an actor, will be produced at the New Nixon, at Atlantic City, on Sunday night, Sept. 11. The company includes Henry Carver. Bernard Thornton, E. A. Everle, Harry Seeley, Robert Whiting, William Hassen, Clara Blandick, Marie Hudsbeth, Blanche Carlyle. There is but one set to the plece. Branch O'Brien will be in advance.

MARLOWE'S MINSTRELS CLOSE.

Marlow's Minstrels closed this week. It was a Jones & Crane organization, which opened recently. Various managers throughout the Western part of the country wrote encouraging letters regarding a demand for a white minstrel show, but Jones & Crane were unable to find any point where the people were particularly anxious to witness such an organization.

BERT SULIVEN RETIRES.

that Paw-

last

nd ar-an

Bert Suliven, late of the Four Suliven Bros., has retired from the profession and is now engaged in the grocery line in Milford, Mass. He says one week stands and long jumps were bad enough, but when split and "splintered" week were sprung on him he thought it time to quit.

"A NIGHT IN MAXIM'S."

"A Night In Maxim's," a new act produced by Dwight Pepple and Lou Shean, began re-hearsals last week in Chicago. The cast in-cludes: Adams and Guhl, Hopkins Trio, June Humphrey, Mabel Miller, Marie Genaro, Ed. Carpenter, Millie Lewis and Norman Oray.

TRENTINI ARRIVES.

Emma Trentini, who will appear under the Shubert management in a Viennese opera entitled "Polen Blut," arrived in New York last week.

ELLEN TERRY WILL RETURN.

Ellen Terry, now in Australia, will come to the United States to give a few of her lectures. She will leave Australia early in November.

John Considine, late of the Considine & tains resting quietly. He is gaining at last looking after his interests.

ACTON DAVIES LEAVES TRIBUNE.
Acton Davies has resigned as dramatic critic of The New York Tritune.

THE INTERNATIONAL ROUTE.

THE INTERNATIONAL ROUTE.

This organization has been formed by a number of managers for shows and houses who will have a circuit of theatres to play tabloids, drama, minstrels and musical comedies, farce comedies and comic operas, playing two shows a night in the United States and Canada, starting with thirty-two stands at present. The shows and houses will be supervised by censors to keep them fully up to the standard.

KELCEY AND SHANNON ENGAGED FOR PRIZE PLAY.

Winthrop Ames announces that Herbert Keleey and Effie Shannon are the first players to be placed under contract for his production of Alice Brown's prize play, "Children of Earth," about Thanksgiving. These popular players have appeared before under direction of Mr. Ames, when they appeared in "The Thunderbolt." at the New Theatre.

IRVING PLACE THEATRE OPENS. The Irving Place, New York, opened for the season Oct. 1. Suderman's new drama, "Steine Under Steine" ("Stones Among Stones"), will be presented Oct. 7 by Director Rudolph Christians. The company includes: Heinrich Marlow, Grete Mayer, Flora Arndt and Max Juergens.

PRISCILLA KNOWLES WILL NOT LEAVE.

Priscilla Knowles, stock star Academy of Music, New York, received an offer for a Proadway show last week, but Miss Knowles would not desert Wm. Fox. She is playing in tabloid plays every week.

ROSE STAHL'S NEW PLAY.

The Henry B. Harris Estate announces "A Perfect Lady" as the title of the new play by Channing Pollock and Rennold Wolf, which Rose Stahl is to use the coming season.

CARL HENRY IMPROVING.

SOPHIE TUCKER SIGNS WITH LOEW'S.

Sophie Tucker has signed to appear on the

WINTER GARDEN SHOW POSTPONED.

Soffice official passes away

Denly.

Saturday night, Oct. 10, has been selected as the opening night for the new Winter Garden production. "Dancing Around," the change in date being necessary in order to grade musical spectacle, is a mammoth production which embraces a little of everything, the host being numerous favorite players, plenty of pretty girls, lingly music and two forms ago, when he solved the forces of F. P. Proctor. He contained with Mr. Froctor for about two years, when he returned to Mr. Keith's employ.

Upon the consolidation of the Eastern vanderlile interests Mr. Nash became the least of the United Booking Office, and Forence Asah (Hyan), both of whom assumed his surname upon his marriage to their mother about afferen years ago. Lamber Cibb, the New York Athletic Club end the Keithole Club, but withat was a great "home" man, and most of his spare time was spent with his family.

Funeral services will be held Oct. 8 the fate home of the deceased, and the remains will be taken to Albany, N. Y., for laterment has been made that a regular Broadway attraction, at \$1 per policy will be inaugurated at the New York Theatre Oct. 18, by arrangement between Wan while and John Enderson.

NEW YORK FOR DOLLAR SHOWS

The announcement has been made that a regular Broadway attraction is to be "Big J.m" and most of his spare time was spent with his family.

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NEW YORK FOR DOLLAR SHOWS

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This organization ha

HILL BUYS COTTON.

Cus Hill, whose offices are in the Columbia. Theatre Building, New York City, and producer of musical cartoon comedies, including 'Mutt and Jeff' and 'Bringing Up Father,' is showing the real patriotic spirit in sending the following telegram to the managers of his various traveling companies now in the South:

WM. Garra, Business Manager 'Mutt and

South: GAREN, Business Manager "Mutt and Jeff in Mexico" Co., Kyle Theatre, Beau-

to the standard.

"THE ONLY GIRL" PRODUCED.

ATLANTIC CITY, N. J., Oct. 1.—"The Only Girl," book by Henry Blossom, music by Victor Herbert, was produced here to-night. The cast included: Thurston Hall, Richard Bartlett, Jed Prouty, Ernest Torrence, John Findlay, Lawrence Phillips, Archie Gottler, Wilda Bennett, Louise Kelly, Josephine Whittell, Vivian Wessell, Adele Rowland, Estelle Richmond, Marjorle Oviatt, Jane Hall, Clara Loring, Gladys Shultz, Jeanne Darys.

ON THEIR HONEYMOON.

Fred B. Rice, who a year and a half ago was manager of the Metropolitan Theatre, Oklahoma City, dropped off there for a day last week on their way to Chicago. He has beeu in California the past year and brought back with him the good news of his marriage. He married Hilda Miller, who formerly played with the Belasco Stock Co. at San Francisco.

KELCEY AND SHANNON ENGAGED

WM. GARBN, Business Manager "Mutt and Jeff in Mexico" Co., Kyle Theatre, Beaumont, Tender, Beaumont, T

PITT FOR VAUDEVILLE.

The plans for the Pitt, Pittsburgh, have been changed. Instead of stock by Oliver Morosco, vaudeville by Miles will be presented under a ten year lease with C. H. Miles. As the Miles it is to open Aug. 19, with three-a-day, six acts and moving pictures.

PROCTOR'S CUTS OUT VAUDE-VILLE.

Motion pictures and songs have supplanted vaudeville at Proctor's Theatre, Cohoes, N. Y., Manager Dan Carr announcing all contracts held for that house having been transferred to other Proctor theatres.

MIDWAY, CHICAGO, OPENS.

The Midway Hippodrome, under the personal direction of Abe Cohen, formerly manager of the Lincoln Hippodrome, opened Oct. 3 to s packed house. This house was at one time under the wings of Sullivan & Considine, and was known as the Empress, and later called the Royal, when George Levee, owner of the Indiana Theatre, took same over, but did not do well. The house is now being booked by George Webster.

PEEDE IN THE FIRM.

Tully & Buckland, owners and managers of "Omar, the Tentmaker," and "The Bird of Paradise," have made their general munager, James G. Peede, a member of the firm.

LILLIAN RUSSELL LEAVES HOSPITAL. Lillian Russell left the West Penn Hospital, Pittsburgh, Pa., Oct, 3, having fully recovered from the recent eperation for appendicitis.

That the Columbia Circuit has secured control of the buriesque situation seems established beyond a doubt by putting together of the various events.

The consolidation could have been made at the beginning of the season if the Progressives had accepted the offer for the business deal that was made.

New developments are in plenty. Not only is the Columbia (Added) wheel effected but the Columbia wheel, as it has been laid out at the beginning of the season, is disturbed by various changes made and about to be made.

Messrs. Scribner, Mack and Barton, and their counsellor, Leon Laski, have been busy the past week in arranging the new routines of shows and houses, and every show in the rewly constructed wheels will have to find its notch by not later than Oct. 10. At the time of our going to press the re-arranged wheel could not be secured.

Among the Progressive shows signed over a policy of the season of these may be eliminated; Suilivan's Monte Carlo Girls, Frank Calder's High Life Girls, and Charles Taylor's Tango Girls. Andy Lewis, as now reported, will finish his Propessive route or play the Stair-Havlin houses.

Among the houses that joined over are the Trocadero Philadelphia; the Englewood, Chicago (main wheel); the Empire, Cleveland, of and the Cadillac, Detroit.

The Prospect, in the Bronx, is playing vaudeville.

The Whirl of Mirth and the Yankee Doodle Girls have been closed on the Columbia (Added) wheel, and several others may have to go.

The routes as published in this issue are subject to change.

SENATORS CONSIDER PROTEST

AMEND WAR TAX BILL BY A REDUCTION ACCORDING TO A GRADUATED SCHEDULE.

The protest lodged against the bill taxing all theatres an equal amount of \$100 by the theatrical managers, headed by Marc Klaw, has found the ears and hearts of the Sena-tors, and an amendment has been substituted which, in the opinion of managers and allied theatrical interests, is on a more equitable basis.

CENTURY OPERA CLOSES NOV. 21.

The Century Opera Co. will close at the Century Opera House, New York, Nov. 21, and will open Nov. 23 for a season of leight weeks. This will be followed by engagements in Philadelphia and Boston, and the company will return to New York in the Spring. The European War is responsible, in part, for this change in the Century plans. The inroads made in the various grand opera companies in this country by singers of different nationalities going to the "front" in their respective countries has caused Chicago and Philadelphia music lovers to fear that they would hear little or no grand opera this season.

they would hear little or no grand operathis season.

By the new arrangement the Metropolitan and the Century Opera Houses will not conflict, and New York's sister cities will be assured of a season of grand opera.

OLCOTT A TWO-DOLLAR STAR?

It is said that it is Henry Miller's inten-tion to bring Chauncey Olcott on Broadway as a two-dollar attraction late this season or carly the next, if a suitable play can be found. Mr. Olcott has long nursed an am-bition to play at our high ceass playhouses.

THEATRE WATCHMAN KILLED.

Harry F, Simmonds, a special policeman, was murdered early in the morning of Oct. 4 in the engine room under the Jefferson Theatre, the Moss & Brill vandeville house, New York City, by two robbers who were hiding there preparatory to blowing open the theatre safe. They escaped.

It is believed that when the audience was dismissed last night these two men concealed themselves.

Simmonds was making his rounds when he heard hushed voices in the engine room.

Without calling aid Simmons plunged into

Without calling aid Simmons plunged into the engine room and the fight began. He was stabbed eleven times and shot once in the face and again through the left arm. Louis Bloomberg, another watchman, who had beard the shots, ran into the basement and met one of the robbers. He knocked him down with a shovel, but both robbers escaped. Simmonds was married and lived at No. 215 East Seventeenth Street, New York.

KITTY GORDON'S NEW SKETCH. Kitty Gordon will present Jack Lait's one-act drama, "Alma's Return," at the Palace, New York, week after next. This tabloid relates further adventures of the heroine of "Alma, Wo Wohnst Du?" Miss Gordon will be supported by Harrison Hunter, Helen Goff, Tony Galle and E. O. Martin.

EDGAR DISNEY BACK IN "GAME."

Edgar Disney, for many years treasurer of the theatres managed by Frank McKee, left the theatrical budness several years ago. He has returned to the game and is now treasurer of the Forty-eighth Street Theatre. INNOVATION AT COLONIAL.

Eva Keller, "The Belle of Greenwich Village," has been appointed manager of the chocolate room at the Colonial, New York. She will serve free chocolate to the patrons of the Colonial during intermission.

MAX LINDER NOT DEAD.

Word has come from Paris, France, that the well known "King of the Movies" for Pathe Freres is convalescing from the effects of the wounds received in battle, and would shortly rejoin his regiment.

"TIPPING THE WINNER" CLOSES. "Tipping the Winner" closed Oct. 3 at the Longscre' New York. "Kick In" is announced as the next attraction.

"MY LADY'S DRESS."

The Playhouse, New York, which is now dark, will re-open Oct. 10 with "My Lady's

The tax will be graduated as follows: \$25 annually to be paid by theatres seating up to 300.
\$50 by those seating between 300 and 600.
\$75 by those seating 600 and 1,000.
\$100 by those seating over 1,000.
As the tax applies to motion picture houses, these are principally benefited by the reduction.

JEWELL'S MANIKINS DESTROYED.

JAMAICA, L. I., Oct. 5 (Special to This CLIPTER). — Jewell's Manikins, the original marionette act which has been a feature in American vandeville for the past ten years, was completely destroyed by fire at the St. Mary's Society Circus and Fair here on Saturday afternoon. The fire, which is attributed to defective insulation of electric feed wires, took full hold of the scenery before any effort could be made to extinguish it, with the result that the entire stage, proscentum and figures were reduced to ashes. The full loss is estimated to exceed \$10,000. Anadam Jewell, the producer and owner of the act is much affected by her great loss, which will prevent her from filling a number of vaudeville engagements for which she holds centracts.

NOTES FROM CHAMBERLAIN BROWN.

Beatrice Prentice has been engaged for the new Alla Nazimova production.

Jerome Patrick will be leading man in the next production of the authors of "The Dummy." Mr. Patrick has made the announcement that all his business for a term of years will be transacted through Chamber'ain Brown.

Stafford Pemberton will be in the Trentini opera.

Statord Pemberton will be in the Trenting opera.

Hazele Burgess is in Charlotte, S. C., this week as Neil, in "Stop Thief."

Virginia Milliman has "The Salamander" and "The Money Makers" added to her list for understudying.

Norma Winslow will enter vaudeville in a sketch by Marion Short. Rutherford Herman and Helen Vallely will be in her support.

Elleen Erroll will play seconds with May Buckley in Cleveland,

Elizabeth Valentine has written a book on Shakespeare's heroines.

Melville Ellis will do a special series of moving pictures.

"PAPA'S BOY."

"PAPA'S BOY."

Klaw & Erlanger announce that their next musical comedy production, "Papa's Boy," which is row in rehearsal, will have its premiere shortly in Philadelphia, and after a brief engagement there will come to the New Amsterdam Theatre. The music of "Papa's Boy" is by Ivan Caryil, who composed "The Pink Lady," "Oh, Oh, Delphine" and "The Little Cafe," while the American book and lyrics are by Harry B. Smith. The new operetta's story is from the French farce, "Le Fils Surnature!," by Grenet d'Ancourt and Maurice Vaucaire. Klaw & Erlanger will make the production of "Papa's Boy" on an elaborate scale, and an exceptionally large company will be employed in its interpretation. Prominent in the cast are: Frank Lalor, Dorothy Jardon, Frank Doane, Alice Dovey, Fred Walton, Octavia Broske, Jack Henderson, Georgia Harvey, Edra Hunter, Lucille Saunders and others.

RED CROSS BENEFIT.

A benefit performance of "The Little Cafe" was given by Kiaw & Erlenger, Oct. 3, at the New Amsterdam Theatre, the proceeds of which went to the Red Cross Fund. The members of the company gave their services free. Nearly \$2,000 was realized. The company included: Joseph Monehan, Marjorie Gateson, Harold Vizard, H. P. Woodley, Alma Francis, John E. Young, Texas Gulnan, Helen Larkins, Jeanne Voltaire, Bessie Stewart, Marle Cattell, Irene Cattell, Margaret Anderson, Mary Doyle, Tom Graves, Maurice Cass, Jarry Deop, Albert Stuart, Adrian S. Perrin, William Doyle, Edna G. Munsey, Gabrielle Grey, Fred Graham, Colin Campbeil, F. Stanton Heck.



CONTINUED ATTRACTIONS.

ASTOR—"The Miracle Man," third week.
CANDLER—"On Trial," eighth week.
CORT—"Under Cover," seventh week.
CASINO—Fritzi Scheff, in "Pretty Mrs.
Smith," third week.
CENTURY O. H.—Century Opera Co., fourth
week.

week.

COMEDY—"Consequences," second week.

COMEDY—"Consequences," second week.

CUHAN—"It Pays to Advertise," fifth week.

ELTINGE—"Innocent," with Pauline Frederick, fifth week.

EMPIRE—John Drew, in "The Prodigal Husband," fifth week and last fortnight.

night.
FORTY-EIGHTH STREET — "The Law of the Land," with Julia Dean, second

week.

FUI/YON—"Twin Beds," ninth week.

GAIETY—Ruth Chatterton, in "Daddy Long-Legs," second week.

HIPPODRIME—"Wars of the World,"

fifth week.

KNICKERROCKER—Julia Sanderson, Donald Brian, Joseph Cawthorn, in "The
Girl from Utah," seventh week.

LILERTY — Douglas Fairbanks, in "He
Comes Up Smiling," fourth week.

LYCEUM—"The Beautiful Adventure," fifth LYCEUM—"The Beautiful Adventure,
week.

MANHATTAN OPERA HOUSE—"The Story
of the Rosary," fifth week.

REPUBLIC—Lew Fields, in "The High Cost
of Loving," seventh week.

SHUBERT—William Faversham, in "The
Hawk," second week.

THIRTY-NINTH STREET—"The Third
Party," tenth week; fifth at this

HAMILTON.

(J. C. BLOCKHOUS, MGR.)

Manager Blockhous, of the Hamilton, certainly had some show Oct. 2, and a good big house to see the same.

It is rarely that a "pop" house can offer a bill like the one I saw, and no doubt the patrons of the pretty Washington Heights house appreciate the same.

The bill opened with the Four Musical Lunds, consisting of two men and two women, prettily costumed and with a handsome stage setting. They open with brass instruments and then use the xylophones, with which they are more than proficient. Their rendering of the Second Hungarian Rhapsodie was the best I have heard in some time, and to the relief of everyone hey didn't play a rag number. I don't understand why this act has never been given a better chance.

Kelly and Undine offer an excellent sister act. (New Acts.)

Grace Dean and company (three people) received many laughs in their comedy sketch, "Tantrums." (New Acts.)

O'Nell and Page, with their own drop, were well liked with their novel acrobatic singing and dancing act. (New Acts.)

Ernest Dupielle had the hard spot on the bill, but found it easy with his singing and talking offering. Dupielle is full of magnetism, and his material is bright and original. He was easily the hit of the bill.

Perrine and Main, a boy and a girl, closed with a hard balancing act that held the audience to the finish. (New Acts.)

The pictures included: "The Wife" (Klaw & Erlanger), "The Shell of Life" (Lubin), and "A Boarding House Scramble" (Essanay).

EIGHTY-FIRST STREET.

(C. P. STOCKHOUSE, MGR.)

Standing rcom five deep was the condition here Saturday. Oct. 3, at this cozy house, and a good bill.

Sawyer and Tanner (man and woman), man draws heads in colors, woman puts face through hole in drawing and sings. A good act. Four Venetian Singers (two men and two

Four Venetian Singers (two men and two women), operatic selections, and the closing number. "When You and I Were Young, Maggie," went over big. A good singing act. Daly and Healy (two men), in one good line of talk, and are very clever eccentric dancers. Daly, comedy end of the team, just does enough, and Healy is a good foil. Comedy bit with duck is very funny.

William Ricardi and company (two women and three men), "A Modern Prima Donna," has been reviewed before in these columns. Boothby and Everdean (man and woman), pinno act. Woman is very clever singer, knows how to put a number over. Man at pisno does not stand out. Should change closing number.

piano does not stand out.
closing number.
Sabina and Bronner (man and woman).
full stage, beautiful steel gray plush drop
with red roses extended. Vera Sabina is a
versatile dancer. Her toe dancing stands
out, and she has a good assistant in Mr.
Bronner. Their closing dance got them
form enetains.

Sam.

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

"The Dream of the Orient," featuring Madam Makarenko, assisted by Juliet, a chic looking violinist; Max Frank, dancer, and a balf dozen girls and a youthful toe dancer, fift Byer, was the main source of good things on the bill here Oct. 1-4, and had little trouble claiming the hit of the show, although George Nagel and his "Georgie the Fixer," comedy sketch (New Acts), W. S. Harvey and company "a strong feller" (New Acts) Harvey and company, "a strong feller" (New Acts), and Louise Alchell and company (New Acts), went big with last Saturday night's crowd

Others reviewed under New Acts and Reappearances in this issue are: Sylvester, Morrissey Bros., Two Hordes, Smith and Harvey (who replaced He, She and Plano (Lawson and Woods), which act quit on account of illness), and Kelly and Williams. Tod.

BROADWAY OPENS WITH VAUDEVILLE.

The Broadway, New York, after having its interior thoroughly overhauled and re-built, opened Monday night, Oct. 5, with vaudeville. The seating capacity is now 1,700. Three shows a day with pictures will be the policy, under the management of Jules Aaronson. The following is the bill: "The Bachelor's Dinner," Weber and Elliott, Five Violin Beauties, Paul Le Croix, Dillon-Schallards Opera Trio, Fern. Bigelow and Meehan, Capitol City Four, Dugan and Baymond, and Dancing Le Febres. A crowded house greeted the opening. The Broadway Booking Office books the house.

Lyric (Lee & J. J. Shubert, mgrs.)—
"Miss Daisy" closed Saturday night, Oct. 3.
"Evidence" will be produced here to-night (Wednesday, Oct. 7) by a company headed by Aubrev Smith.

Prospect (Frank Gersten, mgr.)—The Girls from Joyland this week.

Proctor's Fifth Avenue.—Bill Aug. 8.-11 includes: Sylvester, Rita Gould, Rose and Gates, the Three Singers, Harry Waiman, and the Aerial Sherwoods.



m :

THE NEW YORK CITY THEATRES

"CONSEQUENCES."

Comedy (Sam S. & Lee Shubert, Inc, mgrs.) — Consequences, a comedy in three acts, by H. F. Rubinstein, produced Thursday evening, Oct. 1, by the Messrs Shubert, with this cast:

ACT II.—The Lipski's Morning Room. Staged by J. H. Benrimo.

"Consequences" has for its theme the reciprocal prejudice of Jews and Gentiles for mixed marriages. Benjamin Lipski, an itinerant young rabbi, meets Rosalind Collins in a most unconventional manner at a suffragette meeting. Rosalind is the charming, self-willed daughter of a prominent lawyer. Lipski falls in love with her and overcomes the prejudices of Rosalind's parents as soon as they learn that Benjamin is the son of Mr. Collins' wealthiest and most important client. The capitulation of Mr. and Mrs. Collins to the suit of Benjamin is a source of great disappointment to Rosalind, who expected (and hoped for) stern and infexible opposition from her parents.

However, she does not give up hope as there are still the prejudices of the Lipski family to bar the way to a peaceful wedding and she still expects that Benjamin and she will be married against the wishes of his parents. Her chagrin, therefor, reaches its climax when she is received by Mr. and Mrs. Lipski with open arms. The Lipskis sre, with the exception of Benjamin, all fond of sports, and when they learn that Rosalind is none other than Rosa Collins, the captain of the famous English hockey team, they, too, are quite willing for the marriage, Rosa and Benjamin undergo a

captain of the famous English hockey team, they, too, are quite willing for the marriage to take place.

With the removal of all opposition to their marriage, Rosa and Benjamin undergo a change of heart just as the registrar is about to unite them in marriage, and in their stead the bridesmaid (Gladys Lipski) and best man (Freddie Finchman) are married. This, of course, causes consternation when the two families learn what has transpired, but they are all finally reconciled.

Mr. Rubenstein relies upon his bright lines rather than the merit of the work as a play. He leads the audience to believe at the very beginning that he is going to give them at least something to think about, but before the first act is very far advanced he diverges and treats even the most serious scenes with a lightness that often ends in levity. The most serious speeches of Benjamin are so defily interspersed with a vein of refined burlesque—a dash from the sublime to the ridiculous—that they cause laughter and at the same time hold the interest.

The bright wit, with which the dialogue all through the play sparkles, makes one forget the trivial matters which overcome the prejudice, to mixed marriages, of the Jew and Gentile fathers, and cause them to welcome the alliance of their respective son and daughter.

Doubtless the author intended his work

come the alliance of their respective son and daughter.
Doubtless the author intended his work as a satire, and but for the climax may have succeeded in making it one. As it stands it is an admixture of farce and ultra refined burlesque.

succeeded in making it one. As it stands it is an admixture of farce and ultra refined burlesque.

With this play as a sample of his work, we have every reason to expect great things from Mr. Rubenstein, for while we may not understand just why he named it "Consequences," few stage works of recent years have contained so many bright sayings, witty lines and crisp dialogue.

In his character drawing Mr. Rubinstein has been equally felicitous. Benjamin Lipski is made an emotional impressionist who believes he has a mission, but lacks the tenacity of purpose necessary to accomplish anything. Elliott Dexter played this role with fine judgment. In the first act he delivered the long speeches assigned him in such a manner that he did not tire the audience.

The character of Rosalind Collins is drawn as a self-willed spoiled and inconstant young woman, with a penchant for fads and unconventionalities, and the portrayal by Mary Servoss was true to life. It was impossible for the actress to win the hearty sympathy of her audience because of the character of Mary, and this very character, because of its inconstancy, is the chief weak spot in the play.

Gaston Mervale as Mr. Lipski, was capital, and Horace Braham, as his bolsterous half-grown son, Bernard, did some of the best work of the performance.

The work of the performance.

The work of the other members of the cast was good.

LOEW'S BOULEVARD. (CHAS. KIRSCHBERG, MGR.)

CCHAS. KIRSCHBERG, MGR.)

One is always assured an entertaining evening at this theatre, and the bill the latter part of last week was in no way disappointing.

The Dancing Macks, who, incidentally, do some singing, opened the bill. The girl dances in short frocks and puts over a Yiddish baseball song. They finish with a dance, full of ginger, and they were encored.

Next on the bill was Zelaya, planist, who held the interest of the audience throughout, and at the finish was rewarded with spontaneous applause.

Ray Suow, straight, in a talking number. Alis jokes were all based on marital unhappiness and were not much appreciated by the audience.

"When Women Rule" is a burlesque on the exaggerated idea some people have of the reversed position of man and woman when women get their vote. It was well played, especially the part of the poor wronged man, and scored a hit.

The American Comedy Four put over many laughs and the audience was very responsive. For an encore they sang "Aba Daba."

Frey Twins and Frey closed the bill with demonstrations of scientific wrestling.

The pictures were "The Fable of the Difference Between Learning and Learning How," an Essanay picture with a moral; "Hearst-Selig News Pictorial," Mary Pickford, in "An Arcadian Maid;" "Who Killed George Graves?" and "The New Stenographer."

Belasco (David Belasco, mgr.) — The opening of the regular season here occurred Tuesday evening, Oct. 6, when Leo Ditrichstein opened as a star in a new play by Ferenc Molnar, entitled "The Phantom Rival." Mr. Belasco has surrounded his newest star with a cast which includes: Laura Hope Crews, Malcolm Williams, John Bedouin, Lee Millar, Lila Barclay, Frank Westerton, Anna McNaughton and Ethel Marie Sasse.

Sasse.

Playhouse (Wm. A. Brady, mgr.)—"The Elder Son" closed Saturday night, Oct. 3. On Saturday night, Oct. 3. On Saturday night, 10, "My Lady's Dress," by Edward Knoblauch, and staged by Frank Vernon, will be presented at this theatre with a cast including: Mary Boland, Mary Deverell, Clarissa Selwynne, Leon Quartermaine, Joseph Herbert and S. J. Warmington.

Standard (Harry L. Cort, mgr.)—To-Day, with Edmund Breese, Madam Cottrelly and Marle Wainwright, this week. "Peg o' My Heart" week of 12.

"THE LAW OF THE LAND."

Forty-eighth Street (Wm. A. Brady, director).—The Law of the Land, a melodrama in four acts, by George Broadhurst, was presented here Wednesday evening, Sept. 30, by George Broadhurst (Inc.), with this cast;

30. by George Broadhurst (Inc.), with this cast:

Arthur Brockland. George Graham Chetwood. Harry Lillford Robert Harding. Charles Lane Mrs. Harding. Julia Dean Goeffrey Morton. Milton Bills Bennie. Master Macomber Doctor Whitridge. James Seeley Hurburt. Ethel Wright Police Captain Pritchard. Walter Craven Foliceman Burns. Thomas Gunn Policeman Burns. The action of Same as Act I. (A few minutes later than Act II.)

Act II.—Breakfast room in the Harding Home. Next morning.

Act III.—Mrs. Harding's Boudoir. (Some minutes later than Act III.)

Act IV.—Same as Act I. (A few minutes later than Act III.)

The action of the play takes place in a city in the United States.

Staged under direction of Edward Elscner and George Broadhurst's pre-eminence as a

city in the United States.

Staged under direction of Edward Elscner and George Broadhurst's pre-eminence as a dramatist is proved by his latest, "The Law of the Land," a four act melodrama that, though not telling "the sweetest story ever told," as a play comes under the classification of one of the best this noted playwright has put a pen to.

In a nutshell, the story tells of a wife of a great lawyer, Robert Harding, who never received that love and respect of the man she gave herself to in wedlock. She falls in love and is loved by Goeffrey Morton, a younger man than her husband, but just as noted as "a builder of bridges"—an engineer. A child is born to her, and when a quarrel in the very first act discloses that the child is Morton's, Harding, a man never known to quit, of high temperament and of steel-cold blooded personality, determines not to grant his wife a divorce, but "take it out" on the child. He is shot dead in the opening act by the wife who shields "her boy" from a horsewhipping.

The dead man's private secretary and the butler proceed to make the death appear as a suicide, but the widow startles Morton next morring, with a confession. He, claiming it "his right" to shield the future of "their son," proposes to confess to the crime. The last act brings Mrs. Harding, Morton, Eennie, the secretary, and the butler under the questionings of Inspector Cochrane, until Morton, first pleading innocence, finally confesses to be the murderer. Unable to stand the vision of a haunted future life, the woman he loves tells the truth, but the police inspector chips in, finishes her confession with—"and you dropped the gun, which was accidentally discharged and shot your husband through the heart."

In "The Law of the Land," Mr. Broadhurst has given us "a Broadway melodroma," and it should thrillingly entertain audiences in the beautiful little theatre on West Forty-eighth Street for some time to come.

Julia Dean has never had better opportunities to display her worth as an emotional and convincing actress t

HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)
The "chubby" manager of Keith's H. O. H. was rather puzzled last Friday night because the population of Harlem was not tearing down the display signs trying to get into his house at 7.30, but by 8 o'clock he was calm and the usual big smile was beaming above a smart necktie, for the house was filled up Licely.

a smart necktie, for the nouse was mice of nicely.

Josie Flynn and her Minstrel Maids (New Acts), Duggan and Raymond (New Acts), Bissett an' (a new) Scott (New Acts), and Alf James Holt, the imitator of animal sounds as well as musical instruments, run a dead heat for first place. This quartette of acts is enough to hold up any old bill. The Four Scott Americans held the musical end of the program steady with their quartette selections on the marimba. They could cut out the "dance" of the smaller member of the team, and also add some company in place of the "pleased" smiles they

could cut cut the "dance" of the smaller member of the team, and also add some comedy in place of the "pleased" smiles they wear continually. They are on a level with any act using this instrument.

"The Havoc of War" was a series of colored elides and some few hundred feet of moving pictures of the European fracas. They were interesting, but the edge was dulled by a poor male lecturer who was continually lost for corresponding words for views on the sheet.

Sol Levoy's song was "Let By-Gones Be By-Gones," which Bert Grant, Harry Williams and Joe Young turned out. Preceding the illustrating of the song Grant and Young were shown "digging up" the "idea" and their going to work on it. Bert Grant seemed to enjoy "seeing himself as others see him" from a batcony bor.

Others reviewed under New Acts in this issue are Josephine and Hart, dancers, and Jane Heston and company, comedy sketch.

Tod.

McKINLEY SQUARE.

MCKINLEY SQUARE.

(EDWIN BOWLANDS, MGR.)

Mr. Rowlands reports good business at this theatre. and to bear him out there was a well filled house Friday night, Oct. 2.

Fourcher opened the bill with stunts on a bicycle. Considering the limited space afforded, he came through very well.

Moss and Potter, two men in a piano and sirging number, were much applauded.

John Sully and company, in a sketch. They have good material, but the acting was too melodramatic.

Jules Levy Family, woman at piano, woman violinist and man cornetist. Their performance was nothing out of the ordinary, but as they finish with "Yankee Doodle" and an American flag drop they were sure of applause.

American hag drop they were sure of appliause.

Nat Brown entertained with his election speech that was a laugh from start to finish.

Billy Bouncer closed the show with a rather noisy entertainment, but it was well liked by the audience.

The pictures were: "A Letter from Home,"
"The Fortune Hunter," a six-reel Lubin feature, visualized from Winchell Smith's play of the same name, and "Gilliagin's Accident Policy."

Build.

"THE MONEY MAKERS."

Booth Theatre (Winthrop Ames, Mgr.)

-On Oct. 5 Selwyn & Co. presented for the first time The Money Makers, a play by Charles Kiein in three acts, staged by Edgar Selwyn, with the following cast:

James Rodman ... Emmet Corrigan
James Rodman Jr. ... Felix Krembs
Ronald Hartridge ... Engene O'Brien
Keith Rodman ... Calvin Thomas
Pollard ... Walter Kingsford
Van Sittart ... Echlin Gayer
Hartridge Sr. ... Dodson Mitchell
Buistrode ... Burton Churchill
Dr. Rossiter ... Joseph Adelman
Dr. Lemoyne ... Alfred Hudson
Dickson ... Lionel Bevans
Sturges ... Eugene Prazier
Johnson ... Theodore Von Eltz
Heinricks ... Prentiss Evans
Emily Rodman ... Alexandra Carlisle
Agatha Van Sittart ... Eva Condon
Mrs. Pierson ... Margaret Wycherly
SYNOPSIS OF SCENES.

ACT I.—Room in Rodman's House,
(Lanse of two months.)

Act I.—Room in Rodman's House.
(Lapse of two months.)
Act II.—Rodman's Study.
(Lapse of one month.)
Act III.—The Same.

This play presents in a forcible manner the oft-repented lesson that immense wealth does not always bring happiness, contentment or comfort to its possessor. Mr. Klein Ceftly shows that in this case it produced the very opposite effect. The story, while not new, has some features new to the stage, and the charming manner in which it is woven together makes the sudden transitions of some of the characters not only plausible but perfectly natural. This play will make some of our millionaires pause for a moment and ask themselves the question: "Is it me or my wealth that my relatives and friends love?" but they will forget it to-morrow in their wild examble for increased wealth. The story, condensed, is as follows: James Rodman, a multi-millionaire, and his associates in business (Hatridge Sr. and Bulstrode) amassed large fortunes by questionable methods, they were mercliess in their financial operations, and brought untold misery and suffering upon many of their victums. Rodman has raised his family in luxurlous idleness, and marries (the second time) a woman much younger than himself, who, although in love with another man, is lured by his great wealth. Rodman is stricken suddenly with illness, which is almost fatal, but recovers and finds that the members of his family are heartless and selfish. A cable message sent by his wife to her former lover is brought to his notice and convinces him that he is entirely alone. He then realizes that his ill-gotten wealth is a curse and determines to refund it as far as is possible to the victims from whom he fiched it, and publishes his intention in the newspapers. This brings down upon him a storm of protest from his partners and members of his family, excepting his wife, and they, after all other arguments fail, determine to apply to the courts for a commission in lunacy to place him under restraint. This arouses the opposition of Emily, his wife, who refuses to sign the petition, and announces in a forcible manner that she will have the case called in court, but Emily h

Emmet Corrigan gave a masterful impersonation of the character of John Rodman. His impatience with his doctors and overbearing manners with everybody in the early part of the play, afterwards his real sorrow and regret at the misery he had caused in the world, coupled with his great love for his wife and sincere desire to make amends for his past life, were all faithfully portrayed in an artistic manner. Alexandra Carlyle, as Emily Rodman, was charming in appearance and made a decided hit with the audience. Her work was excellent throughout the play. Felix Krembs, as James Rodman Jr., gave a good impersonation of a young man whose greed for money-making absorbed his better nature. Margaret Wycherly, as Mrs. Pierson, had a small part which she handled with artistic skill. Echlin Gayer, as Van Sittart, a foppish spendthrift with a propensity for gambling and getting into debt, was very amusing. The rest of the company were all deserving of favorable mention. The audience was large and appreciative. The author, Charles Klein, was called for and made a few happy remarks.

AUDUBON.

(HARRY THOMS, MGR.)
Thursday, Cct. 1, a good show and a good house. The show went with a bang.
Pauly an! Boyne (man and woman), in one, talked and sang, which pleased, then did a novel dance on full stage which went over.

did a novel dance on rull stage which went over.

Vera Du Bassini, prima donna, made them sit up and received lots of applause.

"The Tamer," a comedy sketch (man and woman), domestic troubles of husband and wife, was a good moral lesson and the audience liked it.

"On the Riviera" (six men and four women), musical and singing act, neat and classy, and is a big time act.
Clayton and Lennie (two men), in one, good comedy act. The Englishman was the butt of the comedy and the act went over big.

big.
Cliff Bailey is billed as the Dippy Clown.
Cliff made them laugh with table and barrels three high.

Sam.

Keith's Alhambra (Harlem) (Burt Young, mgr.)—Harry Houdini, the handcuff man, is back in New York and is seen here this week, where he will show a number of new tricks. Others on the bill are: James and Bonnie Thornton, a musical playlet called "On the School Playgrounds:" James C. Morton and Ralph Austin, Guy and Irene Magley, Joe Cook, McClallen and Carson, and Pietro.

Academy. — Combination bills consisting of drama, vaudeville and pictures continues as a successful policy at this house.

"THE HEART OF A THIEF."

Hudson (The Henry B. Harris Estate, mgrs.)—The Heart of a Thief, a play in four acts and six scenes, by Faul Armstrong, produced Monday evening, Oct. J., under the direction of Charles Frohman, with this cast:

Anna Swanjen Martha Hedman "Kansas City Kit" Brown Anne Sutherland Stallberg Dan Collyer Woods. Leonard Hollister Miss Foraker Alice Hastings Rolf. Haagen Paul Doucet Van Delmar WA Whitmann Mary Mitmann Wall. W. J. Kane O'Fell P. C. Foy Prof. Mansion Winthrop Chamberlain Miss Do. May Donahue Head Matron May Donahue Head Matron May Donahue Proceed Matron May Donahue Proceed Matron May Donahue Helen Tilden Adele Alcott Mary Carter Phoebe Hunt Two Spielers Edward Heller Two Spielers..... Phoebe Hunt Edward Heller

SYNOPSIS OF SCENES.

ACT I.—Woman's Wing—Tombs Prison.
ACT II.—An Apartment in the West 50':
(Six months later).
ACT III.—Scene I.—Same as Act II. Scene
III.—A Street Corner at Central Park. Scene
III.—A Tango Hall and School (a week hter).
ACT IV.—Same as Act II.

III—A Tango Hall and School (a week later).

ACT IV.—Same as Act II.

That Paul Armstrong has finally found something "worth while" to follow his well known "Heir to the Hoorah" was demonstrated Monday night, when his latest endeavor, "The Heart of a Thief," had its initial appearance in this city.

If the entausiasm of the large audience can be taken as a criterion at the opening, then the play is in for an extended run. There were thrills galore, every one of the six scenes having a climax that had a tendency to bring forth a noisy outburst of applause, it was so loud and extended at the conclusion of the third act that Mr. Armstrong blossomed forth with his usual speech of thanks.

The play is rather finely constructed, and the many situations well handled. The story is interesting and tells of the false accusation of a Swedish domestic of theft by her employer. In the first act we find her in the Tombs, where she makes the acquaintance of a notorious woman thief, who interests herself in the girl's welfare finelly securing oa!! for her. She tells her to go to her apartments, where she will join her in a week; herself trying to get bail. The thief is finally released and joins the innocent young domestic. Then begins a series of crimes acted by both women that made the audiences' hair stand on ends. Their chief prey is men whom they induce to their apartments and steal whatever money they can find.

The domestic who is good at heart soon begins to tire of this sort of life, and her last and only desire is to trap and rob her former employer, who started her on the road to crime. The team work of the female crooks finally entraps the man, the domestic inducing him to take her to a dance hall, where the trick is done. The police are called but the man, to save himself from being disgraced, will not prosecute. One of her victims is a young Norwegian whom the girl has knewn in childhood, and who has been robbed by the pair, finally makes her see the error of her ways, and in the last act we leave them embracing

COLONIAL.

COLONIAL.

(WILLIAM WOOD, MGR.)

Mr. and Mrs. Carter De Haven are given the headline position of this week's bill here, and their graceful endeavors to do credit to the important position were enjcyed to the full by two big Monday audiences. They presented for the first time their new musical melange, combined with sparkling comedy dialogue and clever dancing, entitled "The Masher." See New Acts, this issue.

There are also listed on this week's bill other acts that are known in theatrical parlance as big feature numbers. Adele Ritchie fills one of these niches most capably with her songs, and aided materially by her charming stage presence, and attired, as usual, in lovely gowns. Miss Ritchie rendered five songs in her own piquant manner and was in splendid voice. Her reception was cordial in the extreme, especially from the female portion of the audiences.

A rousing welcome awaited the appearance of Will M. Cressy and Blanche Dayne, who respoeared in one of Mr. Cressy's latest pen products, entitled "The Man Who Remembered." The players and sketch alike were greeted as old friends, for the patrons here remember who they like, and as the applause and laughter were almost incessant during the twenty minutes of the little sketch, it was evident that the patrons remember what they like as well.

Francis Dooley and Corinne Sales, who are seen about here rather too infrequently, kept the audience in the best of humor during the presentation of their offering of song and dialogue to which they have given the title. "That's Silly." Their number was enjoyed hugely, and they came back for several bows at its finish.

Jack Ryan and Harry Tierney, popular song writers and composers, put over a rathskeller act that for speed and harmony could hardly be improved upon. They were encored many times, and obligingly responded.

The Hanlom Bros. and company, after several years of success on European stages, made their American re-appearance. In this issue.

Harry B. Lester entertained finely with his songs and impersonations

Longacre (H. H. Frazee, mgr.)—"Tipping the Winner" closed Saturday night. Oct. 3.
Olympic (Dave Kraus, mgr.)—Bvo Mull's Shore this week.

PALACE.

A capital program is being presented here the week topped by several headliners, including Alice Lord, who grows Enrope. The pearance since ent through without a hitch being state and proper the bill Monday anywhere. The audience was one of the hits of the bill. "The Aeroplane bill Monday anywhere. The audience was one of the hits of the bill. "The Aeroplane one of the hits of the bill. "The Aeroplane was a repertore of the control of the hearst-Selig Weekly, showing many interesting views, opened and pleased.

The Gaudsmits, two men, eccentric clowns, assisted by two of the cleverest dogs that have been seen at this house, started the bill off in lively shape. The men appear in spangled clown costumes and go through a routine of remarkable stunts, assisted by the search of the state of the will appear to the dogs. I was the been seen at this house, started the bill off in lively shape. The men appear in spangled clown costumes and go through a routine of remarkable stunts, assisted by the search of the searc

HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

The Corner had a good house Monday afternoon, Oct. 5. With taisteen acts on the Mi the show was over at \$50 P. M.

Jee Kennedy, trick and fancy skater, spened the show and received a good hand.

Auremia, female impersonator, sang four congs and wore beautiful gowns and did The Dance of Death" at finish. Act runs a little too long. Should change second number, not strong enough.

The Manhattan Trio (three men) sang in harmony. Their numbers were "Celebration Day in Tennessee," "Mother Machree," "Over the Alpine Mountains," "We Take Our Hats Off to You." The act works in one and will it on any bill in an early spot.

Mr. and Mrs. Mark Murphy, in "Clancy's Chost" (full stage), started the laughs and worked very hard. They did five minutes in sne, which the audience on the Corner liked. "The Girl from Atlantic City" (Bunny Grey) sang four songs and had a hard road to travel on account of three of her numbers being the same style. Her ballad went wer. She received a bouquet. (New Acts.)

Gene Hodgkins and Irene Hammond appeared at the Corner after an absence in Europe. The couple sang and danced, and the only fault one can find is with the more larged that the Corner after an absence in Europe. The couple sang and danced, and the only fault one can find is with the more larged that the Corner after an absence in Europe. The couple sang and danced, and the only fault one can find is with the more larged that the Corner after an absence in Europe. The couple sang and danced, and the only fault one can find is with the more larged that the Corner after an absence in Europe. The couple sang and danced, and the only fault one can find is with the more larged that the Corner after an absence in Europe. The couple sang and danced, and the only fault one can find is with the more larged that the Corner after an absence in Europe. The couple sang and danced, and the only fault one can find is with the more larged that the Corner after an absence in Europe. The couple sang and danced, and the only fault one can find is with t

AMERICAN.

"A corking good comedy bill" is the verdict the roof. Monday night, Oct. 5, had a good house.

Brightons (man and woman) created beautiful pictures out of colored rags, including dog's head, horse's head, Lincoln and Washington. A good opener.

Van Hampton and Jocelyn (man and woman) followed, in one. Van Hampton is a good nut comedian and worked very hard. He has a good foll in Miss Jocelyn. Their snoore speech is very funny and not oversione. Act will fit on any bill.

Three Frogues (three men), comedy acroats, with their own comedy drop. All made ap alike. Worked hard and got many a laugh.

Ray Snow, monologist (in one), told some arew and old ones. They laughed at them. Finished with a recitation with a punch.

Tom Linton and his Jungle Girls (seven women, two men), full stage. This act has played over the circuit before. The musical aumbers went over with a bang. The girls

Broadway Rose Gardens (Geo. F. Kerr, Grand Opera House (Richard Dorney, 1978) and 1984 and 1985 and 1986 and 1

Broadway Rose Gardens (Geo. F. Kerr, ngr.)—The plans for entertaining at the Broadway Rose Gardens have some novel features for this week. The whirlwind dancers, Mone and Roberts, who have attracted so much attention, will put on the 'Pler dancers, Mone and Roberts, who have attracted so much attention, will put on the "Pierrot Prance," original music by Frank McKee. The Misses Herndons, whose classic dancing has attracted such deep admiration in embination with Leslie Lambert, will give the famous "Bacchanal." which made Pavkwa famous. Their costumes are unusually beautiful, and been designed especially for files occasion. Grafton Wiggins will look ofter the entertaining of the guests generally, giving the "Chinese" and "Spanish Tengo" dances, with Marie Herndon as partner. The Baron Von Bensal, cousin of John Bensel, State Canal Commissioner, and whose wonderful high baritone has rendered the dining hours so agreeable, will give each night a medley of folk lore songs. Mile. Marcelle Ablus will sing her suite of French sings every afternoon. The first of the Danmants will open Oct. 3, with dainty Tifany pearl pins for the winners of the amatur contest.

Irving Place.—One of the strongest dramas by Herman Sudermann, and a play never before produced in New York, "Stein mater Steinen" ("Stone Amongst Stones"), will be the first offering of the excellent German Stock Company to-night (Oct. 7). In the cast are Heinrich Marlow, Grate Meyer, Flora Arndt, Max Juergens and many ethers.

Grand Opera House (Richard Dorney, mgr.)—The Dummy is the current attraction, and the opening, Monday, Oct. 5, drew the usual big house. The cast includes: John Winthrop, John N. Wheeler, Joseph Brennan, Ernest Truex, Edith Shayne, Frank Connor, Joyce Fair, Jane Oaker, Edward Ellis, Gus Forhes, H. A. La Motte, Nicholas Judels. Next week, "The Seven Keys to Ba.dpate."

Keith's Royal (Bronx).—Bill for this week: Adelaide and Hughes, the dancers, and Nat M. Wills, the "Happy Tramp," divide the headline honors here this week. The rest of the program is Bert La Mont and his Cowboys, Gus Van and Joe Schenck, Lottie Collins Jr., Gallagher and Carlin, Max and Mabel Ford, the La Toy Brothers, and Mile. Dorla.

Miner's Bronx (E. D. Miner, mgr.)—Winning Widows this week.

Hurtig & Seamon's (Louis Hurtig, mgr.)

Hurtig & Seamon's (Louis Hurtig, mgr.)
The American Beauties this week.

JAMES MONACO.

JAMES MONACO.

Columbia (J. Herbert Mack, mgr.)—The Trocaderos this week.

Murray Hill (Fred Waldmann, mgr.)—The Auto Giris this week.

Bronx Opera House.—The Yellow Ticket this week.

Crescent (R. Werrell, mgr.)—Thurston, the magician, this week.

Maxine Elliott's (George J. Appleton, agr.)—"What Is Love?" closed Saturday aight, Oct. 3. Walker Whiteside will open here Tuesday evening, 13, in a new play, "Mr. Wu."

Park (Geo. C. Tyler, mgr.)—The return of Mrs. Patrick Campbell to America after an absence of five years is interesting in view of the fact that she was introduced to American audiences by the same management who will present her in "Pygmalion," the new Rernard Shaw play, at this theatre Monday, Oct. 12.

Irving Place.—One of the strongest tramas by Herman Sudermann, and a play were before produced in New York, "Stein mater Steinen" ("Stone Amongst Stones"), will be the first offering of the excellent German Stock Company to-night (Oct. 7). In the cast are Heinrich Marlow, Greek May Canada Monton (Ars. Press Sense) in the front page of this issue, is perhaps on the front page of this issue, is perhaps on the front page of this issue, is perhaps on the front page of the issue, is perhaps on the front page of the insue. Thurse, and is perhaps on the front page of the insue to the best known composers of popular musus in the ground the frends density of the Broadway Music Company. His first real hit was "Row, Row," and which he followed by many others just as popular, including his famous "You Made will open lever the Broadway Music Company on the West, where he was discovered by Will Ven Tilzer, of the Broadway Music Company.

His first real hit was "Row, Row, Row," and which he followed by many others just as popular, including his famous "You Made will open lever the provided his famous "You Gave Thouse of the best known composers of popular including his famous "You Made will open lever, "In Broadway Music Company to the visual many as popular, including his famous "You Gave Thouse of the best known

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CLEVELAND INCREASES.

DIOR HENRY HURT.

Disk Henry, of Henry and Adelaids, mot with
a serious accident west ending Supt. 26, at Johnstown, Pa, which sempolical him to cancel his act
at the Orpheum in Altsonn, Pa., the following

Adgie, Mile.
Alexas, Della
Bartiett, Mildred
Berty, Virginia
Burdelle, Celia
Brophy, Margret
Booten, Mars. Ral
Blaner, Paricia
Brophy, Margret
Booten, Mars. Ral
Blaner, Paricia
Brophy, Margret
Blooten, Mars. Ral
Blaner, Irene
Boylan, Rose
Colton, Mrs. Wns.
County, Gertie
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County, Gertie
Dalyn, Mrs. Javra
Clajton, Zella
Callinan, Irene
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De Leco, Mile
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Delessio Mrs. Ria
Marsolf, Missel
Marsolf, Missel
Martin, Blancha
Mrs. Eale B.
Housboard,
King, Margarger
May
Mrs. H. V
Richards, Rdna
Ns. H. V
R

GENTLEMEN'S LIST.

Barte Hallidabel

Martin, Blanch
Mar

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Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE

NEW YORK, OCTOBER 10, 1914.

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Attest: Albert J. Boris,
General Manager.
Sworn to and subscribed before me this 26th day of Sept., 1914.
HENRY HARY.

(Seal) Notary Public, N Y. Oo., No. 1884. (My commission expires March 30, 1918).

DRAMATIC.

Subscriber, Bell.—1. He has returned to the United States. 2. We have no knowledge of their present whereabouts. 3. The U. B. O. offices alone know how many theatres they book.

H. J. P., Alexandria.—1. San Francisco, Cal., will reach the paper you mention. 2. They are booked direct.

S. F., New York.—It is with magicians as with all other performers—a case of supply and demand. A few years ago there were many more playing than now. Good acts, however, of any kind are always in demand.

L. A. G.—Address party in care of this offices, and we will advertise letter in Chippen letter list.

FOR SALE—Prop. Donkey kiephent, Bun, Lion, Bear, Barket Horse, Rooster, Goose, Prog and Alligator Heads. Animal Heads, all kinds. Male and Female Dummies, 9 ft. Giants for Parades. Props. of all kinds made to order and madearight. E. WALKER, 309 W. 39 St., N. Y. No catalogues. Those doing Specialities preferred. Male or female Plano player to double stage. State lowest salary. Immediate work. 1400 Broadway, New York City.

WANTED FOR A1 VAUDEVILLE ACT GOOD DANCING AND SINGING INGENUE

Quite a few of the theatres on the "Cleveland Circuit" have recently increased the size
of their programs, as the lists at the following places will show:
Perth Amboy, N. Y., Majestic Theatre (W.
S. Cleveland, booking representative), week
of Sept. 28, first half: Mile. Carrie, Gerta
Sutherland and company, Three Juggling
Millers, Muscal Zinka and his Musical Dogs,
Thomas, McDonald and Thomas, Shean's Sextette De Luxe. Last half: Helliott's Performing Bears and Dogs, Bijon Comedy Trio,
Ward and Radcliffe, Jerie Jarvis, Oscar Starr,
and "The Days of '61."

Dover, N. J., Baker Theatre (W. S. Cleve-State all in first letter. Address MRS. LEN BATES, Broadway Theatre, Detroit. Mich.

WANTED

FOR PERMANENT STOCK, Two Bills a Week and 2 datiness. Young, good looking

LEADING MAN Kindly send photo, and state all in first letter

forming Bears and Dogs, Bijon Comedy Trio, Ward and Radcliffe, Jerie Jarvis, Oscar Starr, and "The Days of '61."

Dover, N. J., Baker Theatre (W. S. Cleveland, booking representative), week of Sept. 28, first half: Riley and the O'Neill Twins, De Varo and Zemater, Gabrielle and Fernani, the Four Raders, Hamilton and Walters. Last half: Williams and Sterling, Steingo Puo, Zeno and Doyle, Thomas, McDonald and Thomas, Van Hohenadt's trained animals. Poughkeepsie, N. Y. Collingwood Opera House (W. S. Cleveland, booking representative), week of Sept. 28, last half: Bennett, Plerce and Atwood, Byrd and Vance, St. Laurent, La Verne and Grimm. Virginia King, Montague's Comedy Cockatoos.

Freehold, N. J., Main Street Theatre (W. S. Cleveland, booking representative), week of Sept. 28, first half: Cadleux on the bounding wire, Nadia Sisters, Welton and Marshall, Essie Zampa. Last half: The Four Lukens, Moore and Burns, Thermos, Colton and Darrow.

Saugerties, N. Y., Maxwell Opera House (W. S. Cleveland, booking representative), week of Sept. 28, first half: Langdon and Morris, Marion Kay, George Leslie, Aerial Molsons. Last half: Big Three Minstreis, Edyaun Haines, Jack O'Brien, welterweight champion: Smith and De Vere.

4t. Johnsville, N. Y., Family Theatre (W. S. Cleveland, booking representative), week of Sept. 28, first half: Billy Cole, Moore and Melson, the Golden Vons.

Great Barrington, Mass., Mahaiwe Theatre (W. S. Cleveland, booking representative), week of Sept. 28, first half: Wellon and Marshall, La Verne and Grimm, Frank Carmes. Last half: Lefforge and Lawrence, Nichols and Melson, the Golden Vons.

Great Barrington, Mass., Mahaiwe Theatre (W. S. Cleveland, booking representative), week of Sept. 28, first half: Wellon and Marshall, La Verne and Grimm, Frank Carmes. Last half: Lefforge and Lawrence, Nicholas and Melson, the Golden Vons. Address Mr. CHAS. KRAMER, Care The Margarite Bryant Stock Players

WANTED FOR

ST. ELMO

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EDDIE CHANGES AGAIN.

Eddie Doerr, who has perhaps been connected with every music publisher in the business, has again changed his address. This time he is professional manager for the Parke, Daniels & Friedman concern, with effices on the "street." Eddie is a wideawake boy and should make a big success in his new offering as he has a host of friends. He is hard at work on "In the Palace of Dreams," and thinks it will be the regular clean-up number for his house.

WATERSON HAS NEW PHONOGRAPH RECORD.

HECORD.

Henry Waterson, chief of the Waterson, Iterlin & Snyder Co., has just put on the market a new phonograph record that retails at fifteen cents. It is about one-third the size of the regular disc record and can be played on any make of phonograph instruments. The idea was conceived by an out of town man and Waterson is financing it. It sounds good for a few hundred thousands at the least. He should worry about the music game. At the present time all of the Irving Berlin song hits have been recorded.

RICHARD NUGENT A MUSIC

RICHARD NUGENT A MUSIC
PUBLISHER.
Richard Nugent, who was connected with
the F. B. Haviland Music Company and the
Edgar Seldon Company, has opened up offices
in New York, and will conduct an up-to-date
music publishing establishment. Announcement of his new Issues will shortly be made
in these columns.

HUGHES MAKES A BET.

Tommy Hughes, one of the greatest music salesmen in the game made a bet last week that "Home of My Best Girl." Ballard McDonald and Harry Carroll's latest, will exceed in sales "The Trail of the Lonesome Pine."

JERRY FROM THE PLAZA.

JERRY FROM THE PLAZA.

Jerry , who hands out the big ones at the Plaza, is one of the most wide-awake boys in the wholesale game. Just make a noise like a hit when you talk to Jerry and he is there with bells on.

FEIST OPENS FRISCO OFFICE.

Professionals visiting the Coast will be glad to learn that Leo Feist has opened a Frisco office located in the Pantages' Building. It will be in charge of H. C. Johnstone, who is well known in the music game.

A QUESTION.

Now that we have a Music Board of Trade, why not have a Composers' Board of Trade?

Trade?

It would give a few of the boys that write songs an opportunity to tell publishers how much royalty they ought to receive, also what songs that should be boosted.

JACK MAHONEY HAS A REAL BALLAD.

Jack Mahoney, the boy who wrote "When You Wore a Tulip and I Wore a Rose," which is published by Felst, has a song which he is publishing himself called "A Thousand Times a Day," that is growing every day. It's one of those ballads that only appear once in a decade, and with the

ARE YOU AWARE

A FEW OF THE WINNERS IN NEW YORK LAST WEEK. "Michigan" (Waterson, Berlin & Snyder).
"You're Here and I'm Here"

"You're Here and I'm Here
(Felst).
"Sunbeam Sue" (Harris).
"Buy a Bale of Cotton" (Mills).
"Mississippi Cabaret" (Remick).
"Home of My Best Girl" (Shapiro-Bernstein).
"Poor Pauline" (Broadway Music Co.)

Co.)
"Last Night Was the End of the World" (Von Tilzer).
"California and You" (Kalmar &

Puck).
"When They Start the Victrola" (Abrahams).
"We Take Our Hats Off to You" (Feist).

BEHIM RETURNS.

Arthur Behim, who makes his headquarters with the Broadway Music Company, spent several days last week on the road in the interests of his firm. He placed many songs with the leading headliners, and altogether did a great week's work. Arthur thinks the firm has a hit in "Poor Pauline," and is working night and day boosting the number.

WELL, WELL.

Our old friend, Jeff Branen, is now a full fledged "actor singer." Last week, at the Forty-fourth Street Theatre, Jeff "sang" "A Little Bit of Green," in conjunction with the newest film picture, "Ireland a Nation." 'Tis said that he took several encores for his endeavors.

TEDDY MORSE'S MUSINGS.

That royalities are nearly due?
That Irving Berlin has only had three hits the past year?
That J. Ered Helf vacated his offices last week?
That the Music Board of Trade is one of the strongest organizations ever formed in the music business?
That Woolworth's receipts were only about \$5,000,000 over the preceding year, and then they think he worries about music?
That ballads have been the only kind of songs that have been the only kind of songs that have been hits in the past two years?
That The New York Clipper carried double the amount of business the past month than all the other papers combined?
That Harry Carroll and Ballard McDonald are "some" moving picture actors?
That Rob Russick has been doing so great lately that he recently purchased an auto?
That Eri Carroll has a new beautiful Stoddard Dayton?
That Theodore Morse wrote "Dear Old Girl" some ten years ago, and it is still selling a couple hundred thousand a year? but the cleverness of his lyrics remains the same.

Some people laughed when the copyright bill, containing the mechanical royalty clause was before Congress, and predicted it would never pass. Likewise some people laughed at the American Society of Authors, Composers and Publishers. Recent events prove there is still something in that old one about "he who laughs last," etc.

Ong of the best songs written in a long while is "You're More Than the World to Me." It's by that good old scout, Jeff Branen. Jeff, we believe, is about umpteen years young, and like Johnny Walker, is going better every day

We are indebted to a rising young writer for the following "song pocm." The melody is especially good for an E-flat drum, and as the author has failed to copyright it we suppose it will be another "Merry Widow" or "Dengozo." Peruse the chorus:
"Can anyone tell is the doctor in?"

My husband is sick and I'm feeling thin, The bebe in me arms has a fit now and thin, Can anyone tell is the doctor in?"

Some songs would be great songs if some other song hadn't been written.

Some songs would be great songs if some other song hadn't been written.

Tooks wongs would be great songs it some other song hadn't been written.

Poor Rudyard Kipling! They've "grabbed" "Junga Din" for a song at last!

An "A" I quartette, four great voices, booked solid, using our own numbers. Our motto: "We work all the time." Leo Feist, lead: J. W. Stern, first tendr; F. A. Mills, baritone; Joe Morris, bass.

Wolfe Gilbert put his songs "over" in his usual inimitable manner at Hammerstein's last week to the evident enjoyment of the audience. Wolfie closed his act with a nifty speech, introducing his writing partner, Lewis Muir. Lewie beamed, Wolfie radiated, and everybody was happy.

Lost Motion.—The Vamp.

GILBERT IN VAUDEVILLE.

L. Wolfe Gilbert, who played at the "Cor-

LEO EDWARDS! VEW MITE SOAC.

bookings.

LEO EDWARDS' NEW HIT SONG.

The proposed trip of Lou Cohn and Leo Edwards to Chicago has been indefinitely postponed on account of the wonderful success made by Leo's song, "Sunbeam Sue," which he only recently wrote. Nora Bayes, at the Palace, New York, closed her act with the number, and it was the hit of her performance. It's one of those numbers that will make itself regardless of the amount of boosting it might receive. You remember his "Isle D'Amour?" This one is even better.

On account of the wonderful success in motion pictures of Chas. K. Harris' world's greatest ballad, "After the Ball," he has been induced to write a scenario of his famous "Always In the Way." One need only to witness a performance of the "After the Ball" picture to see what a grand story Mr. Harris has been able to write on very little foundation. On "Always In the Way" Mr. Harris has a splendid idea, one, in fact, which he thinks will revolutionize the picture game.

game.

He intends in future to motion picture all his famous songs, and don't be surprised to hear of him embarking in the picture game himself some day. Harris has also demonstrated that he is quite an author, and will shortly have produced several original plays that he only recently wrote.

LEWIN PREDICTING.

LEWIN PREDICTING.

Leo Lewin, of the Waterson Berlin & Snyder Company, the official "arranger" for Irving Berlin, is right there with the spiel about Berlin being the greatest song writer that ever lived. Leo has such a good argument that he wins every time. And just to prove it he says that Berlin's latest song, called "Michigan," is going to be the biggest thing that was ever written. Another number that Berlin wrote recently, called "He's a Rag Picker," is also gaining in popularity although a couple of weeks old.

Genial Joe Dally who makes his head-

Genial Joe Daly, who makes his head-quarters in Boston, came to town last week to take in the World Series. Joe also brought in a bunch of new songs that can be secured at his New York office through Harry Collins.

JULES VON TILZER WITH REMICK. Mose Gumble has acquired the services of Jules Von Tilzer, of the famous Von Tilzer boys, as a general assistant. Jules will fit in nicely on the Remick staff, having quite a following among the profession. He will be located in New York, and friends are invited to make him a visit.

NEW COHAN SONG FOR REMICK.

In an announcement some weeks ago the J. H. Remick Company made mention of a new sensational song by the king of all song writers, George M. Cohan. It has been some years since George has written a song, but Mose Gumble, professional manager for Remick, says this new Cohan number will be a stunner. The issue will be watched for with interest. with interest. BARRING WAR SONGS.

BARRING WAR SONGS.

The word has been passed around that E.
F. Albee will hereafter bar all war songs
from the United houses. Several of these
songs have been introduced recently in a
few of the houses and the performer has
been asked to eliminate them from their
performance.

In an uptown house in New York a war
song was introduced only last week, with
pictures and almost ended in a riot. The
management was forced to dismiss the audience and refund all admissions.

Objectionable Hair Removed

Unsightly, objectionable hair removed as if by magic by using X. BaZIN Depilatory Powder. You can do it easily and quickly at home. Thoroughly reliable. Will not injure the most delicate skim. Nearly 80 years of success. Made by the makers of Sozodont.

X. BAZIN **DEPILATORY POWDER**

Every druggist sells it for full-sized package Send 5oc. to HALL & HUCKEL, 218 Washington St., New York City.

OUT OF TOWN NEWS

St. Paul, Minn. Metropolitan (L. N. Scott, mgr.) Margaret Illington, in "Within the Law," Oct. 5-10; "The Poor Little Rich Girl" 11 and Yeek. SHUBBRT (Frank C. Priest, mgr.)—The Hunt-ngton Players present "Fine Feathers" week

ington Players present "Fine Feathers" week of 4:
ORPHEUM (E. C. Burroughs, mgr.)—An extremely strong bill was the occasion for a big increase in attendance week of 27, and big houses were the rule. For week of 4: Johnny Johnston and his Collegians, in "Taking Things Easy." Minnie Allen, Hubert Dyer assisted by Peter Alvin, Ernette Asoria with Miss Eliante and Chevaller de Mar, Santly d Norton, Fred Kornau, and Jack and Foris.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 4: Wilson Bros., Holmes and Riley, Sally Stembler and Brother, Mabel Cameron, Alan De Vitt and company, Golden and West, and Slaymas Alis.

PRINCESS (Bert Goldman, mgr.)—Bill week

Vitt and company, Golden and West, and Slaymas Alls.

PRINCESS (Bert Goldman, mgr.)—Bill week of 4: Seymour and Robinson, Bert Wheeler and company, Burns and Acker, and Bettly, Burg and Webster.

Grand (Theodore L. Hayes, mgr.)—Charler Robinson's Carnation Beauties finished the burlesque policy at this house week ending 3. This theatre will remain closed for two weeks, and then open under the same management as a moving picture house. The Star will fill all the bookings of burlesque combinations made for the Grand, and will be the only strictly burlesque theatre in the city.

STAR (George Granstrom, mgr.)—The Million Dollar Dolls week of 4, the Social Maids week of 11. By reason of the Grand leaving the burlesque field, leaves the Star as the only strictly burlesque theatre in this city

MAJESTIC, GAIETY and STARLAND, moving pletures.

tures.

Los Angeles, Cal.—Hamburger's Majestle (Oliver Morosco, mgr.) De Wolf Hopper and Glibert & Suilivan Opera Co, was the attraction week ending Oct. 3.

Morosco (Oliver Morosco, mgr.)—"Let's Get Married" finished its second week here 3.

Morosco's Burnark 'Oliver Morosco, mgr.)—"Let's Get Married" finished its second week here 3.

Morosco's Burnark 'Oliver Morosco, mgr.)—"Let's Get Married" finished its second week. Delle College of the College of

PUBLISHED BY BROADWAY MUSIC CORP., WILL VON TILZER, Pres. 145 W. 45th St., New York CHICAGO, 123 N. Clark Street BOSTON, 218 Tremont Street PHILA., 903 Walnut Street

right kind of boosting Jack should clean up. Another number that is showing up big is a comedy number being featured by Lew Dockstader called "When Father Put the Paper on the Wall." It's always sure of a big reception whenever rendered.

TO BALLAD SINGERS.

Have you sent for your copy of Chas. K. Harris' latest ballad, entitled "I Wonder Who's Next in Your Heart." If not you are missing a wonderful opportunity. It's ready for you, and a line to Meyer Cohen, in care of the Harris office, will bring it to you. The seng is one of Chas. K.'s best endeavors and is a sure salary booster.

NAT VINCENT'S NEW NUMBERS.

Nat Vincent, who has been one of the chief boosters with the Broadway Music Company, has composed several new songs that Chief Von Tilzer thinks well of. They will most likely be included in the catalogue before long. Nat is also busy with the small time houses as well as putting in a good deal of his time with burlesquers

WITMARK WARBLINGS.

Nola and Drew played Proctor's Twentythird Street Theatre last half of the week
of Sept. 28, with "Harmony Bay" and
"Mother Machree." These two numbers have
been a tremendous hit for them at all the
theatres they have played.

Dr. W. Wider-Ronfort, organist at the
Cort Theatre, during the production of
"Under Cover" is featuring "Roil On Beautiful World, Roil On," and "Red, White and
Plue."

Harold Mortings with the Pills W.

Harold Mortimer, with the Billy Watson Show, is singing "Mother Machree" with great success at the Columbia Theatre this week.

week.

The Duvon Sisters, appearing at Hammerstein's Thaetre this week, are featuring "Harmony Bay" with great success.

Miss Ross, of the Blutch Cooper Gypsy Malds, is featuring "Do It With Me" with big success, at Miner's Bronx Theatre.

Dixon's Big Review are featuring "Mother Machree" at the Murray Hill Theatre this week.

week.

Nola Rignold, of the Fields & Fields In Parls Co., is singing "Rivers of Love" and "Mother Machree." Kieln and Adams, with the same show are using "Too-ral-loo-ral-"

Mr. Ballard sang "Let Us Have Peace" at the Column

Mr. Ballard sang "Let Us Have Peace" the Calvary Methodist Church, Sunday,

STERN'S FEATURE NUMBER.

The popular minstrel boy, Eddle Leonard, has his audiences at the big time vaudeville sitting on the edge of their seats when he renders in his inimitable way his own song creation, "I Wish I Was Some Little Girlie's Beau." The Chicago American said: "If berfsteak is worth a dollar a pound in Berlin it is worth a whole quarter of beef to hear Eddie Leonard sing. I Wish I Was Some Little Girlie's Beau" at the Palace this week. That may not be the name of the song, but the last words of the chorus run something like that. To get back to the first seatence about the beefsteak. It may form a poor comparison to express appreciation, but when Leonard finished singing that particular melody everybody in the house is hungry to hear him sing it again." "I Wish I Was Some Little Girlie's Beau," as well as all other Eddie Leonard songs, is published by Jos. W. Stern & Co. STERN'S FEATURE NUMBER,

A REMICK HIT.

"At the Ball That's All" was the song sensation of Chicago last week. The entire profession and those who were "laying of" during the week witnessed the "Darktown Follies of 1914," which appeared at the American Music Hall, and all claim that "At the Ball" won first prize.

DOUBLES UP.

Bob Cole, with the Broadway Music Pub-ishing Company, was married to Tillie fack, a non-professional, in Chicago, Sept. 23. MAURICE RICHMOND NOTES.

MAURICE RICHMOND NOTES.

H. Delaney, with "Niada" Co., at the Crotona Theatre, is singing "You Are the Rose of My Heart" with great success, as is also the Regent Four, at the Jefferson Theatre. Edith Clifford is making a tremendous hit with "How's Everything By You," the great character comedy Jew song. They have got to go some to put over a song of this style, and go beter than Edith for she certainly knows how. Ruth Curtis, with the High Rollers, is certainly some sensation with "What Did Romeo Say to Juliet," and believe us Ruth puts it over as only Ruth cau. The Three Lubins, at the Beacon Theatre, Boston, are singing "You Are the Rose of My Heart," and the audiences are very much pleased with their rendition of this beautiful ballad. Harvey and Smith are doing "I'm Looking for a Shady Tree," and certainly clean up with it. This is considered by many to be the best filtration rumber ever written.

"You Are the Rose of My Heart" looks like the big ballad hit of the season and is

"You Are the Rose of My Heart" looks like the big ballad hit of the season, and is being used by the singers who like the better class song, and "Let's Fill the Old Oaken Bucket With Love" is a great march rag ballad.

ballad.

The Argus Sisters are a tremendous hit with "How Is Everything By You." Before they finish the number they have the whole house with them on this number.

The Haywood Sisters are meeting with unusual success singing "I'm Looking for a Shady Tree" and "You Are the Rose of My Heart." They enjoy singing these songs because they make good with them. That is one good reason, and the principal reason why performers are using all the above mentioned songs.

"ILLAC DOMINO" TO BE PUBLISHED.

why performers are using all the above mentioned songs.

"LILAC DOMINO" TO BE PUBLISHED BY JOS. W. STERN & CO.

Andreas Dippel will have for his initial production this year the French operetta, "Lilac Domino," which will open at the Forty-fourth Street Theatre Oct. 19. This work is from the pen of a young French composer, Charles Cuvillier, who was called to the front just after he had finished the last bars of the score. The original book of the opera is by Emerich von Gatti and Bela Jenbach, the English adaptation being by Harry R. Smith, lyrics by Robert B. Smith. There are several excellent vocal numbers in the opera which are sure to be heard at all the cafes after the opening of the performance, a special musical feature of the show being an intermezzo characterizing life along the Riviera. Both Mr. Dippel and the publishers of the opera, Jos. W. Stern & Co., are enthusiastic over "Lilac Domino," and believe they have a find in Charles Cuvillier.



EARL CARPOLL. The well known writer, who has written such successes as "Isle D'Amour" successes as "Isle D'A

Mr. Carroll recently turned his band to writing lyrics for productions, and his first place was given a New York hearing several weeks ago with Fritzi Scheff, as the star called "The Pretty Mrs. Smith."

SOMETHING GOOD.

Schuyler Greene and Otto Motzan, the boys who wrote "Lonesome Little Girlie," have just turned into their publishers, the Joe Morris Company, a new number that is a pippin. Drop them a line and mention my name and they will send you a copy.

WITH CRAIG ELLIS.

WITH CRAIG ELLIS.

Janis and Clark, this week at the National Theatre, Detroit, put on "It's the Busy Little Bee That Gets the Honey." The number brought these clever little girls several encores. They have a new act this season that is tipping the scales of success, and promises a great future for them.

Baby Phyllis Gay, the child wonder, now with "Joseph and His Brethren." at the Auditorium, will open on the Lyceum Circus Nov. 12 and has added two numbers from the Craig Ellis catalogue to her repertoire, "It's the Busy Little Bee" and "Peggy From Fanama."

Raje and Goe have a new act this season

Rale and Goe have a new act this season which is predicted the best novelty now in preparation. One of the best numbers in the act is "it's the Busy Little Bee that Gets the Honey."

The English Operatic Co. are featuring "Peggy from Panama." This is the only popular song used in the company this season that is being featured.

Fritz De Syrette is the hardest working song plugger in Chicago. He is connected with Craig, Edlis & Co. (Fritz, me boy, if you had your other hand you would be a wonder.)

"Peggy from Panama" (We) have it. "Peggy from Panama" (We) have it. Craig, Ellis & Co.

The Music Publishers' Official Organ.

"Percy from Panama" (We) have it.

Craig, Ellis & Co.

"Percy from Panama" (We) have it.

Craig, Ellis & Co.

"Percy Wenrich, who, with his wife, Dolly Connolly, are a feature in vaudeville, is feature in value of the panama of the open of the publishers' Official Organ.

The Music Publishers' Official Organ.

THEATRE ORCHESTRAS CAN PLAY.

The American Society of Composers, Authors and Publishers, who will make the hotel, cabaret and dance hall orchestras fony up in regular style for the privilege of setting their patrons a-swaying and a-snapping fingers, announced on last Saturday that orchestras and singers in regular theatres would not have to pay for the privilege of using the copyrighted songs. What a change it would be if singers had to pay for the rights to use a song.

HAROLD JONES ILL.

HAROLD JONES ILL. Harold Jones, of the F. A. Mills staff, is laid up with illness at his home, and friends wishing to write to him can do so by sending mail to his residence.

to his residence.
RICHARDS WITH HAVILAND.

Dick Richards, who is again connected with the F. B. Haviland Company, has several new songs that he would like his many friends to have. A ballad that is suited for a regular clean-up number is his feature, and a regular clean-up number is his feature, and performers will find it to their advantage to drop him a line.

JACK BLOCK WITH WITMARK.

Jack Block, well known in Chicago music publishing circles, is now connected with the Chicao office of M. Witmark & Sons, as out side man. Jack should do very well, as he is one of the best liked "song pluggers" in the Windy City.

SOME PREDICTION.

SOME PREDICTION.

Abe Olman, general manager of the La Salle Music Publishing Company, of Chicago, states that "Down Among the Sheltering Palms" will be the song sensation this Winter, as several of the "big time" acts have already picked the winner. Here are a few: Brice and King, Moore and Yates, Irene and Bobby Smith, Kirk and Fogarty, Dooley and Rugles, Block, Hume & Thomas, Claire and Weston, Sadie Sherman, Sadie Helf, James Brockman, Times Square Quartette, Blanche Leelle, Mary Reith and company, La Rose and O'Brien, California Four, Ned Nestor and Bess Delberg, Marguerite Braun, Majorie Lake and Dwight Pepple's tabloid productions.

BORNSTEIN WORKING HARD ON NEW VON TILZER SONGS.
Ben Bornsteir general manager for Harry

NEW VON TILZER SONGS.

Ben Bornsteir general manager for Harry Von Tilzer, expects to have a regular cleanup year this season. Ben, who has been connected with Harry almost since he has been associated with music, says that the present catalogue is about the best that the bouse of Von Tilzer ever had. "They All Had a Finger In the Pie" is coming up strong, and Harry's standard ballad, "Last Night Was the End of the World," has taken a new life.

THIS IS THE FELLOW.

Morris Melville, the midget assistant manager at Remick's, was the planist with filossom Seeley that created so much talk in Jersey last week amongst the girls.

Morris had on his "soup and nuts," of course, and made them sit up and take notice with his remarkable playing.

No use talking, this boy is there.

HIS LATEST A SUCCESS.

Parky Wenrich who with his wife. Dolly

HIPPODROME (Lester Fountain, mgr.)—Bill ending 3 included: The Renc Trio, the Five Johnsons, Little Caruso, Babe Lewis, Chief White Eagle, Abram and Johns, and Fred Gardner.
PANYAGES' (Carl Walker, mgr.)—Bill ending 3 included: "The Seminary Girls," Antrim and Vale, Harry and Betty, Willard Hutchinson's company, Four Soils, James Brockman, and Vic Leroy and Mae Cahill.

And Mae Canill.

REFUELIC.—Bill ending 8 included: Annette Kellermann, in "Neptune's Daughter" (pictures).

WOODLEY, MOZART, CLUME'S BROADWAY, ALHAMBEA, MILLER'S, QUINN'S SUPERFA, moving pictures only.

NOTE. L. E. PEHYMER has arranged for the produc-on of "Cabiria," at the new Trinity Audi-

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) for week of Oct. 4 the Princess Stock Co. present "Stop Thicf." "The Virginian" week of 11, "The Rainbow" 18-23, ORPHEUM (H. B. Burton, mgr.)—Bill week of £ Liane Carrera and company, Clark and Verdi.

c: Liane Carrera and company, Clark and Verdi, Chas. De Haven and Freddle Nice, H. M. Zazell and company, Ernie and Ernie, and pictures. MAJESTIC (Elbert & Getchell, mgrs.)—Vaude-ville.

EMPRESS (Elbert & Getchell, mgrs.)—Vaudeville.

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Juveniles, Ingenues or Soubrette Leads. KITTIE PELHAM Characters and Heavies.

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Leads, Juveniles or Light Comedy.

Join on wire. Responsible Managers only. Or will accept either single or joint engagement. Address
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AT LIBERTY First class and reliable.
Stock or Studio. Do not play Parts.
F. J. VON HALLER,
1400 Cleveland Ave., Chicago, III.

AT LIBERTY HEAVY MAN

Wardrobe, sober, quick study. Can join on wire Age, 24; height, 5 ft. 10 in.; weight, 140. Reliable rs write or wire

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Jules Von Tilzer IS NOW CONNECTED

Jerome H. Remick Co.

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WANTED FOR

VERSATILE SECOND WOMAN

Play anything cast for. Permanent Tabloid Stock. 10 weeks Lewistown, Mont. 14 weeks Minot, N.
Dak. The most popular tabloid company in the Northwest. Send photos and full particulars.

HORACE J. LINNEY, Mgr., Grand Theatre, N. Dak.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (M. J. Garrity, mgr.) "The Old Homestead" Oct. 5, 6. "Billy, the Kid," 7; "The Shepherl of the Hills" S-10, The World's Series Perfect Score Board, beginning 9, "The Firedy" 16, 17.

KEITH'S (Louis E. Kilby, mgr.)—The Kelth Stock Co. present "Little Miss Brown" 5-10, with Ethel Grey Terry in the title role. "Useful souvenirs are given the school children attending the Saturday matinees.

NEW PORTLAND (M. O. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 5-7: The Van Der Koors, De Stephano Bros., Remy, Francis and Baker, Houghton, Morris and Houghton, and Joe Howard, Bill S-10: Gordon Bros. and kangaroo, Nchols and Crok Sisters, the Paragon Trio, Holmes and Buchanan, and Billy Barron.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 5-7: Jack Levy and Symphony Girls, Bert Howe, and Cook and Hall. For S-10: Harry Lamar, Ward and Faye, and Dunn Sisters.

BIG NICKEL (Wm. B. Reeves, mgr.)—Feature pictures.

EMPIRES (George I. Appleby, mgr.)—Feature

Lyric (Barton & Olsen, mgrs.)—Bill 5-7: Ollie Young and April, Wessier and Reeser, Madam Marion and company, Dick Fitzgerald, and Four Lesters. For S-10: Wood Bros., Edith Haney, Carrell Pielot and company, Ben Smith, and Heu-man Trio. COLUMBIA (G. J. Black, mgr.)—Beauty, Youth and Folly week of 5. MAJESTIC (J. E. Sullivan, mgr.)—Moulin Rouge Girls week of 5,

Rouge Girls week of 5.

South Bend, Ind.—Orpheom (C. J. Allardt, mgr.) bill for oct. 5-7: Jack Dakota and company, Floyd Mack, Metropolitan Minstrels, Lewis and Fields, Bush and Engle. For last half, "Safety First," a tabloid, with Earle Dewey and Mable Rogers.

OLIVER (S. W. Pickering, mgr.)—Sousa's Band 9, "The Elopers" 10, Newman's travels 13.

MATESTIC (P. J. Clifford, mgr.)—"Isle of Smiles," by the Lorraine Musical Comedy Co., week of 5.

COLONIAL (P. J. Clifford, mgr.)—Orlental Minstrels and pictures 5-10.

LA SALLE, DELITE, SURPRISE, AUDITORIUM and STAR, pictures only.

Omaha. Neb.—Brander's (C. J. Sutphen,

pletures.

EMPIRE (George I. Appleby, mgr.)—Feature Candy Shop' 8-10, Flske O'Hara, In 'Jack's Condy Shop' 8-10, Flske O'Hara, In 'Jack's Candy Shop' 8-10

BURLESQUE TO THE CHORUS GIRL.

rer Teddy Symonds looked pleased last the Gayety, Brooklyn, and his show is along smoothly for the return to New

Manager Teddy Symonds looked pleased last week at the Gayety, Brooklyn, and his show is running along smoothly for the return to New York Oity.

"Ikey and Schmulky" is the first part, with Harry Marks Stewart, with the parrot-like countrance, in his original role, displaying the Hebrew brand of humor in mainly novel manner. Harry Scymour does the Dutch and matches up evenly in point of size and efficiency in his line, with the material at hand, James J. Lake, the energetic straight, put forward his department in convincing manner, and the slight inconsistencies between the requirements of the cast and action, and the business in the numbers such as a love duet with his own daughter, may be overlooked. Such is burlesque!

Carol Schrader, a fetchingly efficent specimen of prima donna, lined up right smart in looks and ection; and was suited by several of her numbers. Madeline Webb robust and positive, who played the cook, took care of her character and songs.

Smiling Sallie Stewart, with not much to do in the character of soubrette, stood out stronger in several numbers, especially when it came to action.

E. Francis doubled some parts and was in the olio as Froncis Elliott. Billy Hallman was made up as the tough mug, mostly bluff. George Walker flushed up the cast.

The chorus of sixteen included: Rose Allen, Marle Dale, Henry Hass, Rae Duval, Rose Bernard, Bud Farrington, Violet Kelly, Kitty Morgan, Iree Paris, Gladys Dawson, Helen Smith, Rose Delmore, Loretta Burke, Grace Manning, Stella Howard, Else Bell.

"Best Not to Say Too Much About It" was a hesitation song, by Miss Webb; Harry Stewart made a hit with "How is Everything By You, alternating with Mr. Seymour in sluging the chorusce to different girls, to a great many recalls. "Riddles," in conversation and song, kept the principals saking and answering questions, new and otherwise. "I've Got the Ring," doubled Lake and Miss Schroeder. "The Victrola" song was well put over by Miss Stwart and the girls. Harry Stewart and Miss Webb offered a brief greality, gan, Irene Parla, Gladys Dawson, Helen Smith, Rose Delmore, Loretta Burke, Grace Manning, Stella Howard, Elsie Bell.

"Best Not to Say Too Much About It" was a bestitation song, by Miss Webb; Harry Stewart made a hit with "How Is Everything By You." alternating with Mr. Seymour in singing the chorases to different girls, to a great many recalls, "Riddles," in conversation and song, kept the principals saking and answering questions, new and otherwise. "Twe Got the Ring" doubled Lake and Miss Schroeder. "The Victrois" song was well put over by Miss Stwart and the girls, Harry Stewart and Miss Webb offered a brief speciality, and "My Mocking Bird," led by Miss Schrader, was well liked.

Francis Elliott appeared in the olio in female garb, and while he did not fool anybody as to his proper status, made good use of a well trained soprano voice. In Continental male dress he sang a double voice song, "The Old Time Meiodies," which, more natural, made a big hit, and for an ercore responded with a yodel song to good applause.

"The Girl With the Red Rose," by "Larac and Mis (spell them backwards), took up some time, with Miss Schroeder as a masked dancer and fr. Lake as an admirer, who bribes the servant to gain admission to the dancer's apartments. He forces his attention upon her in the usual Apache roughhouse dance, and is finally stabbed by her for a tableaux.

"The Millionaires' Jail" was the burlesque, introducing many funny bits, with Mr. Lake as the Loss of the jail, Harry Seymour, as a warden, and Harry Stewart, as one of the many iamates, who are enjoying real home life.

The numbers include: A "Warden" number by Miss La Vieta: "Collfornia and The numbers included the White Too." Burly Misses Healey and La Vieta: "Collfornia and You." Burly Misses Healey and La Vieta: "Collfornia and You." by Misses Healey and La Vieta: "Ou." by Wisses Healey and La Vieta: "Ou." b

The Progressive Circuit Own Show, presenting "Cupid's Darts" and "Golf Crasy," is built on generous lines in the point of equipment. The first part has a cute little Cupid, in the form of Anna Healy, who, with her arrow, causes several love affairs. Burt Mouroe is also changed into a funny looking 'Cupid,' with infaited chest and awkward movements. A moving picture episode showed a genuinely funny two man horse, with realistic head and mouth movements, and "Lady Godiva," the subject of 'the picture about to be taken, was represented by Miss Healy, who showed great form in the white fleshings and long hair. The "flicker" appeared while the picture was being taken, which is rather unusual. The horse got a great many laughs, and a soream when it rolled over on beholding the lady who was to ride it.

Al. S. Weston, in the German role, had a bad make-up and accent.

Ray Montgonery was a breezy kidder, well-dressed and well behaving.

Gussio White did some rapid work in the limited role. Charlotte La Vieta loomed up well. Ann Healy was the class of the show.

Thomas A. Brooks, well-known for his black-face impersonations and his dancing, had the book of the character comedy division as the porter.

The chorus: Delia Devere, Ethel Morton, Anna O'Donnell, Irene Russ, Ethel Belmont, Claire Ra:gadus, Lillian Crockett, Kluda Ward, Ruth Murray, Ritta Drew, Belle Turpie, Ruth Spencer, Edith Warwick, Lucielle Bartlette, Kilth Mouroe, Billy Burch, Dot Elisworth, Dolly Collins, Grace Gordon.

MAID OF THE FOOTLIGHTS,

BY COL. WILLIAM ROCHE.

To the ordinary mind, the twenty-four hours in the day of a chorus girl is one grand, glorious streak of bright light. She goes tripping through life with always a smile and never a serious thought, just as she trips on to the stage in the opening number. Life to her is just one merry combination of song and dance.

That the public should have such an idea of the chorus girl is not improbable, for there was a day, many years ago, when the show business was not exactly a business and being a chorus girl was not exactly a profession; when chorus girls were selected with a different idea, for the very simple reason that most girls had a horror of the chorus, and the management in many instances was forced to select young women who were not adverse to moving the town a couple of inches should the opportunity present itself.

The result was that the chorus in general, and the chorus girl in particular, were generally condemned, just as the elderly lady once condemned the whole United States Navy because she spied one just a stage of the stage of the

THOSE KISSES

Jimmy Monaco's Createst Song Since

"You Made Me Love You"

NEW CITY HALL.—The Maine Music Festival, Wm. R. Chapman, conductor, give their annual concerts 5-7. Among the noted artists appearing are: Marcella Oraft, Millo Picco and Chev. Salvatore Giordano, with the Boston Opera Orchestra and Festival Choir of eight hundred.

Indianapolis, Ind.—Murat (J. G. Barnes, agr.) "Damaged Goods," photoplay, week of

15-17.

LYCSUM (Anderson & Ziegler, mgrs.)—"While the City Sleeps" week of 5. "Little Lost Sister" week of 12.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 5: Dorothy Regal and comp.av, Louise Galloway and company, Burns, Klimer and Grady, Misses Campbell, Raymond and Caverly, Dave Lane and Charles O'Donnell.

GLISH'S (Ad. F. Miller, mgr.)—Mrs. Fiske "Cabiria" (pictures) 8-10, "The Dummy"

Romance," 13, 14; "Seven Keys to Baldpate" 15-17.

ORDITION (Wm. P. Byrne, mgr.)—Bill for week of 4: Trixle Friganza, the Avon Comedy Four, Fremont Benton and company, Emil Pallenberg's bear, Prince Lai Mon Kim, Francess D. Grossart, the Lackmanos, and Orpheum Travel Weekly.

GAYETY (E. S. Johnson, mgr.)—For week of 4. Harry Hastings' Big Show.

EMPRISS (Frank Harris, mgr.)—Bill week of 4: De Grey Quartette, Dotson and Gordon, Unada and Irving, Three Valdares, and motion pictures.

THE FALL FESTIVITIES of Ak-Sar-Ben, Sept. 30 to Oct. 10 promises to break all records for attendance. The main attraction is the World at Home shows.

EUGENIE SHREWSBURY

WILLIAM JUDKINS HEWITT, of THE CLIPPES staff, is traveling with the World at Home Shows.

the girls; "At the Ball," by Miss Stewart, leading the girls in some novel dancing movements, while they wend their way across the stage in the approved number manner.

In "California and You" Miss Schrader again scored, "The Twentieth Century Rag," led the Miss Schrader and Miss Stewart, in white tights, kept the girls busy, and "The Hebrew Tango," introduced all the principals in a Norfolk Street social function, with East Side steps and make-up.

infroduced all the principals in a Norfolk Street social function, with Bast Side steps and makeup.

The Willie Green water titcher gag, the electric chair, the ghost, the pleasure is all yours, the wishing hat were some of the comety bits. Several striking chorus costumes were shown. The staff: Simonds, Stewart & Lake, proprietors; Teddy Simonds, manager; Walter Meyers, business manager; Harry Marks Stewart, stage manager; Henry Neubaur, musical director; Cal Stephens, carpenter; Howard Hudgins, electrician; Charles F. Davis, properties; Dell Driscoll, wardrobe mistress.

The show is at the Murray Hill, New York, this week.

Mill.

FOLLIES OF PLEASURE.
"The Girl from Broadway."
The company: Jack McCabe, Clyde J. Bates,
Sam Lewis, Tom McKenna. Fred Wright, Dot
Leighton, Violet Hilson, Mona Raymond. The chorus: Dorothy Moore, Phyllis Newton, Cherry Miller, Louise Mann, Caddy Madison, Mae Mills, Grace Wallace, Lillian Bates, Frances Manne, Edna Hyland, Elsie Verner, Lee Handley, Catherine Horter, Lillian Kirby, Sophie Mills, Audrey Lee, Theima Howard, Nellie Clarke, Grace Gorman, Fannie Norton.

WATSON MAKES CHANGE. WATSON MAKES CHANGE,
W B. Watson has accepted the proposition of
the Columbia Amusement Co. to change his contract to cover the Columbia Added Wheel attractions at the Orpheum, Paterson, commencing Oct.
12, at increased percentage. The Winning
Widows will lay off that week unless the route
is moved up.

MURPHY AND WATSON. Michael Murphy and Helen Watson, both members of the Ben Welch Burlesquers, were married at the Court House, Cincinnati, Sept. 29, by Magistrate Dempsey.

The wedding was attended by many members of burlesque compasies playing there, also members of the Evans Minstrels.

HAPPY WIDOWS LAY OFF.

The Happy Widows "lays off" this week, 5-10, to make some changes and also give Murray J. Simons an opportunity to recuperate. The show will re-open in Baltimore, Oct. 12, when Margie Catlin, soulrette, and Ben Hilberth, characters, will join.

A COSTLY SOUVENIR. The Miner's, in the Bronx, New York, are giv-ing away framed souvenir photgraphs of prom-inent buriesque performers. Every purchaser of a fifty cent ticket will receive a coupon, which entitles him to a photo every week—forty in all.

SKIPS WORCESTER AND
BRIDGEPORT.
The Dave Marion Own Show goes from Boston
to the Casino, Philadelphia, instead of to Worcreter and Bridgeport, and from Philadelphia to
the Columbia, New York.

WATERBURY AND SPRINGFIELD SHIFTED. The Columbia added attractions will not go to these two towns from the Murray Hill, New York after this week.

L. R. Simmons, electrician of the Van Cucler, Schenectsdy, N. Y., sends us the following:

"Saturday night, Sept. 26, as the crew of the Big City Burlesquers company was returning from loading the car at Schenectady, N. Y., and the proke out in a dwelling house on Clinton Ercect, Daniel Lewb, electrician of the common of Ercect, Daniel Lewb, electrician of the Columbia, Chicago, one of the foremost outlets of the Columbia, Chicago, one of the Corus girl who, after singing and dancing in the Columbia circuit.

EMPIRE CIRCUIT MEETS.

The Empire burleague circuit, which was merged with the Columbia year before last, held its and annual ercection of the columbia, Chicago, one of the foremost A "FIRE HERO."

L. R. Simmons, electrician of the Van Curler, Schenectady, N. Y., senda us the following:

"Saturday night, Sept. 26, as the crew of the Rig City Burlesquers company was returning from loading the car at Schenectady, N. Y., a fire broke out in a dwelling house on Clinton Ettect. Daniel Leshy, electrician of the company, preved to be a hero by rushing in the house and wrkening up the occupants, helping the mother and her small child to the street. Too much cannot be said of this heroic deed, for had it not teer for the manly electrician, mother and child night have lost their lives, for when awakened the mother was so excited that the did not know what she was doing. Mr. Leahy carried the child and helped the mother at the same time. Mr. Leahy is a member of I. A. T. S. E., Local No. 89.

HIG NIGHT JN BRONX.
Friday night, Oct 2, was a big night at
Miber's Bronx, New York. Dick Rudolph, pitcher
of the Boston Braves, who is a resident of the
Frenx, was the guest of honor. He was presentel with a beautiful silver loving cuy, donated
by the Miner boys and Grypsy Maids Co. The
presentation speech was made by Senator Anthony J. Griffin, and Rudolph responded in sultable terms. The Bronx Elks had two boxes.

SEPTEMBER MORNING GLORIES ON COLUMBIA CIRCUIT.
This show takes the place of the Yankee Doodle Girls, which closed Oct. 3. The Glories take up the Columbia (Added) wheel route at the Gayety, Hoboken, N. J., this week. The show was fully reviewed in a recent issue of This CLIPPER.

SHOW ATTACHED.

A writ of attachment was served on the Big City Burlesque Co., at the Odeon Theatre, Oct. 2, by Edward Feiner and Freeman Bernstein, of New York. They claim that Benjamin Q. Levine, owner of the show, owes them \$2,000. The show was formerly called 'Fields and Fields in Paris."

NEEDS NO ADDED FEATURE.

Manager Islands, of the Star and Garter Shows,
informs us that Mollie Williams is not an added
feature at the Empire, Hoboken, this week as
stated last week. Miss Williams continues in
vandarille. Manager Islands, of the Star and Garter Shows, informs us that Mollie Williams is not an added feature at the Empire, Hoboken, this week as stated last work. Miss Williams continues in vaudeville.

MONTE CARLO GIRLS INCORPORATE.
At Albany, N. Y., J. B. Knox, G. Fox and F. E. Townsend, of 258 Broadway, New York, have incorporated the "Monte Carlo Girls Co., Theatrical."

DRESDEN DOLLS CLOSED.
The May Ward Dresden Dolls came to New York for re-organisation after their date at the Englewood, Chicago, last week.

Englewood, Chicago, last week.

School BILLY Warson hung up a record for this season at the Columbia, New York, last seek.

First Manager Islands, School Bill Warson hung up a record for this season at the Columbia, New York, last Sunday.

THIS Gabaret Girls follow the September Morning Glories at the Gayety, Brooklyn.

THIS Grand, St. Paul, Minn., finished as a burleague house, Oct. 3, It will open with pictures after two weeks.

SHOT A CUSTOMER.

The wadding from a pistol fired by Lou Braverman, who took the part of a "bad guy" in "The Whirl of Mirth," at the Standard, Cincinnati, hit Harry Harrison, a medical student, who sat in the first rew, in the right eye.

AGENT COMMITS SUICIDE. Dan Pheney, advance agent for the Behman Show committed suicide Oct. 1, at Rochester, N. Y., by taking carbolic acid.

"NIGGER IN THE BARNYARD." Ed. Montrey, trap drummer with the Gaye'y Orchestra, Brooklyn, did himself proud last week in the above named descriptive overture.

TROCADERO GOES OVER.

The Trocadero, Philadelphia, has been added to the Columbia Circuit.

RUBY MARION and Amy Thompson play a horn and cornet duet for the guests at "Krauseneyer's Christening." with the Billy Watson Show. It is reported that the American Music Hall, Chicago, has reverted to the Shuberts. Whe Pro-gressives burlesque shows played them for several weeks.

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Age, 25 yrs. Height, 5 ft., 6 in. Weight, 130 ibs. Age, 17. Height, 5 ft., 5 in. Weight, 125 ib

Reliable, Wardrobe, Experience. Address WILL B. MORSE, 710 S. Akard St., Dallas, Tex.

REID HALL, Parker House, Boston, Mass., Week Oct. 18.

Or Several Houses so Companies Can Alternate
Burlesque of the right kind. What have you to offer.
Address EDWIN NINER, Suite 139, 1402 Broadway, New York, N. Y.

Columbia Wheel.

(Route subject to change).

American Deauties (Lou Epstein, mgr.)—H. & S..

New York, 5-10.

Al. Reeves' Show (Irving Engle, mgr.)—Lay off 5-10.

Behman Show (Jack Singer, mgr.)—Corinthian,

Rochester 5-10.

Behman Show (Jack Singer, mgr.)—Gayety, Toronto, 5-10.

Big Jubilee (Maurice Jacobs, mgr.)—Empire,

Cleveland, 5-10.

Bowery Surlesquers (Bob Cohen, mgr.)—Gayety,

Cincinnati, 5-10.

Billy Watson's Big Show (Billy Watson, mgr.—

Cosino, Bkin., 5-10.

Beauty Parade (Ed. Shaefer, mgr.)—Boston 5-10.

Ben Welch's Own Co. (Ben Welch, mgr.)—Empire,

Toledo, 5-10.

College Girls (Max Splegel, mgr.)—Empire,

John Stand, Hartford, 8-10.

Dave Marion's Own (Issy Grods, mgr.)—Casino,

Phila., 5-10.

Dave Marion's Own (Issy Grods, mgr.)—Casino,

Phila., 5-10; Columbia, New York, 12-17.

Follies of the Gay White Way (Dave Gordon, mgr.)

—Bastable, Syracuse, 5-7, Lumberg, Utica, 8-10.

Golden Crooks (James C, Fulton, mgr.)—West-

-Bastable, Syracuse, 5-7, Lumberg, Utica, 8-10.

Golden Crooks (James O. Fulton, mgr.)—Westminster, Providence, 5-10.

Gaiety Girls (Jacobs & Jermon, mgrs.)—Star and Garter, Chicago, 5-10.

Ginger Girls (Joe Hurtig, mgr.)—Englewood, Chicago, 5-10.

Giobe Treiters (Wash. Mactin, mgr.)—Empire, Bkln., 6-10.

Gypsy Maids—Orpheum, Paterson, 5-10.

Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Frincess, St. Louis, 5-10.

Gay New Yorkers (Jake Goldenberg, mgr.)—Empire, Hoboken, 5-10.

Girls from Happpland (Geo. H. Harris, mgr.)—Lay off 5-10.

Happy Widows (Fennessy & Herk, mgrs.)—Lay off 5-10; Galety, Baltimore, 12-17.

Honeymoon Girls—Gayety, Kansas Otity, 5-10.

Hastings, Big Show (Harry Hastings, mgr.)—Gayety, Omaha, 5-10.

Liberty Girls (D. Gorman, mgr.)—Empire, Newark, 5-10.

Lovemakers (Sum Howe, mgr.)—Gayety, Buffalo, 5-10.

Million Dollar Dolls (Ira Miller, mgr.)—Star, St.

Million Dollar Dolls (Ira Miller, mgr.)—Star, St. Paul, 5-10.

Million Dollar Dolls (Ira Miller, mgr.)—Star, St. Paul, 5-10.

Rosey Posey Girls (P. S. Clark, mgr.)—Palace, Baltimore, 5-10.

Rosey Posey Girls (A. Pearson, mgr.)—Casino, Boston, 5-10.

Roseland Girls (Walter Greaves, mgr.)—Gayety, Washington, 5-10.

Rose Sydell's (W. S. Campbell, mgr.)—Gayety, Montreal, 5-10.

Scoial Maids (J. J. Lieberman, mgr.)—Gayety, Minneryolls, 5-10.

Stur & Gerter (Frank Weisberg, mgr.)—Empire, Phila., 5-10.

Trocaderos (Frank S. Pierce, mgr.)—Columbia, New York, 5-10, Casino, Brooklyn, 12-17.

Winning Widows (Louis Gilbert, mgr.)—Miner's Broux, New York, 5-10, Lay off 12-17.

Watson Sisters Do. (Max Spiegel, mgr.)—Grand, Hartford, 5-7, Empire, Albany, 8-10.

Columbia Wheel—Add.

Columbia Wheel-Add. (Route Subject to Change.)

Auto Girls (Teddy Simonds, mgr.)—Murray Hill, New York, 5-10. Broadway Girls (Bob Gordon, mgr.)—Grand, Bes-ton, 5-10. Bohemians (Tom Miner, mgr.)—Haymarket, Chi-cago, 5-10. Bohemians (Tom Miner, mgr.)—Haymarket, Ohicago, 5-10.

Big Review (Henry P. Dixon, mgr.)—Waterbury and Springfield 5-10.

Beauty, Youth & Folly (Louis Stark, mgr.)— of the Columbia, Indianapolis, 5-10.

Biue Ribbons (Jack Singer, mgr.)—Lyric, Atlanta, 5-10.

Big Sensation (Morris Wainstock, mgr.)—Standard, St. Louis, 5-10.

BIGGEST NOVELTY YORK'S

OF LAUGHS AND BUSINESS

HILL

IS THE ROSE THAT MADE ME SAD

J. E. MINNICK CO., Inc., 1431 Broadway, NEW YORK

HARRY LE CLAIR

FEATURED FAY FOSTER SHOW

CHICAGO BURLESOUE NEWS.

Beatty's Revue of 1915 opened at the Gayety, Detroit, Sunday, leaving the Progressive wheel for the Eastern wheel.

Tom Miner's Bohemians are at the Haymarket this week.

The Empire closed last Saturday night, and will open next week, presenting Hebrew stock.

A rumor was circulated in Chicago last week that the Casino would also close, but up to date no confirmation could be gotten as to the closing date.

Harry Lewis' a Trip to Paris has received the resden Dolls route, opening this week at Louis-Dresden Dolls route, opening the Ville, Ky.

There were many changes made in the Zallah

There were many changes made in the Zallah

BURLESQUE IN PITTSBURGH.

ETHEL LEE, one of the prettlest girls with the Mischief Makers, was given the opportunity to succeed Sallie Fields, who left the show in Pittsburgh. She made a hit from the start, and was highly commended by the management. She is clean cut, pretty, and a clever singer and dancer. neer.
THE Barton interests bought name, show, good ill and all rights to the Mischlef Makers, in itsburgh last week.
Mr. Barton taking care the deal personally.

BESSIE MILLER closed with the Charming Widows Oct. 3, at the American Music Hall, Chicago, and will go back to cebaret work at the High Life Casino, Milwaukee, Wis.

BURLESOUE IN CHICAGO.

TROCADEROS.

RATING.

Book Chorus Numbers 100 100 100 Scenery 100 Principals 100 Costumes 100 Comedy 100

Frank Finney, aided and abetted by his old standbyes of former seasons, Minnie Burke, Sam J. Adams, John F. Griffith, and a new leading lady in Florence Bennett, put over the usual snappy show on Monday evening. He has retained "The Legend of the Ring," with the same scenes, but the numbers and a good deal of the business is new. As the coachman, he used his comedy talents to best advantage, and was also there with the vocal exercises, when needed. Sam J. Adams, as the gawky, smbling, loose-jointed, movable-faced footman, had plenty of opportunity to make laughs, and every effort connected. His clarion notes came forth loud and telling, and every time he opened the valve, a big laugar resulted.

John P. Griffith, as the Colonel, was a hig bit in

nected. His clarion notes came forth loud and telling, and every time he opened the valve, a big laugh resulted.

John P. Griffith, as the Colonel, was a big hit in setting and ainging, especially in "When I Was Twenty-one," and in the yodel song. He also was a swarthy and feroclous Hindu Khan.

Minnie Burke, lively as ever, after her forced rest, has come back in clever fashion, and although she does not indulge in any toe dancing, her limber limbs kept twinkling all through her numbers, of which she had quite a few, and her looks keep her in the one hundred class.

Florence Bennett, as Violette, plays the role in the real spirit of burlesque, and in the rehearsal with Lem, also in the jag episode, showed what was in her in the line of comedy, while at other times she was reserved and stately. She had a number of pretty gowns, most of them cut extremely low in the back.

Belle Millette was a charming Mrs. White; Rose Dupree filled in nicely as Nellie, and Ernest O. Fisher, as Ofick White, the straight part, was well cast, with several good singing numbers and quite some acting to take care of. He dressed the role in suitable style.

The numbers were: "The Legend of the Ring," "The Trombone Man," with Miss Burke energetically leading the band and the girls playing kasoo trombones; "Pollywog's Walk," with Frank Finney dancing, in different styles with six of the girls; "Hot, Hot, Hot," by Miss Bennett and the Four Johnnies; "If Want to Go Back to Michigan," by Miss Burke; "The Song of the Menu," comedy bit, by Finney and Adams, as waiters; "The Song That Stole My Heart Away," sweetly

Circus.

JAMAICA SOCIETY CIRCUS.

JAMAICA, Oct. 5 (Special to THE CLIPPER).—
The society circus and fair held here for the benefit of St. Mary's Hospital, was a complete success, and although the weather, uncomfortably cold, business kept up well until the closing day, when the big tent was packed at both perform-

cold, business kept up well until the closing day, when the big tent was packed at both performances.

Col. Fred Oummins, promoter and director of the show, is to be congratulated upon the mighty good program he got together in the brief time at alls dissoosal, as well as for the entire success of the affair. The program, with a strong line of circus, Wild West and vaudeville acts, boasted of the following features: Steve Van Allen, St. Gordon, high school act; Annie Oakley, champion rifie and wing shot; May Collier, high diver; Jewell's Manikins, the Seaberts, single and double carrying and equestrian act; Lew and Trix Reynolds, trick riders, ropers and target sharpshooters; Motana Jack, fancy rider and roper; B. C. Carlisle, Australian whip cracker and roper; B. C. Carlisle, Australian whip cracker and bushrauger; Charles Hopper, producing clown; the Maginleys, aerial act; the Harringtons, trapeze; Mile. Zoar, novelty wire act; Texas Tex. cowboy and roper; Bud St. Clair, Ty Stokes, dare-devil horseman; Charlie and Nellie Aldrich, Western wonders, and Max Espino, Chief Red Eagle, Sheet Lightning and a band of Sloux Indians. The front end of the show included: Col. Cummins, director; Sydney Wire, press representative; George Kliey, chief of billers; Alvin Dunham, assistant manager of concessions, and Billy Dauphin, superintendent of privileges.

101 RANCH.

"Hey, Porter," get my overcoat out for me tomorrow, will you
Our renial harness maker, Allen Suits, is going to present a beautiful animal act in vaudeville soon, he has purchased a pet coon already.
"What's that?" Why, certainly. Tom Campbell is a CLIFFER rabscriber.
At the close of the present season Dan Dix will embark for Greece with a shipment of horses for the Miller Bros.
Miss Billie Prescott, still makes them sit up and take notice daily, when she makes that sensational ride on the famous outlaw horse "Dynamile"
Why, say Bo! "I knew him when he worked in the planning mill in Washington Court House, of course that was yars and yars ago. But, believe me, he is some announcer now."

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issue). A copy of Tan Naw Yonk CLIPTEM will be sent free to each advertiser while the advertisement is running.

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VENTRILOQUIST FIGURES,
Ben Hobson, 1590 Amsterdam Ave., N. Y. City.

known roper and rifle shot, who also furnished a number of horses for the occasion. The eques-trian director of the show was Alex. Seabert, who also furnished several circus acts.

A JUDGMENT for \$1,500 has been entered against the Vaudeville Comedy Club for unpaid rent.

PUBLISHED BY BROADWAY MUSIC CORP., WILL VON TILZER, Pres. 145 W. 45th St., New York CHICAGO, 123 N. Clark Street BOSTON, 218 Tremont Street PHILA., 903 Walnut Street

MOST WONDERFUL STORY OU' REA

Cabaret Girls (Frank Freeman, mgr.)—Grand, Trenton, 5-10. City Sports (R. E. Patton, mgr.)—Galety, Phila., 5-10. Cherry Blossoms (M. Jacobs, mgr.)—Academy. Norfolk, 5-10. Cracker Jacks (Chas. Falke, mgr.)—Howard, Bos-Cracker Jacks (Chas. Falke, mgr.)—Howard, Boston. 5-10.
City Belles Empire (Jos. Howard, mgr.)—Lyric, Memphis, 5-10.
Eva Mull's (Lew Talbot, mgr.)—Olympic, New York, 5-10.
Fay Foster (Joe Oppenhelmer)—Penn Oircuit.
French Models (Dick Zeisler, mgr.)—Grand, Cleveland, 5-10.
Gayety, Baltimore, 5-10.
Gay Morning Glories (H. M. Strouse, mgr.)—Bijou, Nashville, 5-10.
Gay Widows (Louis J. Oberworth, mgr.)—Bijou, Birmingham, 5-10.
Garden of Girls (Louis Gerard, mgr.)—Detroit 5-10.
High Rollers (Jacobs & Jermon, mgrs.)—Star, Bkin, 5-10.
Heart Charmers (Dave Gudron, mgr.)—Chicago 5-10.
Orlentals (Dan Guggenheim, mgr.)—Century, Kan-Heart Oharmers (Dave Gudron, mgr.)—Chicago 5-10.

Orientals (Dan Guggenheim, mgr.)—Century, Kan as City, 5-10.

Sam Rice Daffydills (I. Herk, mgr.)—Lay off 5-10.

September Morning Glories (I. M. Weingarten, mgr.)—Gayety, Brooklyn, 5-10.

September Morning Glories (I. M. Weingarten, mgr.)—Buck-ingham, Louisville, 5-10.

Tanga Queens (Ed. E. Daley, mgr.)—Dauphine, New Orleans, 5-10.

Taxi Girls (Jack Levy, mgr.)—Bilghamton 5-7, Erie 8-10.

Tempters (Gus Kahn, mgr.)—Biljou, Richmond, 5-10.

Standard, Cincinnati, 5-10.

The Penn Circult.

Uniontown, Pa.—Monday.

Solsson, Connelisville, Pa.—Tuesday, Cambria, Johnstown, Pa.—Wednesday, Mishler, Alfoona, Pa.—Thursday.

Majestic, Harrisburg, Pa.—Thursday.

Majestic, Harrisburg, Pa.—Thursday.

Majestic, Harrisburg, Pa.—Friday.

Uniontown, Pa.—Monday.
Soisson, Connellsville, Pa.—Tuesday.
Cambria, Johnstown, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Majestic, Harrisburg, Pa.—Friday.
Academy, Reading, Pa.—Saturday. Progressive.
Merry Burlesquers—Star. Toronto. Ont., 5-10.

LADIES' COUPONS FOR COLUMBIA. Special Ladies' Coupons are issued in local papers, entitling ladies to a rebate on the price of tickets for matinees on Tuesday, Wednesday, Thursday and Friday at the Columbia, New York, if presented after 1.30 the same day. The coupon may be retained for use as often as desired for the next four weeks.

Cook's Place 970 W. 39th St. Phone Greeley 3439 MA LYNCH NEW YORK CITY Rooms and Board, \$1 per Day and up

Regent Hotels

100 N. 14th St., St Louis, Mo. THEATRICAL HEADQUARTERS ELMER E. CAMPBELL, Prop.

THE CORNELL 114-116 W. 47th St., N. Y. Housekeeping Suites; single and double rooms, with bath. Special rates to the profession. Phone 4541 Bryant.

ANDY LEWIS DENIES. Andy Lewis informs up that there is no truth in the statement that he will rejoin the Al. Reeves Show, which came 'rom seemingly good authority and was published accordingly. Mr. Lewis says he will not close his show.

WHY HE TIED THEM UP. Ed. Feiner gives us the following facts regarding the attachment of the Big City Show, at Newark, last week: "Bernstein & Feiner, owners of the Fields and Fields Show, sold the show to B. A. Levine, who gave Mr. Feiner fully \$1,500 worth of checks which came back unhonored, and when he went to Mr. Levine to get the money, after he found out the checks were no good. Mr. Feiner was compelled to put twelve sheriffs in the Odeon Theatre, Newark. The show is now in a storage warehouse in Newark, waiting for Mr. Levine to settle with Mr. Feiner. Mr. Levine also gave Mr. Feiner a lot of notes which haven't matured yet, indorsed by a shipping clerk named Isaac Alton. The show will go out in another two weeks under Mr. Feiner's direction on the Stair & Havlin circuit."

PROSPECT GIVES UP BURLESQUE.

The burleaque season at the Prespect, in the Bronx, New York, is over, as announced in The CLIPPER last week. Vaudeville is being presented this week.

"Billy" Ecclision has been placed in charge of the orchestra at the Academy of Music, Pittsburgh, Pa., the original home of burlesque. E Place

rendered by Miss Bennett; "The Yodel Song," by Griffith, and comedy finishes by Adams; "Sweetest Girl of All," by Mr. Fisher, and comedy parcely verses by Mr. Finney and others; duets and trios, by Fanny Adams and Griffith, finishing with "It's a Long Way to Tipperary" and "The Boy Scouts," led by Mss Burke, in a great drill by the twenty girls flanked by the drummers.

BURLESQUE IN CHICAGO.

Columbia (Col. William Roche, mgr.)—
Barney Bernard's Follies of the Day is great show. Built along original ideas and has novelty in abundance, it is the kind that burlesque welcomes, as it departs from the trodden paths. Strong on singing and well supplied with talent in principals and chorus. Scenically it is superb. The attraction aims to prove that burlesque is what the public wants. After the Cohan, Belasco and Hammerstein style of shows are portrayed in travest, burlesque under Al. Reeves is put forth in such a way as to convince authors that it is the style of entertainment most popular with the public. Sam Sidman is leading comedian. Gertrude Hayes also featured.

Lincoln (F. Fitzgerald, mgr.)—Capacity business for both shows Sunday night, when Harry Lewis, "A Trip to Paris," appeared as tabloid, tsing second part of his burlesque show, which has been rebuilt since show played the Windsor. An Irish and Dutch comedian are centre of action, which has meny laughs, and other principals are capable, while dandy chorus adds to general enjoyment. There is a novelty in opening scene in which people from stage replace orchestra, which has not been put over better in Chicago. An great drill by the twenty girls flanked by the drummers.

In the India scene (second act), the chorus plays the natives, bullied by the husky Khan. When the visitors disguise themselves, Adams becomes the horse for Finney's Riksha. The ladies look pretty in the Hindoo costumes.

The numbers here include: "Ragtime Hindu Man," by Miss Dupree; "The Magic Man," by Finney and Adams; "At the Ball," with a gingery edition of this hit presented by Miss Burke, in a striking black, fur-trimmed costume, and by the girls in red bodices and pink tights; "Hindoo Moon," by Mr. Fisher, with the girls forming a light-flooded floral bower, and "Strike Up the Bagpipe Tune," by Miss Burke heading the brawny Highlanders.

Finney's cemedy in visiting the harem disguised as a woman, and his rescue by Adams, was again effective as a laugh making device.

The chorus includes Jeanette Nelson, Eva Ba.

effective as a laugh making device.

The chorus includes Jeannette Nelson, Eva Baton, Julia Elwood, Emma Foley, Edua Lawrence,
Olive Johnstone, Leona Noble, Helen May, Elisie
Reed, Dot Bitchards, Rose Riede, Dorothy Fisher,
Beesie Lennon, Maude Butchanan, Katharine BusBeesie Lennon, Maude Buschanan, Katharine BusBeesie Lennon, Maude Willam,
As an intermission number, Leader Ed. Morbach offered an old time variety show of twenty
years ago, playing the music used by the St
Felix Sistere, Kitty O'Nell, W. J. Scanian, Primrose and West, J. K. Emmett, Frank McNish,
and Emerson and Olark,

Mill.

APPLIES FOR RECEIVER.

Geo. E. Lothrop, a stockholder in the Progressive Circuit, has made an application for a receiver to be appointed for that corporation. The petition claims that debts to the amount of \$287,000 are standing against the company, and that the assets are 25,000.

Mr. Lothrop has also filed a petition with the Attorney-General for the accounting, receiver and dissolution of the corporation.

SLOW IN THE SOUTH. Reports from the South seem to indicate that the buriesque shows are playing to poor business. The opinion is that "they do not want clean buriesque in the South."

STOCK FOR FOLLY. Hugh Shutt is organizing a stock company for the Folly, Detroit. He is also engaging people for the read.

KILKEN SHERIDAN, who has been featured in Harry Hastings' Show, closed in Kansas City, Oct. 3, and starts preparation on a biano-playing-singing vaudeville act. Beatrice Harlowe succeeded her, opening with the show in Omaha, 4.

MAZIE AUSTIN, Mabel Blake, Wilbur Dobbs, Sam Wright, Heien Western are in the new Al. Reeves first part, which went over big at the Empire, Brooklyn, last week.

JOHN Q. BARBOUR, violinist, well known throughout the theatrical profession, has joined the Crackerjacks Burlesque Company as musical director. Mr. Barbour has been leader of the Myrtle Theatre, Brooklyn, N. Y., for the past three years.

THE MILLION DOLLAR DOLLS play the Englewood, Chicago, after the Star and Garter, Chicago, then the Gayety, Detroit, and the regular route.

Did you notice the smile on Prof. Rogers the last few days. That wonderful horse, "Hornet," is the reason. Yes, mammy, and make a big pot of dumplings and we will be over right after the show.

SPEARMINT GUM
Sell are packs for a dime at fairs, etc. We sell it to you at one cent per pack.
HELMET OO., Broadway, Cincinnati, O.

REYNOLDS, NOT ROBBINS. We have been requested to correct a statement made by another amusement journal in which it was said that Charles Robbins was arenic director at the St. Mary's Circus and Fair, at Jamalca, and that he was furnishing the horses used in the Wild West features of the show. This is now denied by the management of the show, who informs us that the duties of arenic director were handled by Lew Reynolds, the well

WHEELER SHOWS CLOSE OCT. 17. Al. F. Wheeler informs us that the report of the Wheeler Bros. Show closing Oct. 8 is an error. They will close a very successful season at Ches-tertown, Md., on Oct. 17. They are now in Deli-ware,

"Potash & Perlmutter," at the Broadway Brooklyn, has been retained for another week.

CONCESSIONAIRES! SPECIAL!

AT LIBERTY

HARRY CRANE

FLORENCE CRANE Anything Cast For Anything Cast For Height, 5 ft. 9 in.; age, 30 yrs.; weight, 140 lbs. Height, 5 ft. 5 in.; age, 28; weight, 130 lbs.

SINGLE, DOUBLE SPECIALTIES Real Mgrs. only. Joint or Single. Address HARRY CRANE, Sisterville, W. Va

Al Young Versatile Leading La Business, Ingenue and Character Wire or write. Join at once. Heavy Man, Character Man, Light Comedian, Man for Genman. People with Specialties preferred. Rep. people in all lin FRANK OLIVER, Gen. Del., Honesdale, Pa.

WANTED

SINGING AND DANCING SOUB

A. J. NUTZMAN, Fairbury, Neb.

WANTED IMMEDIATELY YOUNG STOCK WOMAN, Capable of Leads

SPECIALTY PEOPLE, that Play Parts Salary low but sure. Positively will not tolerate boozers or disorganizers. This week, Williamstow Vermont. Oct. 8, 9 and 10; then Barre, Vt. Wire. NEW YORK PRODUCTION CO.

LIBERTY--KATHRYNE LEWIS AT Characters and Heavies; 5 ft. 8 in. tall, weight 130, age 32 years. And BABY BOBITA, 9 years; Parts and Specialties. Will accept with or without child.

KATHRYNE LEWIS, Marietta, Phio.

10

NEXT WEEK'S BILLS.

U. B. O. TIME. Oct. 12-17.

ATLANTA. GA.—FORSYTHE: Willie Bros.—
Fritz & Lucy Bruch—Howard & McCane—
Marlo & Duny—Madison & James.

Fritz & Lucy Bruch—Howard & McCane—
Fritz & Lucy Bruch—Howard & McCane—
Marlo & Dufy—Madison & James.

BROOKLYN, N. Y.—PROSPECT: Ryan & Tierney—Chip & Marble—"Beauty is Only Skin Deep"—Stepp, Goodrich & King—The Lelands—Frank Writtman—Hasel Oox.

BROOKLYN, N. Y.—BUSHWICK: The Magley—
Sam & Kitty Morton—Sylvis Loyal & Partner—Cantor & Lee—Morton & Glass—The
Langdons — Hawthorne & Inglis — Blanche
Walsh & Oo.

BROOKLYN, N. Y.—ORPREUM: Cressy & Dayne
—Mr. & Mrs. Oarter De Haven—Vandinon &
Loule—Ruth Roye—Weber & Capitola—Houdimi—Melville & Higgins—Van & Schenck.

BUFFALO—SHEAA'S: De Michelle Bros.—Grace
Golden Troupe.

BIRMINGHAM, ALA.—ORPHEUM: Connelly &
Wenrich—"The Lawn Party"—Three Marconi
Bros.—Merle's Cockatoos—La France &
Bruce—Lawrence & Edwards.

BOSTON—KEITH'S: Bogert Belling's Animals—
Claire Rochester—"The Bride Shop"—Chas.
Mack & Oo.—Webb & Burns—Ford & Hewitt
—Adelaide & Hughes—Crouch & Welch—
Moore & Yates.

BALTIMORE—MARYLAND: Cowboy Minstrels—
The Gaudsmidts—Milton & De Long Sisters—
Nat Willis—The Kramers—Dorothy Muether.

CINCINNATI—KEITH'S: Crettenne & Lonisette
—Great Howard—Harry Cooper—The Youngers—Commings & Gladyings—Song Revue—
Marzella's Birds.

CHARLESTON, S. C.—VIOTORIA. First half:
Lou Hoffman—Hendricks & Paula. Last half:
Derkin's Animals—Norross & Holdsworth—
Bert & Lottle Walton.

OLUMBUS, O.—KEITH'S: Van Hoyan—Heath &
Millership—The Brads—Geo. N. Brown &
OLEVELAND—KEITH'S: Van Hoyan—Heath &
Millership—The Brads—Geo. N. Brown &
OLEVELAND—KEITH'S: Van Hoyan—Heath &
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OLEVELAND—Millership—The Millership—Millership—The Millership—The Millership—The Millership—The Millership—The M

Garden.

Garden.

GEVELAND—KEITH'S: Van Hovan—Heath & Millership—The Brads—Geo. N. Brown & Co.—Three Lyres—'Fixing the Furnace'—Ray Samuels—Henrietta Crosman & Co.

DETROIT—TEMPLE: Ray Elinore Ball—''Pekin Mysteries'—Flanskan & Edwards—Marcuntoni Trio—Mile. Frasquita—Carus & Randail—Lew & Molile Hunting—Leo Carillo—Rice, Sully & Scott.

Sully & Scott.

BRIE, PA.—OOLONIAL: Yvette—Chief Tendahoa—Yvette—Cardo & Noil.

GRAND RAPIDS, MICH.—COLUMBIA: Juliette
—John & Winnie Hennings—Willia & Hassan
—Weener-Amoras Troupe—Three Castillians.

MAMILTON, CAN.—TEMPLE: Sam Barton—Marie Fitzgibon—Bill Fruett.

HARRISBURG, PA.—ORPHEUM: The Mysile
Bird—Bison City Four.

INDIANAPOLIS—KEITH'S: Ryan & Lee—Chas.
Thomson—Wallenstein & Freeby—Fred Sosman—Pernikoff & Rose—Raymond & Bain.

JAOKSONVILLE, FLA.—ORPHEUM: Three
Creighton Sisters—Schooler & Dickinson—
Miller, De Voy & Prince—Lowell & Esther
Drow—Stewart & Donohue.

LOUISVILLE—KENTTH'S: Lane & O'Donnell—

Miller, De Voy & Prince—Lowell & Esther Drew-Stewart & Donohue.

LOUISVILLE—KERITH'S: Lane & O'Donnell—Cecelia Wright—Williams, Thompson & Oo.—Gould & Ashlyn—Louise Galloway & Oo.—Willer & Control of Control o

N. Y. OITY-PALACE: Kitty Gordon & Co .-

N. Y. CITY—ALHAMBRA: Dainty Marie—Franklyn Ardell & Oo.—Edwin George—Farber Girls—Holmes & Buchanan—Sylvester Schaeffer.

NEW HAVEN, CONN.—POLI'S: Periera Sertette—Harry & Eva Puck.

NORFOCK & RICHMOND, VA.—(Split): Porter & Sullivan—Irene Grange—Mr. & Mrs. Hugh Emmett—Rev. Collins—Paul Conchas.

OTTAWA, CAN.—DOMINION: Adler & Arline—Monty & Dot—Redford & Winchester—Burke & McDonald—Olympio Trilo.

PITTSBURGH—GRAND O. H.: Chas. Grapewin & Co.—Angelo Patricola—Four Roeders—Jarvis & Harrison—Waiter C. Kelly—John Conroy & Models—Horlick Family.

PHILADELPHIA—KEITH'S: Lipnesky's Dogs—"Sergt. Bagby'—Lamberti—McDevitt. Kelly & Lucy—Lew Dockstader—Ma Belle & Ballet—La Toy Bros—Chris Richards—Mr. & Mrs. Jimmy Barry

PROVIDENOE—KEITH'S: Hymack—Gordon & Rica—Minnle Dupree & Co.—Weston & Leon—Geo. Schindler—Jack Gardner — Edward Marshall—Glesson & Houllban.

ROCHESTER—TEMPLE: Ed. Morton—Edw. n Stevens & Co.—Odiva—Kremka Bros.—Howard & Syman—Moneta Five—Bertha Creighton & Oo.—Josephine Davis.

SYRÁCUSE—GRAND: Brooks & Bowen—Bert Flitgibbon—Claude & Fannle Usber—Franklyn & Green—Winsor McOay's "Gertle"—"Aurora of Light."

SORANTON, PA.—POLI'S: Tally & Mayo—Fred & Adele Astaire—Toucy & Norman — Hope Vernon—Chaunecy Monroe & Co. — Hugh Lloyd & Co.

&AVANNAH, GA.—BLJOU. First half: Derkin's Animais—Jack Polk—Those Kidlets—Bert & Lottle Walton. Last half: Lou Hoffman.

TORONTO, CAN.—SHEA'S: The Meyakos—Mack & Orth—Billy Bouncer—Dooley & Rugel—Blanche Ring & Co.

TOLEDO, O.—KEITH'S: Hartman & Varady—Fred Ardath & Co.—Julia Curtis—Billy McDermott—McCoronick & Irving—Dainty English Trilo—Mine. Doree & Co.

TOLEDO, O.—KEITH'S: Hartman & Varady—Fred Ardath & Co.—Julia Curtis—Billy McDermott—McCoronick & Irving—Dainty English Trilo—Mine. Doree & Co.

TOLEDO, O.—KEITH'S: Valerie Bergere & Co.—Joe Jackson—Lucy Gliette—Wood & Wyde—Allen Dinebart & Co.—Junes & Bonnie Thornton.

WLLMMINGTON, DEL.—GARRICK: Hamilton & Barnes—Misses Campbell.

WILMINGTON, DEL.—GARRICK: Hamilton & Barnes—Misses Campbell.

MADE MANAGER. Dave Sarecky, assistant manager of Fox's Crotona, New York, was made manager last reck, Louis Garvey having resigned.

CHARLES DILLINGHAM has decided on Tuesday, Oct. 20, for the New York opening of the rew Montgomery & Stone musical comedy, "Chin-Chin," at the Globe Theatre.

NEW

Clark & Bergman—Belle Baker—Bickel & Watson—Cross & Josephine—Boganny's Lumatic Bakers—The Sharrocks.

Y. CITY—ROYAL: Moran & Wiser—Corelli & Gilliette—Frany Brice—Lonesome Lassies—Bronson & Baldwin—Fridowsky Troupe—Claude M. Boode.

Y. CITY—VIOTORIA: Ed. Vinton & Buster—Willard—dewis Leo—diae West—Donita & Oo.—Taylor & Taylor.

Y. CITY—OLONIAL: Foster Ball & Oo.—Morton & Austin—Maxine Bros. & Bobby—Amelia Bingham & Co.—Lyons & Yosco—Darrell & Conway.

Y. CITY—ALHAMBRA: Dainty Marie—Frankiyn Ardell & Oo.—Edwin George—Farber Girls—Holmes & Buchanan—Sylvester Schaeffer.

WHAYEN, CONN,—POLIS: Parters Server of this house Out Life Bingham's en the front of this house Out Life Bingham's en the front of this house Out Life Bingham's en the front of this house Out Life Bingham's en the front of this house Out Life Bingham's en the front of this house Out Life Bingham's en the front of this house Out Life Bingham's en the front of this house Out Life Bingham's en the front of this house Out Life Bingham's en the front of this house Out Life Bingham's en the front of this house Out Life Bingham's en the front of this house Out Life Bingham's en the front of this house Out Life Bingham's en the front of the foundation of the f Josie Flynn and Minstrel Maids
(Minstrel).

27 MIN., ONE AND A HALF AND TWO (SPECIAL).

Harlem O. H.—With the value of Josie Flynn's name tacked on in place of the one, Perry, this female minstrel aggregation lived up to their being put "in the lights" on the front of this house Oct. 1-4. Since reviewed as Perry's Minstrel Maids there are but two of the lessies remaining—Miss Flynn and Marguetice Crouse. Lillian Mills, formerly of Mills and Morta, is now doing "bones," and though plump, she steps through a dance to finish her "Michigan" number, real cleverly. After entire commany open with "Follow the Crowd," before "stage entrance" drop, dressed in long tan minstrel coats and high hats and each "faking" imitation musical instrument—for minstrel band, with Miss Flynn leading, the troupe enters the stage door vent. The second set is the minstrel, with Misses Flynn and Mills (black face), in green satin "kalckee" suits, and the five other girls in smart looking gowns, Marva Rehn, in a gold colored gown, sang "Pil Do It All Over Again." She did, a few times. A pretty blonde girl is Marva, with good personality and a winning way of putting such a song across to big results. "Oan't Stop Loving You" brought that pre-emisent female black face comedienne, Josie Flynn, into her own, and joined by Marguerite Crouse for duet at chorus. Mase Roberts followed with "Benutiful Sea." Another pretty girl is Miss Roberts, and her eccentric "bixness" and a bit of soft shoeing to finish the song with was cause for her repeating the chorus four times. Miss Crouse still has the ballad. She used "Crorolina," and her contratio voice was in its best tone. "Abs. Daba." is the final number, lead by Miss Flyan, and her contratio voice was in its best tone. "Abs. Daba." is the final number, lead by Miss Flyan, and her contration of the contration of the season of the contract of the

Howell Sisters (Songs).

Howell Staters (Songs).

11 Min. In Ons.

Proctor's 125th St.—Two pretty bloads girls, who possess fine volces for blending in ducts. Smaller girl nases "You're Here and I'm Here." and the larger sister "Game of Love" for solos, doubling in the latter for good harmony. Both work in the "Michigan" number, neally dressed in pink silk sprons and bonnets, and with the smaller girl doing some German talk and business, and neat dance finish. "Victrola" was well put over for an encore. Make three classy changes. Each has good personality. Tod.

Kelly and Undine (Sister Act).

Kelly and Undine (Sister Act).

11 MIN., IN ONE.

Hamilton.—Kelly and Undine are two buxors young ladies, who make a good appearance, and who render several numbers with good voices. They open together with "Way Back Home." and then for ther singles, "Michigan" and "If That's Your Idea of a Wonderful Time." For a closing number, "The Song That Stole My Heart Away," gave them a well-deserved encore. The young ladies wear two pretty gowns covered with evening cause, which they diseard after the opening. They have several minutes of talk, mainly about themselves, which goes nicely.

Sig.

I CAN CIVE YOU THAT NEW IDEA, SURE FIRE ACT YOU have so long desired, that's my specialty. I have convinced hundreds of others, and I can satisfy you. Write or call.

ALLEN SPENCER TENNEY
1409 Broadway, New York City

Louise Aichell & Co. (Com. Sketch).

14 Min., Orch. And interior.

Proctor's 125th St.—A hat, or Acis, is where all the comedy arises in this act that is started by the dropping of a ladies hat from a balcony box. The hat falls upon a member of the company, in the role of "the husband," and he refuses to turn it over to a "special officer," claiming the hat is his wife's—and he is "put out of the theatre." Then to the "home" scene, where the wife (mlnus a bat) enters, "accompanied home" by a German Baron. A hat the same as the one she lost at the theatre is sent over by a friend. Hubby returns—baron makes a get-a-way. Hubby pulls the right hat, wife shows the borrowed one to shield herself from having been out with the German. The latter returns at the husband's exit, with a third hat. To square himself hubby wants to buy a lobster dinner. Wife exits towreturn the borrowed hat, and hubby starts off with one that had been pinned to his coat by the wife. The German makes off with the third, to return it. The result is so hats. Olimax is when the Baron and hubby come face to face, and the former, posing as the landlord, collects rent, and hubby and wife start for the lobster dinner. There is plenty of action, and Elmer Booth proves capable of getting the laughs as the Baron. Miss Aichell and Frank Charlton do comparatively as well as the married couple, and George Fuller plays the "cop" part. A fair three-a-day laugh maker.

W. S. Harvey, Assisted by Madge

W. S. Harvey, Assisted by Madge Anderson.

Anderson.

14 MIN., INTERIOR.

Proctor's 125th Street, — Foreigners.

Harvey is a powerful man, displaying some corking good arength feats with his chin as a rest for all his heavy work. After balancing a blasing cone of paperson his nose till it burns out, he gradually increases the value and weight of his offerings, from balancing Miss Anderson, seated atop two chairs which are leg to leg, inverted fashion, holding all on his chin. Then all the furniture in the room until he finishes up with a full size brass bed. The material is there enough to build something around this strong fellow for better than three-a-day contracts. The lady would do well to cut out all her attempt at comedy, or work on other methods to relieve the act of its sameness.

Tod.

Two Hordes (Russian Dancers).

Two Hordes (Russian Dancers).

11 MIN, ONS AND TWO.

Proctor's 125th St.—Lady and gent. Both offer fair routine of Russian dames steps. Man makes too many speeches and his solo on a three stringed instrument is entirely too long. Costumes look fresh and neat, and both have good personaity. They open in one with dust song, with the young woman carrying tambourine, and the man playing the same stringed instrument he afterwards uses for solo. The pressunt lay out of the turn "gets on the nerves."

Tod.

Duggan and Raymond ("Nut" Act).

Duggan and Raymond ("NAI" Act).

17 Min., in One.

Harlem O. H.—In place of a bench Duggan as one of the most comical of "nat" comedians, and will do well on any "time" with his way of delivering material. Miss Raymond is a pretty blonde, and makes a good-to-look-at "silent" feed for the big part of the act, after "filtration" business by Duggan, and her finally reaching the swing. They should east aside the double finish song for semething up-to-date.

From Migraine or Sick Head ache? **USE ANTI-KAMNIA TABLETS**

USE ANII-KAMNIA I ABLE IS

Dr. J. J. Caldwell says that this exceedingly distressing disease does not shorten life, but does not appear to be curable. Bufferers from this affliction are condemned to undergo the periodical attacks every few weeks until they are forty years of age, after which the attacks are less frequent, and finally disappear entirely. Palliative measures during the attack are all that it is possible to suggest, while care in the diet is the best preventive measure. An attack may often be prevented by taking two Anti-kamnia Tablets when the first symptoms appear, and one Anti-kamnia Tablet every two hours during the attack shortens it, eases the pain and brings rest and quiet. Anti-kamnial Tablets may be obtained at all druggists. Ask for A-K Tablets. They quickly relieve all Pain.

Mr. and Mrs. Carter De Haven (Song and Dance Sketch).

22 MIN. IN FOUR SCENES.

Colonial.—At the matinee, here, of Oct. 5, this popular couple, holding the premiers honors of the bill, introduced for the first time in local vanderille, a new musical and dancing sketch, interspersed with dialogue that was terse and crisp, while many of the lines and situations created much laughter.

The new sketch is entitled "The Masher," is by Carter De Haven, and there are four scenes. In order to give opportunity for several sones and a modicum of expert dancing by Mr. De Haven, a bit of a masher's experience through his inviting a chance female acquaintance to a dinner at a swell restaurant, where the girl nearly bankrupts the masher by ordering an expensive meal, with wine on the side. The girl permits him to see her to the door of her home, where she adroitly slips into the house, leaving the young man standing outside in a pelting rain storm. He sees her disrobing for the night, through her lightened window, and he wends his way homeward. Of the half dozen songs, "Marriage is a Grab Bag" was the best.

The audience enjoyed the new sketch all the way.

Hanlon Stros. & Ce. (Pantomimic

Hanlon Bros. & Co. (Pantomimic Sketch).

Sketch).

20 MIS., IN THESE, INTERIOR.

Colorial.—William A. and Fred Hanlon, with Elisen O'Connor in the role of a maid, madeibelt American re-appearance here at the matines of Oct. 5.

Its title is "Mr. Lilywhite's Dream," and its one seem is set in a sculptor's studio. Here Mr. Lilywhite has a dream, during which many things are supposed to happen to him, even to being guillothed. The pantonimic acting of the Hanlon Bros. was clever as of yore, and there were many little tricks and stage devices employed during the twenty minutes of its presentation.

The Haulons have been playing abroad for several years. The audience derived much pleasure from their skillful work, and they received a hearty welcome.

Old Timer.

Lucy Gillette.

EXPERT JUGGLING, IN INTERIOR IN THREE, 17 MIN.

Colonial.—Making her debut here at the matinee of 5, Miss Gillette dischard some of the neatest juggling feats in a scene representing

BALLAD EVER WRITTEN ONG WAY FROM

NEWS IN BRIEF.

SIR JAMES BARRIE went to Atlantic City, N. J., with Charles Frohman to witness the performance of Maude Adams in his play, "The Legend of Leonora," Oct. 5.

"EVIDENCE" will be produced Oct. 7 at the Lyric, New York, with Aubrey Smith, Haidee Wright, Frank Gilmon, Viva Berkett, B. Sheffield, Stanley Wyndham, Fred Wydermain, Phyllis Burrington and Stapleton Kent in the cast.

MARSHALL P. WILDER has been remembered in the late Mrs. Frank Leslie's will.

H. H. FRAZEE will produce a new play entitled "A Woman of To-day."

GEORGE KINGSBURY will manage "The Dummy" in Chicago.

"WHAI IS LOVE?" closed Oct. 3 at the Maxine Elliott, New York.

"HULLO TANGO!" closed at the London Hippodrome Oct. 3.

FLLEN TERRY will come to America from Australia by way of England.

MOVING PICTURES opened Oct. 4 on a regular Sunday schedule at the Casine and Lyric, New York.

EVELYN NESBIT is a feature at the Jardin de Danse on the New York Roof.

REGINALD McDOUGALL, Scotch actor, sailed 3 for England, to enlist in the British Army.

TOD'S TIPS

DO YOU KNOW THAT-MORIARTY SISTERS are now with hoen's Roughhouse Kids.

Shoen's Roughhouse Kids.

BERT GRANT, who wrote "Daddy Long-Legs,"
Waterson, Berlin & Snyder's latest,
peeped himself in the animated song
picture of "By-Gones" at the Harlem
Opera House last Friday night. Bert
wasn't "alone," either.

MAE ROBERTS, with Josie Flynn's Minstrel
Maids, worked a bit harder in her
"Beautiful Sea" number at the H. O. H.
second inst. Mao's best feller wuz
eittin' near me, or at least that's how I
wux impressed from the drift of his
conversation—and Mae's blue (?) eyes.
WILLIE BARROWS AND DOLLY DURRER are WILLIE BARROWS AND DOLLY DUPREE are featured with Marty Brooks' "Bachelor Girls" act, called "a mid-Summer mu-sical breeze." B-r-r-r!

BABE NAOMI WHEELER (formerly of Wheeler Sisters) is doing big things with her dance specialties with the City Belles, on the Columbia added wheel.

on the Columbia added wheel.

EILERN ROSAR, of the Rosar Family, continues to score leading the Billy Allen Musical Comedy Co.

DAVE FOX is "out" of the College Inn. and is new straddling a pay envelope in Lee Feist's place.

DOC O'NEL was no in Hamilton Con lest

Feist's place.

Doc O'Neil, was up in Hamilton, Can., last week, and in spite of the war started new grin wrinkles on the Cannucks who patronize the Temple, with his "nut" stuff.

After enjoying a two menths' vacation at their country home in Defiance, O., Frank Queer and Leons Quaint jumped into Chicago Ang. 29, and were booked 30 to open at the North American Sept. 1.

They opened for the John B. Simon Agency ever the Inter-State Circuit at Little Rock, Ark., 10, and were held over is a special feature at the Majestic, Shreveport, La. They will spen on the Pantages time about the middle of November.

Joe Brown to Manage.

Joe Brown, who has been superintendent for Manager William Matthews at Proctor's One Hundred and Twenty-fifth Street Thea-ter for the past very and a half, is to be

tre for the past year and a half, is to be made resident manager of Proctor's Lyric Theatre, Newark, N. J., beginning Monday, Oct. 12.

Mr. Prown is a young chap, has the same progressive instinct about him as his present loss, and those who know him can see nothing but success for the Lyric.

Ing not success for the Lyric.
Follette and Wicks on W. V. M. A.
Elsie Follette and Jack Wicks, "Those
Happy Entertainers," entertained me with a
few lines 'tother day.
They are back on W. V. M. A. time after
four years absence, and doing healthily.

EXCLUSIVE AT RIVERVIEW.

ACCUSIVE AIR NEW YORK CLIPPEM.)

CHICAGO, III., Monday, Oct. 5.—C. H. Armstrong, the popular tent showman of this city, has recently closed contracts with the management of Riverview Park, giving him the exclusive right to operate pit and platform shows in Riverview for a period of five years starting with the opening of the season 1915. This was a much coveted contract, and speaks wonders for Mr. Armstromy's aggressiveness. He, in previous seasons, has had similar attractions within the park.

Smith and Harvey (Piano and Songs).

Smith and Harvey (Plane and Songs).

15 Min., IN ONE.

Proctor's 125th St.—Lady and gent. Man accompanies numbers on plane after they open with a double song, he, an extremely tail chap, in dreas suit, silk hat and cane, and the girl in a white satin gown. A number with both crowded on the plane stool, "Gee, But I'an Tickled to Death You Married Me," and then he sings and talks "If the Statue of Liberty Could Talk" at plane, while she changes to a pretty pink dreas, and they "double" in "I'll Bet I'll Be a Riot Over There." Both have fair voices, the girl's being of nasal quality. She is a bit of a "aut." but "hics" too fluently through all her numbers for conedy, though she has the best personality of the two. Three-a-dayers.

George Nagel & Co. (Com. Sketch).

18 MIN., INTEHOR.

Proctor's 125th St.—Three women and two men in an "excited" comedy sketch, "Georgie the Firer," that gets laughs from the ravings of the two college n.en, who get in bad with their "brides-to-be" through the showing up of a third feensie, in ridiculous make-up, who claims each in turn as "hers," and the attempts of one of the men to "fix it" with the girls. There's plenty of noise from the males, and screeches from the female members, but it will undoubtedly continue to get ever strong on "pop" bills. Mr. Nagel has in his aupport: Carrie Adams, as comic attired "third party;" Harry King, Evelyn Grey and Shirley Wellin, Tod.

South and Beeker (Musical).

South and sleeker (Musical).

13 MM, INTRIOR.

Proctor's 125th Street.—Lady and gent present a good musical offering, with the man featuring work on cornet. Each number preceived by abort speech. He lives up to three medals that adorn lapel of his white finned desse suit. Woman accompanies his solos, on plano, and also has a single number on argahone. They open with xylophone duct. "The Rosary" is the man's "celle, accompanied by lady at plane. Both make good appearance.

Perrine and Main (Aerobats).

10 mm., Full Stace.

Hamilton.—Perrine and Main, a boy and a girl, who must just page the age limit, were a surprise here, closing an excellent show.

Dressed in neat sailor suits of white they go through a routine of hand balancing, the equal of asything I have witnessed in some time, the girl doing the understanding. They work with an ease and grace that is more than pretty, and no doubt will make the better time before long.

1849.

THE COLUMBIA CONCERT.

On Oct. 4 the bill was opened by Quigg and Nickerson, musical camedy act.

Allen Summers sang "The Violin My Granddady Played," and an Italian character song, also told a number of stories.

The La Vars, a nifty dancing couple, danced into a big hit.

The Farber Girls made good, as usual.

Julia Nash and company had a holding sketch, with Miss Nash doing a slangy manicure, who traps a murderer by the means of a thumb print secured with her chewing to gum. The climax is well worked up.

Combs and Alswell, tenor and baritone, and popular selections.

The Ray Desley Trio were a riot. The cabaret encore was one scream.

The Texas Tommy Dancers, two couples, and it is the cab horse act.

Fields and Lewis, with the cab horse act.

Morrisey Bros. (Songs and Dances).

10MIN., IN ONE.

Proctor's 125th Street.—Two boys, is dress saits, open with drawn out, ancient style double song that explains what they do, etc., finished with a dance, and followed right up with "Great Big Dancing Doll." Then the larger boy accompanies the other's soft-shee dance, which starts the set's ability. This is followed by the plane man (after replacing silk hat), singing a verse of "Wonder If I'm tolog To Make a Hit" (quite prejer) and the other's singing the second verse. "Boogy Man Rag," under green spot, is "doubled" to close. The smaller man's dancing stands out as the best thing in it. Neither possess a singing voice. Small timers at best.

Tod.

Georgia Campers (Songs and Dances).

Dances).

17 MIN., FULL STAGE (GARDEN).

Proctor's 125th Street.—Six men and rix women (colored). One of the best acts of its kind seen on the small time to date. Priva donna can dance as well as possessing a good seprano voice and good stage presence. Comedy is well sprinkled, and the alternate indivioual figging by all to finish is a whirlwind hit. The biggest kind of a hit here.

O'Neil and Page (Singing, Talking and Daucing).

and Dameing).

14 Min., in Two (special).

Hamfiton.—O'Neil and Page are evidently English and newcomers. They carry a special drop, representing the outside of a toy shop. The girl appears at the window as a doll, but does away-with the usual automatic doil stuff. Both care clever dancers, the male member of the team clever dancers, the male member of the team cleve dancers, the male member of the team clever dancers, the male member of the team clever dancers, the male member of the team.

Jane Heston & Co. (Com. Sketch).

Harlem O. H.—Jane Heston is a peppery comedienne, and in a "brassen hussy" maid part, moids up the present act, with some help from the male member. The supporting woman sings a duct with the man for fair result, and Miss Heston does an English song and eccentric dance alone. It will do well enough for small time as it stands.

Josephine and Hart (Dancers).

11 MIN., FULL STAGE.

Harlem O. H.—Another modern dancing couple who may squeeze on to the small time with the other 'million.' Offered everything graceful lere but their Fox Trot encore. It was way off, Look well, but must be coached on taking bows.

Tod.

Girl From Atlantic City (Singing). (Bunny Gray). 14 MN., IN ONE.

Hammerstein's.—The Girl From Atlantic City came into the corner after four weeks' heavy advertising. Her numbers are not laid out right. She had a cream spot No. 6, and just went ever. **

Bissett and Scott (Dancers).

S MIN., ONE AND OLIO (SPECIAL).

Harlem O. H.—With a new man in Scott's Place, the same dancing routine is followed in this turn. Bissett dang up a clever dancer to fill Scott's place. He had to. He did. Open in white flancel seits and make a change of lacter with the flance of the first dance.

MAGIO CO., Sta. 1, 20 W. MA D., 160

an old Dutch kitchen. Miss Gillette was appropriately costumed as a young Hollander, and during her act whe jurgied a variety of objects, ranging from plates to heavy tables.

Although in the closing position of the bill Miss Gillette achieved a marked success.

Old Timer.

Kelly and Williams (Talk and Songs).

12 MIN., IN ONE.

Proctor's 125th St.—"Three hundred" pound Williams, who was formerly of the team of Faust and Williams. The present act is the same as when offered by the Faust and Williams combination, with the opening switched in the talk a bit. Williams is still doing the "baby" change, and getting laughs from his bulk. Tot.

Deaths.

In Memory of My Beloved Husband,
Eddie Leesie, Who Died Oct. 11, 1918.
"Ayear has passed with us apart,
But the wound has never healed;
The pain has never left my heart,
Since your ips in death were sealed."
Your Wife, CARRIE LESLIE.

NEIL LANKIL, Oct. 2.
HE. Y F. SIMONDS, Oct. 5.
ANY B. THERRILS, Sept. 30.
AS. H. POWERS, Sept. 20.
PHILIP F. NASH (See Page 3).
ROST. H. HALKEY, Sept. 22.
MRS. LEE OTTOLENGUI, Sept. 22.
MRS. LEE OTTOLENGUI, Sept. 24.
REDECCA LAMBERT, Sept. 24.
FRANCIS HOTT, Sept. 12.
DAN PHREY, Oct. 1.
JOHN G. APPLETON, Sept. 26.
HOWARD W. POWERS, Sept. 28.
FEED. J. LEIDLE, Oct. 2.
LILLIE BALL, —.
MARM. WILPSHIER, Sept. 20.
CALVIN H. HIGHES, Sept. 20.

SNAKE SHOWS

W. A. SNAKE KING

MONKEYS
WILLIAM BARTELS CO., 42-44 Cortland St., N.Y.

MAGIC

ACTS Second Sight Ventriloquial

CARNIVAL CONVERSATION

By WILLIAM JUDKING HEWITT, ("Red Onion.")

Well, they always do come a little bit slow on the opening day.

Tom W. Allen.—So you are playing the big Fall celebration in Hannibal, Mo, this week. Will make a bet it is a good one. Tom W., when is closing time and where?

C. N. (SLIM) Whenn is still looking expositionwasd. San Diego and San Francisco, of course. Many others are looking in the same direction at present.

Have any of you found out yet what is an overgrown "chump" and what makes him that? Who is any bigger "chump" than some of us carnival people? Answer muh.

Managers.—The drawman in Huron, S. D., failed to live up to his contract. He faily refused it o haul the World at Home wagons on the lot after contracting to do so. But the wagons went on the fair grounds lot just the same. Chas. S. Hatch and W. C. Huggins immediately bired all the traction engines to be had in Huron, and on the lot flew agons went in a hurry. Can't we do something to those no good draymen we so often meet? Let's all get our own teams.

Herbert Goldthamie, known as Bobbie Gould, the motordrome rider, promises to present Wild West stunts on a motorcycle while riding in a "drome" next season. Bobbie is so daring, reckless and progressive that we will not be surprised at anything he attempts. He says the only "bucking" motorcycle in captivity, in addition to ropes plinning and lassoing while going at break neck speed. Guess he will do it. He caps the reckless and progressive that we will not be surprised at anything he attempts. He says the only "bucking" motorcycle in captivity, in addition to rope spinning and lassoing while going at break neck speed. Guess he will do it. He caps the first of the world at Home employees wear of the said employees during the Des Moines effagement of this country, and was in the act of aking him form the country, and was in the act of aking him from the country, and was in the act of aking him from the country, and was in the act of aking him from the country, and was in the act of aking him from the country, and was in the act of aking him

wagons a look over. Do it once and see what you can see.

ROBERT M. (Bob) CHAMBERS.—What are you doing now? Going to vaudeville this Winter? No, we haven't forgotten you.

C. GUX DODSON was a visitor in Omaha Monday, Sept. 28, en route to Auburn, Neb. IIe was looking over some wagons when last seen.

Who is going to have the pit shows at the Panama-Pacific and Panama-California Expositions? J. B. Warren and Fred P. Sargent? Sam Gumperts, what about it?

Bert Dellano and his troupe of aerialists is now a feature free attraction with Walter Savage, who played in Falls City, Neb., last week. Bert was an early morning visitor in Omaha Monday, Sept. 28, while en route to Falls City, the home town of Ned Stoughton. Bert says Walter Savage has been making some money, and that he likes to work for him.

him.

WHEN you are beaten retire gracefully. Don't write to fair secretaries and managers begging them to give you a date. They don't like that kind of business. Have some self-respect and business tact as well.

WE WANT some masters of detail, both in construction and management. What's that? Well, if you don't know, why let it bother you? You know what a "chump bug" is, don't you? Answer: It is the "bug" that keeps some people from ever learning anything.

w. A. Scorr says a talker should make a full and complete opening and not "cut" any part of it. Who sides in with W. A.?

W. A. Scott says a talker should make a full and complete opening and not "cut" any part of it. Who sides in with W. A.?

BASA DELGARIAN wishes to announce through The New York Clipper that Delgarian & Zinney will have a big Oriental spectacular show at the Panama-California Exposition, San Diego, in 1915. Contracts last week were closed which, according to Baba, make possible this authentic announcement to the readers of The Old Reliable.

Cameroni, the most famous of all the "slide-for-life artists," was a visitor in Omaha last week. Cameroni startled all aerial performers at the Pan-American Exposition in Buffalo by sliding while kolding a trolley in his teeth from the top of the Electric Tower to the Stadium, a distance of about a quarter of a mile. At the Louisiana Furchase Exposition in St. Louis he performed no less as daring and lengthy a feat by sliding from the axle of the original Ferriss wheel for the New York, to the North Pole Building. Cameroni is now playing fairs through the West, presenting two very sensational acts.

C. B. Turner is now general agent for

fairs through the West, presenting two very sensational acts.

C. B. Turner is now general agent for Harry Six's Blue Ribbon Carnival.

David Lachman and Don C. Stevenson and De Kreko Bros. and J. George Loos.—Why don't one of you Texas carnivals play the Turkey Trot at Cuero? Make 'em call it on again.

CLARKE B. FELGAR.—Still with us or Desperate Desmonding in vaudeville? Clarke B., San Francisco or San Diego?

DIVING GIRLS.—As soon as you get placed with acts in vaudeville let the vaudeville editor of The New York CLIPPER know about it.

What can or shall we do with these or those "I and him" talkers? Stand back and let the man talk on shows who can and will use good grammar. Away with those "Don't want to insult your intelligence" talkers, too. those "I and him" talkers? Stand back and let the man talk on shows who can and will use good grammar. Away with those "Don't want to insult your intelligence" talkers, too. SAM C. HALLER.—Red Onlon wishes to acknowledge the receipt of the first issue of The Pied Piper of Toyland, G. U., a publication to come forth weekly from San Francisco, Cal., exclusively in the interests of Toyland, the big and entirely new effort in exposition amusements. The sheet does not carry any date line. It is a masterplece of press agentry, and should at once find favor with the "fellows of the press," for whom it is especially issued, as stated in the explanatory. Sam C., let us have it each week.

H. C. Wilbur postcards from Juarez, Mexico, under date Sept. 14: "Am still hiding from other agents." H. C., back to the chicken farm at the close of the season?

"WE SHOULD put on carnival airs immediately"—World-Herald, Omaha, Neb., Wednesday, Sept. 30. The carnival finds a welcome in Omaha. All progressive towns and cities are in favor of carnivals.

ON ARRIVAL in Omaha you are not confronted with any of those, so prevelent in other places, cloth signs—"Meals,"
"Lunches," "Rooms" and so on, that are put out in front of "Gyp" stores. They don't allow them in Omaha, and they should not in any other towns, Moral: Decorate cities for carnivals but not with "Gyp" signs.

SILAS J. COYNE's kites are now flying over hundreds of fair and celebration grounds and carnival lots. Great "ad." Hyers they are. We will see more of them. Boys get your kites up.

RALPH A. HANKSON'S auto polo team, plioted by Hugh Amick, general agent, opened the season at the Dewey, Okla., Round-Up, July 2. Had a most successful three weeks' tour through Nebraska, then played the lowa and Minnesota State Fairs. At the latter place auto polo made its first hit some seasons ago, as a sport. The present tours are southward. So well has Hugh Amick is one real high class press agent. His efforts are of the magazine calibre. He is for us.

An Express company operating exten

"do Hright. May we take the liberty or do likewise. May we take the liberty or asking them to?

Fred B. Holmes was asked by a fellow showman for the time of day. Fred B., in his quick witted way, replied: "It may be the latter part of this season or early next

Ak-sar-ben doings on Tuesday, Sept. 29. Such work leads to the road, if we know anything about the carnival "bee." Ben sends his best wishes to all the K. G. Bar-

koot bunch.

koot bunch.

HATTIE MCCALL TRAVIS knew something about carnivals. She was the only and most successful woman carnival manager we ever had. She handled big events exclusively, and handled them well.

W. F. PALMER, Chas. M. Nigro and Jules Kasper.—What did you do with "Mexico?" Gentlemen, going to put out a new one next season? Don't quit us. Try again. Got to give it to you, it was a great idea.

"She was a soldier's sweetheart." In Europe possibly. Not in a carnival Wild West. This is private stock. It's going to wake some up.

"SHE was a soldier's sweetheart." In Europe possibly. Not in a carnival Wild West. This is private stock. It's going to wake some up.

Frank Thornton.—Why can't we hear sonething about and from you? Frank, you are not forgotten. In with it.

Again, why don't you paint those banner poles? Why don't you do the same thing to your motordrome? Some of them more than need painting. Do so.

CLAUDE HAMILTON.—Are you making a lot of money with your pit show? Claude, are you going to put out a carnival this Fall and Winter to play Florida?

H. A. (PALDY) MITCHNER.—Going to be in or near the Colonial Hotel in Pittsburgh this Winter? H. A., that's the right head-quarters in "Smoketown" is it not? We look for many, many of the bunch to be in that city this Winter. There will be some framing when the snow flies.

This Fall fair dates are turning out to be very good for many carnivals. It was expected. So there is no disappointment.

W. A. Scott has been very busy in Omaha assisting in getting the decorating and some other details ready for the Ak-sar-ben's big event, which is now in progress in Omaha. He has been making this city for the past seven years. W. A. says show people have no business stopping at what he terms "Grek hotels." He is right. Spend your money with real people. People that can help you and your game.

Carnival people, performers and artists, who contemplate and will enter the vaude—Carnival people, performers and artists, who contemplate and will enter the vaude Carnival people, performers and artists, who contemplate and will enter the saude contemplate and will enter the saude who may may of the paper that can and will render you all the assistance you need. The New York Clipper is the paper that can and will render you all the assistance you need. The New York Clipper is the paper that can and will render you all the assistance.

tising columns are indispensable to the vaude villan. Write the vaudeville editors of The New York CLIPPER, either to the Chicago Bureau or the New York office. Send in your news notes, routes and advertising. Rate sheets upon application to either office. Doi't 'to-d'y. Remember the Christmas issue of The New York CLIPPER. It will be the big. IT. Don't miss the opportunity to place your advertising in this sterling number. Red Onion has never yet given the carnival man or woman the wrong tip. You know this.

your advertising it that string number. Red Onlon has never yet given the carnival man or woman the wrong tip. You know this.

Talking on the front of a carnival show is an art. Are you that kind of an artist? Learn the art. It will pay more next season than ever before.

Nevada and Webb City, Mo., dre good towns for carnivals. Who did you say played them?

C. R. Kirry.—Any more like Texas City, Tex., last Winter? We hope not. Such "spots" inspire the poets like L. C.—but care we not for "spots" like the one mentioned above. Cannival Managers.—Don't close the season without knowing how many cars your train contained at the closing stand. The length of the train has no bearing whatever on the merit of the carnival. Not so many cars next season. Cut out the excess baggage. Make the flash on the lot, not in the raliroad yards. Costs too much money to do that.

George H. Coleman.—Will you kindly

C. M. Caser thinks carnival press agents
M. was the first one to use "Decempt First"
in his doper eating to the carnival. For the second of the control of the control of the carnival of the

M. B. Westcott leventy-leven dancing girl shows at Milwaukee.
C. W. Parker,—At last the Ferriss wheel on wagons? Who started the idea?
Toll Teters.—Some say you can always tell when a "Geek" is not a "Geek." Toll, we are going to give you credit. You do know something about "Geek" shows.
C. R. (Blondy) Baskins and his Royal Ruby Show played two days at the Corn Palace Week, Mitchell, S. D., early last week to fair business. Blondy and his troupe spent Thursday, Oct. 1, in Omaha, en route to Atchinson, Kan., where they showed Saturday with Nat Narder. The route from there for the Royal Ruby Show is Springfield, Mo., this week, and then into the Lone Star State. He looks good.
Window decorators that know how are showmen. You can get some good ideas from a real live window decorator. That's one we missed. Give you some more.
He eats raw meat and sleeps in the sun. Those talkers of other days that twist their mouths so they can whisper in their own ears now claim that the "high brow" showmen are putting them out of the business. Well, the fact of the matter, they are.

shownen are putting them out of the business. Well, the fact of the matter, they are. So be 'tis.

The Ak-Sar-Ben in Omaha opened their Midway, known as the "Kingshighway," Wednesday, Sept. 30, at 1 P. M. Nothing much doing. Much doing during the afternoon. The night attendance was fairly good, the gates registering about three thousand at the close of the day's business. Shows did not do much on opening night, but improved considerably days following. Ideal weather. Week of Oct. 5 is to be the big week, parades, coronation ball and Lincoln Beachey for three days as special features. It looks like a big week. Tell you all about it next issue. It is really some big affair.

A. B. (Bert) Krener closed with Callfornia Frank's Wild West in Omaha, Wednesday, Sept. 30. He left Omaha Friday. Oct. 7, for Parsons, Kan., where he will break in some horses for a dealer in that city.

Utterlings of a pit show lecturer in dis-

break in some horses for a dealer in that city.

UTTERINGS of a pit show lecturer in disgust.—"Ladies and gentlemen, over in this pit we have Aunt Lizzle Frozenface, from the Klondike. This marvelous person—hey, get your dime back and get out of here—this show is for intelligent people, people that desires to know what is doing in this world.

GEEK shows in some towns get money. Some towns do not let them run, therefore

EXTRAIL EXTRA!! H. C. EVANS & COMPANY'S MONTHLY BULLETIN

FREE

OFF THE PRESS AND READY FOR YOU TODAY Hillustrating and quoting prices on best Teddy Bears, Pillows and Pillow Tops Imported German Steins, The Evans Kids, ("The Big Base Ball Doll," "Bricktown Bill," "Mother's Angel Child," "Rastus Johnson,") "Snockums," "Binge," the Teddy Doll, Jocky Dolls, Sailors and Soldiers, and a dozen other big money-getters for Concessioners and Wheelmen.

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H. C. EVANS & CO., 75 W. Van Buren St., - CHICAGO

DANKERS JUPING RISE CARRY US ALK PET TIPIDOP : VERTITION

One machine earned \$15,850 in 28 wks., 1904
One machine earned \$17,943 in 29 wks., 1905
One machine earned \$16,692 in 25 wks., 1905
One machine earned \$16,017 in 27 wks., 1907
One machine earned \$12,362 in 27 wks., 1908
One machine earned \$16,842 in 25 wks., 1909
One machine earned \$18,521 in 23 wks., 1910
One machine earned \$20,138 in 52 wks., 1911
Above figures will be verified to customers.

Carry-Us-All Receipts MONDAY, gross \$117 35 TUESDAY, gress 210 45
WEDNESDAY, gress 163 10 THURSDAY, gross..... 181 46 TOTAL \$1,118 40

A LATER ONE

HUTCHINSON, KAS., Sept. 18, 1914.

G. W. PARKER:
This was the business at Salina, Kansas, last week, and we had a hurricane and sainstorm Monday night and rain nearly all day Saturday. Not bad at that. Yours very truly, H. V. JONES.

TENTS SIDE SHOW CIRCUS CARNIVAL

UNITED STATES TENT & AWNING CO., EDWARD P. NEUMANN Jr., Pres. WALTER F. DRIVER, VICE-Pres. & Treas.

225-231 NORTH DESPLAINES ST., CHICAGO, ILL.

MANUFACTURE CONTRACT MoHUGH FOLDING CIRCUS 30.000 Chairs-50,000 Grand Stands-60,000 Circus Seats on Hand for Renting Purposes

LARGEST SEATING CONTRACTORS

CLEVELAND, OHIO: FACTORY: CHICAGO, ILL.:
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Why don't you make a show out of those ups'de down and crooked mirrors? Some people can make a show cut of one snake. Ask Srake King, he knows.

The wise manager knows right now what he is going to do next season. Get busy.

The Wyoming State Fair was held last week in Douglas, Wyo. Didn't you know? Thursday, Oct. 1 is said to have been the biggest day in the history of the fair. Don't know what carnival shows played it. Do you? A local Wild West historical spectacle, the "Cold Springs Stage Coach Hold-Up and Robbery," was the big feature in front of the graudstand.

A. H. Brown post-cards from Parls, Tex., that he never lets a little thing like a town scare him, and that everything is O. K. Harry Sanger, A. H. wants you to know that he has played Marshall, Tex., every year for three years, including last Spring. Suppose this starts something now. Harry, tie it. A. H., what car?

MANAGERS AND GENERAL AGENTS.—Get out an official route card like the Smith Greater does. Kindly send in your route regularly to The New York CLUPER.

The Smith Greater is going South at a very rapid pace. Week Oct. 19 will find them in Cleveland, Tenn. Chris. M. Smith, bet you fellows beat someone into Knoxville. Augusta, Ga., for the Winter? Yes. The Smith Greater always knows where they are going.

Filly (PEE WEE) Hallo says the Kansas

Smith Greater always knows where they are going.

Filly (Pee Wee) Haid says the Kansas City Kan., Commercial Club's Fall doings in that city was quite some bloomer. Rain all two days had something to do with it. Billy stands up for the man in charge of the concessions, and calls him "all right." What about a forty piece women's band being one of the real features. They do tell us it was some band.

Latest from "Mexico."—Chas. M. Nigro postcards from London, Ont., Can., Sept. 17: "Friend Onlon.—I have quit the Mexico Show. It almost drove me crazy. Anytime we would get some business the Mexicans would strike and refuse to feed them any more." so No wonder things are like they are in Mexico a proper. Moral.—A greezer is what he is and no more.

Replying to some Inquiries—Carnival

No wonder things are like they are in alcales proper. Moral.—A greezer is what he is and no more.

REPLYING TO SOME INQUIRIES—Carnival Conversation, by Red Onion, first appeared in The New York CLIPPER, issue of Oct. 11, 1913. Any time you want back numbe 4 of The New York CLIPPER order them from the circulation manager, New York CLIP

GRAND STAND

HALL

this writing his representative is 'n San Diego. He promises at the proper time to give out any news relative to his movements in this direction. Watch The New York CLIPPER.

If Red Onion was the secretary or manager of any fair or big celebration he would have a change booth on the grounds where the public could change their money into any denomination they would want for any amount. Who thinks this is a good idea? How to put money into circulation on a fair or celebration grounds. Change it into small denominations. You got it last year.

LEN SMALL.—Hello.

CHAS, D. WILLARD.—You will let us know if your Temple of Music or Wonders of Melodia are going to be at either of the expositions next season, won't you? He answered in reply smilingly. He said yes.

G. W. ALLEN.—What went with your five cent carnival on auto trucks that opened in New York, on One Hundred and Sixty-eighth Street, last Spring? G. W., got to give you credit. We are sure you were the first one to jut a carnival entirely on auto truck. How were the Japanese lanterns for illumination? Good idea. Put it out right next season. G. W. Allen is the man that originated the "girl that tames electricity acts" that have been so much help to some pit showmen. "Electricla."

BEN STALKER (Buck Skin Ben).— Have you ever hit that tin can you have been shooting at for the past itwenty years. Ben, when are you going to put out your own carnival train with nothing on the flats but a pop-corn wagon and some concession lumber? We saw one nearly like the foregoing description, No offense.

Oscár C. Nonle.—You are wanted in the East. Come to Chicago and spend the Winter, Oscar C., old boy.



Tonight-Your skin can be made more attractive!

Whatever the condition of your skin you can begin tonight to make it more charming. Like the rest of your body your skin is continually changing, as the old skin dies new forms. Every day in washing you rub off dead skin. This is your opportunity. You can make this new skin fresher, clearer, and more attractive by using the following treatment regularly.

Make this treatment a daily habit

Just before retiring work up a warm water lather of Woodbury's Facial Soap in your hands. Apply it to the face and rub it into the pores thoroughly always with an upward and outward motion. Rinse with warm water then with cold—the colder the better. If possible rub your face for a few minutes with a piece of ice.

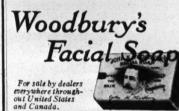
Woodbury's Facial Soap is the work of an authority on the skin and its needs. Begin tonight to get the benefits of the above treatment for your skin. The first time you use it you will feel the difference—a promise of that lovelier complexion the regular use of Woodbury's always brings.

Woodbury's Facial Soap costs 25c a cake. No one hesitates at the price after their first cake. Tear off the illustration of the cake below and put it in your purse as a reminder to get Woodbury's today.

Write today for samples

For 4c we will send a sample cake. For 10c samples of Woodbury's Facial Soap, Facial Cream and Powder.

Address The Andrew Jergens Co., Dept. 16-J Cincinnati, Onio. In Canada, Address The Andrew Jergens Co., Ltd., Dept. 16-J Perth, Ont.



OUT OF TOWN NEWS

Numbryille, Tenn.—Vendome (W. A. Sheetz. mgr.) Al. G. Fields' Minstrels Oct. 7. S. Bijou (Geo, H. Hickman, mgr.)—Gay Morning Glories 5-10.
PRINCESS (Harry Sudekum, mgr.)—Vaudeville and pictures.
VICTORIA, CRYSTAL, ELITE. FIFTH AVE., ALHAMBEA and REX, moving pictures only.

NOTE.

RINGLING BROS.' CIRCUS is billed for 20.

GERHARD MENNEN CO., Newark, N. J.

RINGLING-101 RANCH CLASH IN NORFOLK.

(BY DR. GROUCH.)

For the second time this season the 101 Ranch Real Wild West and the Ringling Bros. World's Greatest Shows played day and date and on the same lot in Norfolk, V.a., on Sept. 28. A better spot could not have been chosen to test the sirength of the Oklahoma outfit. The Jamestown Exposition at Norfolk, in 1907, was really the laying of the cornerstone of the Oklahoma outfit, which has outlived all competitors and become a big factor in outdoor amusements since its inception as a traveling organization. It has played day and date with every big show in America, and demenstrated that it is America's Real Wild West by playing three big successful weeks at Madison Square Garden this Spring.

Norfolk has always been considered one of the strongholds of the Ringlings, and for the smaller outfit to have the temerity of playing day and date with them seems suicide. But the day's business only proved that it is a real Wild West show. The Wild West outfit came from Newport News, and arrived at 10.30 A. M. The lot was packed with visitors. The Ringling Show did not arrive, owing to a four hundred and eight mile jump, until midnight.

Monday morning dawned bright and clear, an ideal day for the battle of the opposite glants of outdoor amusement.

The population of Norfolk is seventy-five thousand: a conservative estimate of the crowds on

mile jump, until midnight.

Monday morning dawned bright and clear, an ideal day for the battle of the opposite glants of outdoor amusement.

The population of Norfolk is seventy-five thousand: a conservative estimate of the crowds on the streets was made by the street car company at sixty thousand.

The Ranch parade was the first to leave the lot. The horses, for which the name 101 stands for the lest, brought forth admiring cremarks from the throngs. The tableaux, with their mass of gold leaf and artistic carvings, showed the master hand of Geo. Arligion, a veteran of many seasons and the genial manager of the 101 Ranch.

The arena horses seemed to seen the battle, for as the several bands blared forth their martial music their hoofs seemed to beat a tattoo to the tunes of the musicians.

And as the many different tribes of Indians, bedeeked in all the colors of the olden days of the Red Men, passed in review, it could be easily seen that the 101 putfit was winning its way into the hearts of the oeople in the primary skirmish. When the 101 rarade made the turn back to the lot the crowd came with it. They were welcomed by Geo. V. Conners, who told them of the many wonders of his collosal side show, and when he turned them before the second opening could be made they had to be sidewalled through the back in order to admit the thousands who were walting to pay this department a visit.

By this time it looked as though once more the 101 was going to turn the trick on the glant from Baraboo. A seetling mass was clamoring at the white wagon for tickets, forcing the management to open the doors to the big show at 12.20 in order to relieve the concession on the lot. It kept the ten men on the front door busy handling the rush, and in a very short time the canony ton was filled to its capacity, and when J. C. Miller, president and organizer of the 101 Ranch, was introduced his thousands of admirers from the Jamestown Exposition greeted him with thunderous applause.

The show was a tremetidous hit from the grand mounte

The show was a tremendous hit from the grand mounted entry to the burning of the emigrant wagon.

101 Ranch had won the day, and once more had proved that it had no opposition. The night house was a repetition of the matinee performance. The side shows were opened at six o'clock, respire to the history of the show.

I do not want to appear narrow-minded and give the Ranch all the credit, for while they seemed to have the best of the argument, still the readers of THE CLO BELIANGE want the news, and I am trying to chronicle the events of the day just as they really happened. It was a good fight and a fair one. Nothing happened to mar the day. Each show tried to look its best and, while everyone was on the alert to look after the interest of his individual organization, still it was all done in the most friendly manner. The members of both shows visited each other in their dressing rooms. The staff of both shows chatted pleasantly when they met. Each complimented the other on the appearance of their individual cutiffs, and the fraternalism of the showman was evident everwwhere.

The Ringlings have built up a wonderful show. The parade is massive, and as wagon after wagon rolled by, and the hundreds of mounted to march. On the return to the grounds the sideshow was well natronized, and Lew Graham's Congress of Novelties gave a pleasing performance.

The big show tent was filled for the matinee and also at night. The speciacle was well as and less an

were: Ed. Shipp, of the Shipp & Feltus Circus; Mrs. Shifp and mother, Mrs. Ceell Lowande and Dan Kelly's folks from Petersburg. Dan's ringbarn is undergoing repairs preparatory to a Winter's campaign with his indoor circus. Ed. Shipp, wife and mother motored over from Springfeld. HANNIBAL, Mo., Sept. 28.—Ninety mile run here, and early arival. Regular circus weather, and they surely came. Both performances to packed tents. Ool. Buell and wife, of Louisiana, Mo., were the guests of Col. Cody here. Ool. Buell toured England with the Buffalo Bill Show many years ago.

Monemal. Sept. 28.—Sundayed here on muddy lot. However, that didn't keep the crowds away. Surely con't look like "hard times" down here for we packed them in.

SBDALIA, Mo., Sept. 29.—We were in on second day of State Fair, and in the face of poor afreet car service did a good business. Every seat occupied at afternoon performance, and very fair at night. H. H., Tammen, who has been with us for the past two days, returned to Denver. Otto Floto and Joe Ward ran over from Kansas Otty to look us over.

Fr. Scott, Kan., Sept. 30.—Followed Hagenbeck-Wallace two days here to a fair business. Chas. Cory, Jake Posey and Bob Stickney Jr., visited. Of course it was a big day for Bob Sr. Fred Shafer, of the Al. G. Barnes Show, was the guest of his old friend Shanty Embleton, en route to his home, Springfield, Mo.

TWO DAYS WITH SELLS-FLOTO-BUFFALO BILL.

BY DOC. WADDELL.

Many championships known to circus life were won by the Sells-Floto-Burfalo Bill (Himself) Shows on their recent visit to Columbus, O., and many records as to Columbus, home of the late Sells Brothers, were smashed by the Denver enterprise. They had:

A most novel street parade,
Most perfect weather,
Large attendance.
Welcomed many Sunday visitors.
Had a great band.
Miny features.
Served fine meals.
Displayed charity, and had a great sideshow.
It is big and great from the standpoint of real circus ideas and efficiency, and keeping pace to the trend of the times and the demands of the people. The streets were thronged with persons when the parade passed, and the unanimous comment was: "Novel and varied as to human, antimal, music and color."

The sun smiled grandly, and the day was ideal. The enormous big top was packed with people. There were a snake pit, a wild animal arena, and a side show leading up to the main entrance. These were jammed all the time, partaking of the "turn-aways" of the big show. Few shows have ever drow from the West Side, which is about ten miles from the Columbus lot. The attendance from this section was heavy.

Arriving here on Sunday gave the citizens an opportunity of looking the outfit over. They came with a vengeance. The grounds were black with people. The magnet was Billy Ourtis and his inventions. An honor was thrust upon me. Alone i raised the poles and canvas. By simply moving a small lever on the Curtis Windlass Wagon the labor of raising the tops and their poles was accomplished. And while I did this the canvasmen were in the dining tent cating breakfast.

When you consider the labor, horses, men, time and money, Curtis and his inventions save; the humanity he instills in the business by them, and the safety he insures to the public with them, you are compelled to place the Sells-Floto-Burfalo Bill Shows in the top notch.

Colonel W. F. Cody (Burfalo Bill) was given an ovation in parade and at both performances. He is admired loved, and annually welcomed by a clientile outnu

equipment and movement of the shows. The Sells-Floto-Buffalo Bill wagons, built by Billy Curtis, have double the cubic feet of leading space, which dispenses with the unnecessary, reducing the number of drivers, horses, men and cars. The Windlass canvas wagons dispenses and reduces the same way. Those wagons also preserve the canvas and a big top is good for two full seasons and more. Figure the big saving as to this item alone. Sells-Floto-Buffalo Bill require only seventy-five canvasmen and never have to work their performers, candy butchers and such persons. The other big shows must carry at least 180 canvas men each. Sells-Floto-Buffalo Bill have thirty-seven cars and carry more stuff on them than any other big show with eighty cars. And it costs some money to transport eighty cars each day of the circus season—much more than thirty-seven cars. Again. Sells-Floto-Buffalo Bill can get side track room in the small towns that cannot possibly take care of eighty cars. This gives it an advantage over other big shows. Everybody, everything works—even father—there is no dead timber, no excess about. A most pleasing feature of the menagerie, and one which brings the farmers to the show, is the borse exhibit. With blue ribbons in tails and manes their equine specimens make up a horse show outclassing many of the very best.

I must place golden praise for the treatment of the laboring men with the trick—the canvasmen and rasorbacks. Billy Curtis, their boss, does not permit them to be full-treated.

All told Sells-Floto-Buffalo Bill is a wonder.

TOMPKINS' WILD WEST COOPER-WHITBY CIRCUS.

BY HARLAND.

We are back into Maryland again, doing our usual Maryland business, Parkton, Towson and Laurel all being "big."

We are now headed for old Virginia, where we expect great things, as there has not been many shows in the section that we expect to show.

Col. Tempkins had as his guest for several days the pest week Mr. Sherman, of the National Printing Co., whose office is in Chicago. This was Mr. Sherman's first real visit with a wagon show, and he has promised the Coionel that he will be on hand text Summer to put in several weeks with him.

Jno. T. McCasilin, the looking agent, of Baltimore, paid the show a visit at Ellicott City, Md. He was very much surprised at the big matinee crowd that we had there. Tompkins' Wild West is the second show that ever turned out a parade in Ellicott, on account of the bad hills. That it paid was proved by our big matinee.

Carl Mitchell has two more fine musicians in his band, Mr. Hoffman and Mr. Kriebel, both of the Frank A. Robbins Show, He now has fourteen pleces in the "band."

The closing date has not been mentioned yet, nor even thought of. Everyone seems to be happy, and as long as the weather keeps as it is, tent business is a pleasure.

A long letter from Si Clover Top (Jno. V. Gleavon) says he is at Shelton, Conn., in the sanaforium, and is improving. We are all glad to hear it, Jno., and hope that you will be with us for many moons yet to come. We have a warm snot in our heart for you with the Tompkins Show. A letter to him from friends would be appreciated.

HAGENBECK-WALLACE SCANDALIZER.

BY "LAUGHING GAS."

SEPT. 13, St. Joseph, Mo.—Ninely-seven miles over a good, level road brought us into this lively town early Sunday morning. The weather stays very warm. The Hess Hotel proved to be the most popular to-day. Lajoses, of blevele riding fame, are stopping here in town. Lonis Pitchinn, Marie Eierer husband, is plying here at the Majestic. Johnson and Little, Danny McAvoy stayed alone at the Y. M. O. A. Oh! No. I. mean the Loyal Order of Moose. The Ramsey Sisters held a celebration at the hotel, much to Harvey's sorrow. Harvey's slumber was also interrupted by a heavy thunder storm.

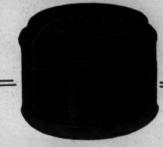
SEPT. 14, St. Joseph, Mo.—The parade had hardly started from the show grounds when a very heavy rain storm overtook it. It poured from the start to finish, drenching all from head to foot. To-day the town is quite a distance from the grounds. The heavy rain left the grounds in a very muddy condition. The cars are located close to the grounds. The attendance at both shows to-day was small, owing to the bad weather. It cleared off at the night show, so the hows have a chance to look the town over. The Weavers are still winning applause from our audiences in every town.

SEPT. 15, Atchison, Kan.—At last we arrive

still winning applause from our ausiences in every town.

SEPT. 15. Atchison, Kan.—At last we arrive into the State of Kansas, and out of the show me town. Twenty-six miles brought us in bright and early. The heavy rains of yesterday left the grounds very muddy. Lot is quite a distance from town, but is connected with it by a fine trolley line. Fairriew Park is in the rear of the tents. Good business at both shows. The old scout was on the job to-day with Stevens from the local theatre. Pete Cornella is still pleasing the town folks with his fine aerobatic set. The Waite still lead the thrillers for applause.

RECEANCE REAL CHARGE STATE COLUMN AND ADDRESS AND ADDR



ALBOLENE

cuts the paint instantly, so that it can be wiped off in a second. It leaves the skin soft, smooth and free from

Supplied in half and one pound deco-rated screw cap cans by all first-class druggists and dealers in make-up.

Sample Free on Request. McKESSON & ROBBINS

Carnivals.

GREAT CLIFTON-KELLEY SHOWS

GREAT CLIFTON-KELLEY SHOWS

Following a record-breaking Summer season, the Great Clifton-Kelley Shows are now Texas-bound, and are encountering larger business than anticipated in the Arkanasa fairs. Ideal weather conditions and live communities help materially, and if luck ever was with a company it certainly is with this one. Business at Sikeston, Mo., fair nearly doubled that of last year. A. B. Swarts's autodrome and Baker's three abreast Parker machine, as well as John's Ell wheel enjoyed a banner week. John Buhl's German Flea Circus, Dixleland âmistrels and Tango Girls had exceptional business. The majority of the other shows enjoyed big returns.

J. O. Wodetsky was not elated at his business in Sikeston, as the natives were not interested in the Panama Chanal, and, as Wodetsky says, only a few of them ever heard of the canal and did not snow the meaning of model. One patron admitted it was just as he saw it in Panama, but he could not locate Niagara Falls on the reproduction. Another man, who was carrying water to use in the canal, asked what it was, and when informed it was a replica of the Isthmus of Panama, he asked if it grew. Wodetsky said, "Yes, that is the reason we pour water in the ditch, so it will sprout rand grow larger." The native said, "Oh, yes, I see. Is that the reason you use such a large tent?" J. C. quickly informed the individual it would stread over the entire tent by night, but when the boob returned about eight o'clock he was disappointed to find he was the subject of a joke and tried to show fight. You sure do have to show them in Missouri.

Harry Farish, late traln-master of the 101 Ranch Show, is a visitor this week. Harry is elated at the line-up of shows and the amount of real troupers with the outift.

George E. Cooke, one of the auto drivers in A. B. Swartz's autodrome, is back home in New York, following several seasons with Swarts. George was some boy, and his absence is noted on the Midway.

Several changes in the band is noted. Bandmaster Frieburger departed for Kanasa

WORLD AT HOME.

The World at Home is bound South and everybody is happy. Excellent business at the big State fairs with the prospect of more of the same to follow has served to bring joy to the hearts of the shownan. To date the season has been the most prosperous and highly satisfactory in the history of every person connected with the World at Home.

The big train arrived in Omaha from Sloux City Sunday evening, and unloaded Mosday morning. Every person enjoyed the layoff Sunday night, and as the big Ak-Sar-Ben carnival did not open until Wedlesday, Sept. 30, the interim was used in painting fronts and brightening up the shows generally. The event, which lasts ten days, has been billed for fifty miles around Omaha, and if the excellent weather now prevailing continues, business will be of the record-breaking kind. Certainly 1914, the initial year of the World at Home, has been kind to the aggregation.

The grounds are located admirably, with the main entrance at Seventeenth and Howard, and are the most brilliantly lighted of any grounds encountered this season. J. D., "Dad" Weaver, is still at the helm, and has done his work well.

International Dry Farming Congress and Wichita Exposition, at Wichita, Kun., Oct. 12-15, inclusive, follows with the big Texas State Fair at Dallas, for sixteen days and nights as the next spot.

THERE'S NO FUN IN A SHAVE THAT SKINS YOU ALIVE

SOMETHING WRONG WITH THE LATHER THAT NEEDS "RUBBING IN" WITH THE FINGERS. SHAVING MENNEN'S

will give you a cool, smooth, comforting shave without "rubbing in," saving half the usual time and all the discomforts. Actors prefer it before the "make-up," as it gives a smooth shave without soreness. Full size tube for sale everywhere—25c. Send ten cents for a demonstrator tube, containing enough for 50 shaves.

Makers of the Celebrated MENNEN'S BORATED TALCUM TOILET POWDERS Trade Mark

OUT OF TOWN NEWS

BOSTON.

BOSTON.

Another week of splendid offerings, the principal newcomers being the beginning of a season of Italian grand opera at the Boston; "Potash & Perlmutter" at the Tremont, "Whirl of the World" at the Shubert. "Wanted, \$20,00 at the Plymouth," and "Widow by Proxy" at the Custle Square. The usual changes are to be found at the burlesque, vanderlile and picture houses. Last week saw improvement in business all around. Now that the Braves have won the National League Pennant the games played for the World's Championship in this city are sure to affect mattinee performances, but will probably help the evening shows.

Boston (Wm. H. Leahy, mgr.)—A twelve week's season of Italian grand opera, by the Boston Theatre Opera Co., under the management of Wm. H. Leahy, commences 5, with a performance of "Aida." Other operas to be sung during the week are: "Carmen," "Lucia" and "Il Trovatore." The list of singers is a notable one, and the orchestra, chorus and ballet are from the Boston Opera House, which is closed this season cwing to the war. The prices range from twenty-five cents to \$2.50.

Tremont (Jno. B., Schoeffel, mgr.)—The first Boston performance of "Potash & Perlmutter" will be given here 5. The cast will include: Julian Rose, Harry Hanlon, Lee Harrison, Ralph Herbert, Caroline Liljor and Helen Sallinger. A long stay is expected. Hardly fair business was done during the four weeks of Fanny Ward, in "Madam President," although the comedy was excellent.

FLYMOUTH (Fred E. Wright, mgr.)—Week of 5, Cohan & Harris offer "Wanted, \$20,000," a new comedy drama by A. E. Thomas and Clayton Game Ruth" enjoyed five good weeks.

Shubsar (Wilbur-Shubert Co., mgrs.)—"The Whirl of the World," which we hear has been highly praised elsewhere for its scenic and sartorial display, comes to this house as inoughrated Sept. 28, when "Drugged" with John Mason in the principal role, was the opening attraction. The professional visits of Mr. Mason to this cluy are always welcome events, for he made his early fame in Boston, and hearit

Cort (J. E. Cort, mgr.)—"Peg of My Heart begins 5 another week of what promises to be equally as successful as any during the current engagement.

MAJESTIO (Wilbur-Shubert Co., mgrs.)—"The Trap," the play of intrigue and blackmail, is now in its third week. The story is one of sanintained interest.

WILBUR (Wilbur Theatre Co., mgrs.)—With steadily increasing patronage, "The Road to Happiness," with William Hodge as the guide, is Lurrying along at this house, where it is now in its fifth week.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Prize Winners are here for the week of 5. Max Splegel's new production of "Morocco Cound," in which the clever Watson Sisters are introduced, drew big houses last week. Coming: Golden Crook Burlesquers.

Galery (George R. Batcheller, mgr.)—Dave Marlon had a glorious farewell tour week, the pretty theatre doing S. R. O. every performance. The patrons will certainly miss "Snufy" next season. The Beauty Parade is on this week, and then come the College Girls.

Howard (George E. Lothrop Jr., mgr.)—The Cracker Jacks are down to supply the burlesque entertainment week of 5. and will be aided by the following vaudevillians: Ed. Vinton and "Buster." Three Gilden Sisters, Bandy and Flortree Fields. Morton and Rossi, and Allie Johnson. Big Review coming.

Grand Opera House (George E. Lothrop, mgr.)—The current show, the Broatway Girls, seen at the Howard last week, offer original ideas in burlesque. Wrestling, circus and amateur features are also announced. The current show, the Broatway Girls, seen at the Howard last week, offer original ideas in burlesque. Wrestling, circus and amateur features are also announced. The current show, the Broatway Girls, seen at the Howard last week, offer original ideas in burlesque. Wrestling, circus and amateur features are also announced. The current show, the Broatway Girls, seen at the Howard last week, offer original ideas in burlesque. Wrestling, circus and amateur features are also announced. The current show, the Broatway Girls, seen at the H

Harvard, Gem. Day Square. New Palace, Eagle, Roxbury, Huntington Avenne and others.

NOTES.

FRANK MEAGHER, house manager of Loew's New Globe Theatre, enjoys the distinction of rising from the rank of stage hand to that of manager. When the Ornheum was changed from the old Music Hall and opened as a vaudeville and picture house. Mr. Maegher was appointed stage manager, and served under the management of Wm. Morris, and later under the management of Wm. Morris, and later under the management of Marcus Loew. Under the former no less than 1,000 acts were staged, and under the latter over 7,000. The new house manager of the Globe is a life long resident of the Bunker Hill District. His first theatrical empleyment was that of property bay at the Bowdoin Square. He was promoted to property master after two seasons, and held that position for five years. For the next three seasons he traveled with the original "Quincy Adams Sawyer" company as property man. Mr. Meagher then became assistant stage manager of the American Music Hall. The following year he was promoted to be stage manager of the Orpheum, where he remained until his present appointment. Mr. Maegher is a member of the Boston Lodge of Elks. Theatrical Managers' Association and many other organizations.

AMY CLARK, the wife of Alexander Clark, the musical comedy comedian, is playing the maid, in "Peg of My Heart," at the Cort.

A. H. Woons, producer of "Drugged," will send to Boston within the next two moniths, three of his greatest successes, namely; "Potash & Perlmutter," "The Yellow Ticket" and "The Crinolline Girl."

The Wilbur is to be utilized the coming season for a series of Sunday evening concerts, under the management of Wm. Carroll Hill, a former Boston newspaperman, who had experience in concert musters in connection with the Boston Opera House and its artists. The concerts will been kov. 1, with the appearance of Florenci's Constantins.

Milford, Mass.—Opera House, Lyceum, Ideal and Star, motion pictures.

NOTES.

THE dance crase has this town in its grasp. Fark Terrace Inn. Elks' Hall. Odd Fellows' Hall and Church Block have professional dancers.

Sadis Rodoms, a local professional, writes from Panama, that she will leave to pick up her contracts on the twelfth of October.

Jos Hodenso, of Golden and Hughes, says the outlook for black face teams don't seem very good this fall, so he will stand pat on his farm at Deer Brook, Mass.

DAN J. SPRAGUE, manager of Lake Nipmuc, is evolving several big improvements at the lake, among them will be a big hotel with one hundred rooms.

Haverhill, Mass.—Academy (Edward Cuddy. mgr.) for week of Oct. 5, the Academy Players present "Maggie Pepper."
COLONIAL (Jes. A. Sayer, mgr.) — Bill 8-7: Paragon Trio, McGrath and Youman, Pitroff. Nichols and Croix Sisters, and Gordon Bros, and kangarao. For 8-10: Close Bros., De Stephanos, the Vanderkoors, Renny, Francis and Baker, and Hunter's dogs.

ORPHEUM (Eddie Rosen, mgr.)—Feature pictures.

tures.
SCENIO and MAJESTIC, motion pictures only.

Lawrence, Mass.—Colonial (Ralph Ward, mgr.) Malley & Dennison Stock Co. presents "Officer 066" Oct. 5 and week. "Maggle Pepper" next. Vaudeville on Sundays. NICKEL (John R. Oldfield, mgr.)—Bill 5-7: Kaiser's dogs. Middleton and Spellmeyer, White, Pelzer and White, and Henella and company. For 8-10: John W. Cooper, Fagars and Byron, Kenny and Walsh, Julia Marcey and company, and pictures. OFERA HOUSE (W. R. Rotherg, mgr.)—Motion pictures and vaudeville.

OFERA HOUSE (W. R. Rotherg, mgr.)—Motion pictures and vaudeville.

Broadway, Victoria, Premier, Star and Cosmopolitan, motion pictures only.

PHILADELPHIA.

Week of Oct. 5 sees the opening of the Lyric, with "The Passing Show of 1914." Everyone of the houses with the exception of the Little Theatre is now open, and with the fine weather prevailing business has been satisfactory. The only other change, 5, is Grace George, in "The Truth," at the Adeiphi.

Forness (Nixon & Zimmerman, mgrs.)—The premiers of "Chin Chin," with Montgomery and Stone, occurred Sept. 30, in the presence of a capacity house, which was lavish in its praise of the new spectacle. The production is gorgeous in its scenic investment, while the music, by Ivan Caryli, is as melodious as "The Little Cafe." The stars have roles that fit them most admirably, and they got well deserved applause. Chas. T. Aldrich, Douglas Stevenson, Hene Falconer, Belle Story and a host of others, also contribute to the success of the show. The second week begins 5.

Broad (Nixon & Zimmerman, mgrs.)—Desuite

Belle Story and a host of others, also contribute to the success of the show. The second week begins 5.

Broad (Nixon & Zimmerman, mgrs.)—Despite the lack of novelty, "Lady Windemere's Fan." with Margaret Anglin, drew splendidly last week. The brillingry of the dialogue was cleverly brought out by the very capable company. The second week starts 5.

Chestrut Street Opera House (J. J. McCarthy, mgr.)—Fine andlerges greatly enjoyed.

MAJESTIC (L. A. Farrell, mgr.)-Prof. Schaef-

of Oct. 1, given by special arrangement with the Y. M. I., their third entertainment within eight days. It was a winner.

NEW ARMORY (Mrs. Martha Munn, mgr.)—A series of entertainments will be given here for the benefit of private hospital last week of October.

IDEAL (L. A. Farrell, mgr.)—I worth of the control of the ductions.

GEM (Alfonso Sirrianni, mgr.) — Mechanics orchestra and daily change of pictures,
SAVOY (E. A. Cary, mgr.) — Orchestra music and pictures.

IDEAL (L. A. Farrell, mgr.) — Until Orchestra music and pictures.

IDEAL (L. A. Farrell, mgr.) — Orchestra music and change of films each matinee.

VICTORIA (Louis Matula, mgr.) — Orchestra music m

THAT'S WHAT BILL SHAKESPEARE SAID. THAT SOME DAY WE WOULD WANT TO US TO TISEMENT TO TELL YOU THAT "TO BE" A 1 PN WISE TO REMEMBER THAT, "YOU CAN'T GO WE NO QUESTION ABOUT THAT. NOW THEN-LIP'S

PERCY WENRICH'S LATEST AND GREATEST EFFORT

BETTER THA "K

B A REA

GI DWI

L V SC

A

McRae is eminently satisfactory in the leading role. Antoinette Walker also does pleasing work. The second week begins 5.

Lyric (Lawrence Blumberg, mgr.) — The Fall season storis 5, with "The Passing Show of 1914."

LAWRENCE LODGE, B. P. O. Elks. No. 65, are making arrangement for a fair and carnival to be held Thanksgiving week. An automobile and pony and cart will be given away. Cabaret shows will be given every evening of the fair.

be held Thanksgiving week. An automobile and pony and cart will be given away. Cabaret shows will be given every evening of the fair.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) Annette Kellerman, in "Neptune's Laughter" (pictures), week of Oct. 4. Charlotte Walker, in "The Better Way." next.

MAJESTIG (J. A. Higher, mgr.)—Bill week of 5: Princess Rajah, Bell Family, Anna Chandier, Chas, Yule, Fred Munier and company, Herman Timberg, Cameron Sisters, Paul Nevins and Ruby Erwood, and Solit Dup.

Silubert (O. A. Newton, mgr.)—The Shubert Slock Co. present "Madame X" week of 5: "Ready Money" next.

CLUB (Rod. Wagoner, mgr.)—Andy Lewis' International Girls week of 5. Hello, Parls next.

CASTETY (J. W. Whitehead, mgr.)—Carnation Girls week of 4. The Million Dollar Girls next.

CAYSTAL (Wm. Gray, mgr.)—Bill week of 5: Dixon and Dixon, Warner and Corbett, Gettrude Van Dycke and company, Bowman Bros., and Schreck and Percival.

ORPHRUM (T. H. Faland, mgr.)—Vaudeville.

Racine, Wis.—Orpheum (Maurice Haukinson, mgr.) bill Oct. 4-7: Dorothy De Schelle and company, Arthur and Roy, Venita Gould, Down and Dow, and Three Dixon Girls. For 8-10: Victoria Four, Reodick Freeman Players, Roland Travers and company. Tabor and Clair, Wilson and Aubrey, and moving pictures.

REX, Bijou, MAJESTIC, GRAND, RAGINE, AMUSE, CASINO, AMBRICAN and WHITE HOUSE, moving pictures only.

"To-Day" Oct. 5-10.

LYRIC (Lawrence Blumberg, mgr.)—The Revolt., "The Revolt., "The Revolt., "The Revolt., "The Cawrence Blumberg, mgr.)—The Revolt., "The Mellen Ware, in "The Pasking Show of "Plat", "The Newtork, "The Pasking Show of "The Pasking Show of "Plat", "The Newtork, "The Revolt., "The Revolt., "The Warlot, "The Newtork, "The Newtork, "The Newtork, "The Newtork, "The Revolt., "The Revolt., "The Warlot, "The Newtork, "The Newtork, "The Revolt., "The Newtork, "The Newtork, "The Newtork, "The Newtork, "The Newtork, "The Newtork, "The Revolt., "The Newtork, "The Newtork, "The Newtork, "The Pasking Show of "Prince Revolt., "The Newtork, "The Newtork, "

CASINO, AMERICAN and WHITE HOUSE, moving pictures only.

Atlanta, Ga.,—Atlanta (Homer George, mgr.)

"To-Day" Oct. 5-10.

LYRIC (H. L. Cardoza, mgr.) — Blue Ribbon Belles 5-10.

FORSYTHE (H. L. Cardoza, mgr.)—Bill 5-10.

Bickel and Watson, Derkin's animals, Three Marconl Bros., Three Oreignton Sisters, Herschel Hendler, Ray Monde, Stuart and Donahue, and the Westmans.

GRAND (H. L. DeGive, mgr.)—Motion pictures.

BIJOU (H. L. DeGive, mgr.)—Jewell Kelly
Co., in "The Lighthouse Girl" 5-10.

BONITA (Geo, Campbell, mgr.)—Tableau and motion pictures.

MILL (A. K. Jones, mgr.)—Burlesque is continuing, to large crowds.

AMERICAN (M. Roberts, mgr.)—Tableau and motion pictures.

MONTOLMERY, ELITE, VAUDETTE, STRAND, SAVOY, (2) ALAMOS, ALPHA and ALSHA, pictures only.

MACOD, GR.—Grand (D. C. Phillips.—Cardon Garter S. moving pictures.

COLONIAL (Harry Brown. mgr.)—For 5-7; Five Sullys, 'Over Sunday,'' Mimic Four. Elliott and Muller, and Bert and Mack. For 8-10; 'College Girls,' Wright and Albright. Aerial Cromwells, Princess Elizabeth, and moving pictures.

NIXON (Fred'k Leopold. mgr.)—For 5-10; McBride and Cavanaugh, Wm. Benz and company. Tierney Four. Lewis and Chaplin, Jack George, Hamilton Bros., and moving pictures.

KETSTONE (M. W. Taylor, mgr.)—For 5-10; Stanton and May, Royal La Riene and company. Moss and Frey, Raymond and Helder, John O'Brien, the Vagges, and moving pictures.

BROADWAY (Joseph E. Cohen, mgr.)—For 5-10; The Thirteen U. S. A. Boys, Bell Boys and Belles, Ray and Hilliard, Santos and Raye, Monarch Comedy Four, La Salle and Raymond, and moving pictures.

Herron, Madge Douglas and components and others. For S-1: Martinl and example the property of the property of

WANT A GREAT COMEDY NUMBER WITH LOTS OF GOOD CATCH LINES? HERE 'TIS-YEA BO 'TIS HERE!

A WONDERFUL HARMONY NUMBER FOR DUETS, TRUS A

A NOVEL IDEA, WHAT?-THAT'S WHY IT'S A HIT! BY AL. BRYAN AND GEO. MEYER

GET THIS SURE-FIRE, LAUGH-PRODUCING NOVELTY HIT -WONDERFUL FOR COMEDY, DOUBLES OR QUARTETTES. GREAT RAG MELODY, SET TO THE FUNNIEST LYRIC EVER WRITTEN.

ON A

HONEY MOON

BY ARTHUR FIELDS AND WALTER DONOVAN.

THE CHAMPION SONG HI

"This is it! One song that was so sensational that FIVE great, big musical comedies had to have it. DONALD BRIAN in "THE MARRIAGE MARKET"; JOSEPH SANTLEY in "WHEN DREAMS COME TRUE"; the song hit of CHARLES FROH-MAN'S-LAUGHING HUSBAND" and "THE QUEEN OF THE MOVIES," now playing in Chicago. And last, but not least, it is the brightest melody in all of the Ziegfeld's new show, "THE FOLLIES OF 1914" now playing to capacity at the new Amsterdam Theatre, New York.

Lynchburg, Va. — Academy (Jake Wells, mgr.) "Bringing Up Father" Oct. 5. David Warfield 6, "The Midnight Giri" 7. "The Yellow Ticket" 8, Alma Gluck 10.

TERNTON (J. B. Trent, mgr.)—Vaudeville and motion pictures.

GAYETY, BELVEDERE and Universal, motion pictures.

GAYETY, BELVEDERE and Universal, motion pictures.

KNICKERBOCKER, ALHABBA, BIJOU, GIRARD, PLAZA, VICTORIA, STANLET, PALACE and REGENT, give vaudeville and moving pictures.

Carbondale, Pa.—New Armory (John B. Shannon, mgr.) feature pictures.

ST. Rose Hall (Monaghan & Judge, mgrs.)—The Merry Minstrels were the attraction night

BOSTON-CHICAGO

Eastern Office: Western Office: 176 TREMONT ST. 145 N. CLARK ST.

EO.

sic, and films changed daily. Vaudeville occa-

sic, and films changed daily. Vaudeville occasionally.

Coffy, Pa. — Library (H. Sallan, mgr.) opened for the season with "Polly of the Circus" opened for the season with "Polly opened for the Circus" opened for the season with "Polly opened for the season with "Polly opened for the Circus" opened for the season with "Polly opened for the circus" opened for the season with "Polly opened for the circus" opened for the season w

M. J. BOYLE, manager of the Majestic. has bought the Nemo Theatre, one of the pretitest theatres in the State, and will present high class pictures only.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.)
Norman Hackett, 'n "The Typhoon," Oct. 5-7;
Fay Foster Burlesque 8. "To-day" 9, 10.
OBFILEUM (Arthur E. Denman, mgr.)—Bill 5-7:
Bison City Four, John Henshaw and Grace Avery,
Gordon end Rica, and John F. Clark. For 5-10:
Three Fountain Nymphs, John Delmore and company, Dengle and Corcoran, and Tom Johnson and dogs.

Chambersburg, Pa. — Orpheum (F. A. hindbrook, mgr.) road shows, vaudeville and

DAYTON, the one man quartette, and the Two Raeders scored at Orpheum, Sept. 28 and week.

Greensburg, Pa.—St. Clair (E. E. Rutter, mgr.) "Cabirla" (pictures) Oct. 5-7, Howe's pictures 8, "To-day" 13, "September Morn" 15. Grand, Casino, Princess, Lyrc and Starlight, pictures only.

CINCINNATI.

After a week's respite Newport—Covington's Kentucky sister—opened wide her gates and welcomed thousands to the festal joys of Fashion Week. There were parades every night in the light of a glorious harvest moon. Cincinnatic cuributed a large share of the merry makers, many of whom were drawn from the usual quota of amusement seekers. As a result the general houses of entertainment suffered some shrinkage. With the regular openings at the Grand Opera House and Lyric, the season is now on in full feather. All speculation about the future of Robinson's Opera House has ended. Plans for remodeling have been adopted, and the place will be re-dedicated to lovers of dancing—Terpsichore thus scoring a point over Thespis. Burlesque lovers were interested in the story from New York that the Columbia and Progressive burlesque people were getting ready to drink from the same canteen and call off all competitive warfare. Cincinnati will figure in the truce, for there are three burlesque houses here now. People's, deserted by the Empire Circuit, has given up mixed pictures, stock and vandeville, and gone back to motion pictures exclusively.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"Adele" returns Oct. 4, with Peggy Wood in

CHAND, CASIO, PRINCESS, LIRC and STAR LIGHT, pictures only.

Saint John, Can. — Opera House (Walter Woods, mgr.) local amaieurs, under the direction of Irving Beers, presented "All the Comforts of Home," 25, to capacity business. The net proceds, which amounted to about \$200, went to the local Soldiers' Patriotic Fund. The management of "Creation," which had the Opera House engaged 13-27, very kindly loaned it to the amateurs for 25. The Thomson-Woods Stock Capened their season 27, to good business, presenting "Bought and Paid For." The present Dyke, the Dutch yodier, drew oodles of applause.

JIM WIDMIER, "King of the Newsboys," joined he ranks of the critics, and his opinion was played up" big in the ads. i. e. that "B. F. Keith's bill was the best ever."

FIED J. ARBATH and his company includes a bunch of "his stock" chickens and pigs. His sketch, "Hiram" is truly pastoral, and the Keith constituency liked it.

TINA MARSHALL was Edwin Stevens' assistant in the playlet, "Two Old Men and the Devil"—a novel keith offering.

EDDY ROSENBAUM, representing "Adele," has written a new set of "Bny-a-Bale" waltzes, to be played at the Grand Opera House.

JACK FININGETON AND AGNES YALE PUT ON a witting a last of the Grand Opera House.

JACK FININGETON AND AGNES YALE PUT ON a witting slong ful sketch at Loew's Empress, "Six Hundred Miles From New York."

VERNE FITZPATRICK, graduate pupil of Joseph O'Meare, is to have a role in a Shubert Winter Carden production.

MISS MANNHEIMEN is to give a series of Tuesday dramatic residings at the Woman's Club. The Little Playhouse, an addition to the Schuster School, has been dedicated.

Sis J. FORBES-ROBERTSON is coming to the Lyric in March.

FOUR ORG-act plays—"Jean," "The Visit," "Between Soup and the Savory," and "The Soldier's Daughters"—are to be given by students of the Cincinnati School of Expression, at the Woman's Club. 24. Karl L. Dietz will direct the performances.

Councilman Dan Bauer has sued for divorce from Maßlin Rauer.

Club, 24. Karl L. Dietz will direct the performances.

COUNCILMAN DAN BAUER has sued for divorce from Mafilin Bauer. He is fifty-one and she twenty-three. Mrs. Bauer was an actress. She returned to the stage and is now in California playing as Charlotte La Tour. Bauer was owner of the Majestic Concert Hall, which was put out of business by municipal authorities.

HARRY HART will stick to his early Lyceum program—part vaudwille and the rest of the week the Kere de Vere Stock Co., in conjunction with motion pictures. Feople's dropped out of the combination after a two weeks' trial.

HENRY KOLKER, who took the leading role in Help Wanted," talked on the drama for the students at the Cincinnati College of Music, Oct. 2.

A BRUERTION was given to the members of the German Theatre Company at the Linton Hotel, Oct. 1. The hoests were the subscribers to the season. Amandus Horn was in charge, and a large number of Cincinnati's German citizens took advantage of the occasion to meet the new members among the twenty-two enrolled in the company.

Wooster, O.—City (Kettler & Limb, mgrs.)

Woonter, O.—City (Kettler & Limb, mgrs.) Alvarado Stock Co. Oct. 5-10. LTRIC, WALLACE and ALHAMBRA, motion ple-cures.

NOTES VCGEL'S MINSTRELS played to two big houses wattnee and evening, at City Opera House, Sopt. 2d.

JOHN I BILLP SOURA and his band appeared to large matinee audience at City Opera House, 20. The organization left on special train, to appear at Canton same evening.

THE DAYIS AMUSEMENT Co, reports generally good business.

Zanesville, O. — Schultz (Arthur Morely, mgr.) "Sarl" Oct. 5, "Uncle Tom's Cabin" 6, Eva Tanguay, in "Miss Tobasco," 7; John Bunny and company 13, "September Morn" 16, OBFHEUM (Harris Bros., mgrs.) — Barrett Players continue to draw well in resertoire of gool plays. Bert Fahr and wife (Alice Earle) have rejoined the company.

HIPPOROME, GRAND and AMERICAN, motion pictures only. NOTES.

**THE H. H. Sturtevant Co, will hold their an Luni style show at the Weller Theatre 7, 8, W. C. Quimby is in Fort Wayne on business.

**Hamilton, O. — Jefferson (Alme Told Jr., mgr.) Pearl Stock Co, offer "The Frontier" and "The Whole Dam Familty" Oct. 5 and week.

*Grand (John E. McCarthey, mgr.)—Bill 5 and week: Mchlo Moore's "Young America," Seven American Whirlwinds, Eastman and Moore, Hartford Sisters, Nemo and Nemo, and war pictures.

*Jewel, Lyric, Star, Eagle, Royal and Princess, mcJon pictures only.

*Note.

AT the Butler Co. Fair, 6-9, is Hampton's Great EmpIre Shows and Prof. F. P. Robinson, in daily baloon ascensions.

Sandusky, O.—Sandusky (V. O. Woodward, res. mgr.) "Bringing Up Father" Oct. 8.
"The Girl He Couldn't Buy" 9, "Sari" 10, vaudeville 11. STAR, THEATORIUM, GEM, ROYAL, ALHAMBRA and LYCEUM, pictures only.

Springfield, O.—Fairbank's (Elmer Redelle, mgr.) Raymond Hitchcock, in "The Beauty Shop," Oct. 5; Sousa and his band 6, Eva Tanguay, in "Miss Tobasco," 8,

New Sun (Sun Amusement Co., mgrs.)—Vaudeville and movie pictures.

Denison, Tex.—Mirror, a new motion picture house, has been opened here by O. P. Sammon. It has a neat front, and is arranged for comfort of patrons, being equipped throughout with the best there is in the line of equipment, including a real mirror screen. This is the seventh picture plahouse in Denison.

AN invasion of white tops has been made upon this city, and while contracts are being cancelled by many shows in some towns in this section, benison is getting what appears to be an overdose of attractions, but from the business outlook they will all be taken care of and each will receive scouthing.

something.

FLORIDA BLOSSOMS, a negro minstrel show, under canvas, came Sept. 26, and played to good business.

FLORIDA BLOSSOMS, a negro minstrel show, under canvas, came Sept. 26, and played to good business.

Busby's Negro Minstrels, under canvas, was billed extra strong for an attraction of this class for Oct. 2 the Gentry Shows had a right-of-way over everything else, and the city and country was billed strong for it. C. W. Finney, contracting agent for the Gentry Shows made all arrangements for the tented attraction and also made many friends in Denison who are "with him" anytime he happens around here.

Sells-Floto-Buppalo Bitl are booked for Oct. 8, and if there is a part of the city or country in this section within the billing radius of Denison that falls to have paper or banners announcing Oct. 8 sa.—"the" big show day, it was for some unknown reason than a failure of the billiposters, as it seemed they "covered" everything. Following the Floto Shows there must be a carnival, and no doubt there will be, as the Woodmen Lodge has signified its willingness to sign up.

Geongs S. Roddy, in charge of the No. 1 car for the Floto Shows, known the world over as the "Irish Llon," met a temer lo Denison that took him down a few notches, nevertheless George knows more about wheels, especially wheels with sharp flanges, than he ever heard of before. The tamer was a car inspector. Denison being the headquarters for the M. K. & T. Hallwey in their car department, it is needless to say that a car "monkey" at a terminal will not over took anything on a show car, and into the shop went the No. 1 car. Roddy and his men were delayed about twelve hours by the bad order tag, but it did not take any pep from the boys, as they went the route here, and what they bell against the car inspector seemed to be taken out on the beards and buildings. If plenty of paper does in this case what it is intended for, siraw should be ready to sent the natives on in this of berg, both afternoon and night. The Floto Shows make a short hour per four twenty miles to Denison the beards and buildings. If plenty of paper does in this case what it is inte

Bonham, Tex.—Best, Queen and Mystic,

"THE FLORIDA BLOSSOMS." a minstrel under zanvas, played here Sept. 20.
THE Steger Opera House is being overhauled freenratory to the opening of the season, about Oct. 20.

Manchester, N. H. — Star (E. J. Caron, pgr.) Paremount pictures. MRT.) Paremount pictures.

AUDITORIUM.—Vandeville and pictures.

Chown, Glore, Grantte Sq., Lyric, Empire and Queen, photoplays only.

Noves.

Among the artists who appeared at the Audi-orium, week of Sept. 28 were: Orpheum Comedy, Four, Lieue and Walter Henning and E. Toll. Report has it that ground is to be broken for mother motion picture house on Amory Street.

Keene, N. H.—Keene (A. W. Quinn, mgr.)
"The Misleading Lady Oct. 13. "Old Home-stead" 14.
SCENIC (E. C. Denault, mgr.)—Vaudeville and nietures.

pictures.

MAJESTIC and DREAMLAND pictures only.

NOT TO

WAS RIGHT. HE NO DOUBT HAD IN MIND US THIS LINE FOR THE HEADING OF AN ADVER-A PNOTCHER IN THE PROFESSION TODAY IT IS GO WRONG WITH A FEIST SONG," AND THERE IS N-LIPS TALK SHOP.

THA "KENTUCKY DAYS" AND "GRAY BONNET"

HE WROTE BOTH OF THEM.

S, TR IS AND QUARTETTES.

ac

TIL

ES.

ER

LYRICS BY JACK MAHONEY

THE COAST TO COAST BALLAD SENSATION! THE GREAT SONG ABOUT THE GREATEST GAME IN

YOUPLA

BY THE WRITERS OF "THAT'S HOW I NEED YOU" REAL STORY LYRIC AND THE BEST MELODY AL. PIANTADOSI EVER WROTE

DWING BIGGER EVERY DAY. THE ONE AND ONLY ITAL-V SONG HIT OF TO-DAY. BEAUTIFUL PICTURE NUMBER AND A WONDERFUL "HESITATION" FOR DANCING ACTS

THESHO

"GET TO IT!" "IT'S A BEAUT!" BY JACK GLOGAU AND AL. PIANTADOSI

Manager Golding, of the Star Theatre, gave the entire receipts, 27, to the local Soldiers' Patriotic Fund. The program consisted of local amateurs and moving pictures.

Among the vaudeville atractions booked for the Imperial are: The Musical Vinos, the Solomons, the Musical Balkans, and Gilmore and Castle. Feature pictures bookings are "Monte Cristo," "One Wonderful Night," "Brewster's Myllions," "Oaptain Alvarez." "The Master Mind," "In Time With the Wild," "The Brute, etc.

nart and Leddy.

Oakland, Cal.—Macdonough (F. A. Gelse, mgr.) Isabelle Lowe and company presents "The Trail of the Lonesome Pine," Oct. 4-7.

YE LIBERTY (H. W. Bishop, mgr.) — Bishop Stock Co. present "The Speckled Bank" 4-10.

Orpheld (Geo. Ebey, mgr.) — Bill 4-10: Hermine Shone and company, in "The Last of the Quakers;" Six American Dancers, Harry Tsuda, Kathryn Durkin, the Grazers, Alexander and Scott (second week), Binns and Bert, Hans Kronard (second week), Binns and Bert, Hans Kronard (second week), Binns and Bert, Hans Kronard (second week), Binns and Bert, Hans Company, in "Night Hawks:" Dan Quinlan and Vic Richards, Palfrey, Barton and Brown, the Rosellas, Woods' animals, Parker and Butler, and Kepstone comedy pictures.

Joha Fark (B. L. York, mgr.)—The Ferris-Hartman Opers Co. 28.

Columbia (Dillon & Kinz, mgrs.)—Di'lon and King and their Ginger Girls, after a rest of six weeks, opened the Fall season Oct. 4, and with "The Speed Limit" for first week.

Oakland, Franklin, Bloadway, Regent, Campera, Mallowe, Gem. Star, Hillman's and Gaiett, motion pictures.

NOTE.

THE Alabama State Fair, Sept. 28-Oct. 10, is experiencing an awful siege of inclement weather, and so far the attendance has been very disappointing. Rice & Dore are putting on a splendid line of free attractions, and also own the Midway, which is unusually meritorious.

Mobile, Ala.—Lyric (H. C. Fourton, mgr.)

"Oh! Oh! Delphine" Oct. 10.

DREAMLAND (John Kellun, mgr.)—John B. and
Blity Morris presented "The Appalachian Girl"
and "Down on the Farm" week ending 3.

Packed houses at every performance was the

company ere all new to this city. "Broadway John P. Boger, was the interioculor, and the property of the company of the compan

CRPHEUM and FAMILY, pictures and vaudeville.

OCTORER OFFERINGS.

CUPID SCORE A home run in Ben Welch's Burlesquers when Michael Murphy, comedian and 'props,' was married to Helen Watson, of New York, one of the company. 'Squire Dempsey tied the knot, and declared the bride the pretitest girl he and married in many a moon.

MANAGER JOHN H. HAVLIN couldn't resist the temptation to "run home" for the opening of the search.

Season.

George "Honey Boy" Evans' shows signs of his recent sick spell. He is shy of desh, but hasn't lost an onnee of wit.

IT was like old times for John R. Rogers to

BROADWAY PRODUCTIONS It cost us a bunch of money to re-

lease it for you. It was written by HARRY B. SMITH and JEROME E. KERN, and never has the general profession been given a chance at a hit song by these great production writers. It is the greatest one-step in years. Even THE CASTLES are dancing to it! Great double version.

NEW YORK - PHILA. FE IST, Inc. NEW YORK PARKWAY BIDG.. 135 WEST 44th ST. Parkway Bidg.. Near Broad & Cherry Sta.

Pictures.
CROWN, EMPIRE and CRESCENT, pictures.

PROPLE'S (S. A. Fogel, mgr.)—Feature moving be in circulation around town. "Yours Merrily came ahead of Hap Ward. Selma, Ala.—Academy (Robt. Wilby, mgr.)
freshly painted and with new seats installed throughout, will open the season Oct. 9 with "Oh! Oh! Delphine."

Picto and Walton pictures.

Came anead of Hap Ward.

John La Vien proved an unusually clever curtain raiser at the Empress. The people liked his patter.

Morais and Parks, of the Empress show, were billed as "Big and Little Casino." and they really were some cards.

çooooooooooooooooooooooooooooooooo

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

It is not likely that Michael Ormes' play, "Those That Sit in Judgment," produced at the St. James' Theatre on Saturday night, will be a popular success, but it has much to commend it, and it is certain that the authoress has the gift of play writing. The play is not suited to the theatre, nor to Alexander. It is instinct with unhappiness. Its caricature is exaggerated, its satire rather savage. Its hero, if unconventional and human, inspires pity, not admiration or respect, as audiences prefer their heroes should. Perhaps Michael Orme's husband, J. T. Grein, the dramatic critic, who is really a city man, suggested to her that the rubber boom might yield a good drama, and kept her from making mistakes in her background of financiers. SEPT. 26.

a city man, suggested to her that the rubber boom might yield a good drama, and kept her from making mistakes in her background of financiers.

Alexander figures as Michael Trent, a company promoter, who sees in his work more than founder's shares and dividends. He is a pioneer of commerce. He has imagination. He falls in love with a charming woman who is fired with bis own spirit. Unfortunately she is married to a vulgar suburban lawyer, Frank Mears. But she gets her vulgar husband, who is rich, and his friends, also rich, and also vulgar, to form a big company for the exploitation of the rubber company. We follow Trent through sombrous scenes of East Africa, to tragical iailure, to "dope" and drunkenness. This sorry fellow has to face a stormy meeting of shareholders on his return. In his darkest hour Margaret comes to his side. She has faith still in his character and in his future, and has resolved to leave her uncongenial husband and link her life with his. Henrietta Watson made a hit as the ultra-idealistic wife of the lawyer, Mears.

George Graves, in a new sketch, was the extra attraction offered at the London Collseum this week. War or no war, this house is always packed. The current program includes the Galety Gertle Millar, the Kosloffs, Paldina and their surrounding Russian ballet troupe, and a fine opera company, organized by the Italian, Spizzi, for liberal excepts. There is not much in the new Graves & ketch, independently of Graves. It is a question what he makes of it, with the aid of the unbridled impromptu. Graves figures herein as a naughty old major, who has been invelged into a matrimonial engagement. He promises to meet his fiancee for the inspection of a suitable apartment. Here he encounters old and new sweethearts, but he is not abashed and proceeds to hack his way through the surrounding charms in the approved Graveslan way. "The Key of the Flat" was found amusing.

Gaby at last! The much advertised Parisian, who is, I believe a Viennese, whenevery country should claim its own, made h

preme achievement is the theft of the Rajah's 1uby, after the murder of its owner. Then she wakes up. Gaby is pretty good in all this.

Alfred Butt has just let out a carefully guarded secret. The well known London actress whom he is to exploit in the unwonted circumstances of a revue at the Empire, is Mabel Russell, who used to be a famous Galety girl. Then she married a daredevil sportsman who was killed while driving her in his automobile. Mabel herself was badly scared. She returned to the Galety. When Tree wanted a girl to play the gamin in "Within the Law" he resorted to George Edwardes, who sent him Mabel, whom Tree assiduously coached. The morning after the production all the critics agreed that Mabel Russell was the greatest thing that ever happened. Afterwards, she appeared for Phillip Michael Faraday, in "The Joy Girl," with moderate success.

Apropos of Faraday, he came to grief after Pis "Chocolate Soldier" and "Girl in the Taxi" successes. But he is again supported by a very rich man, and calculates on cutting a figure among West End managers again when the turn comes.

Cyrll Maude is angered by the newspaper story of his illness. Indisposition so slight that it has never interfered with his performance of Grumpy has been exaggerated. He relearsed Rachel Crother's play, "Young Wisdem." too, for production at the New Theatre. He will run Grumpy as planned, toward the end of October, and open in New York in November. Margery Maude is

a day.

When John L. Toole, as a youngish man, visited the United States, some five and thirty years ago, Henry Irving, a younger man, gaye his friend a gold ring. Its present owner has put it on sale for the war funds.

It seems time the professional papers here made a rate for the correspondents who write to explain that they are not, as we may have supposed for years, German or Austrian, but Danish, Swedish, Switz, Russian, French, Italian—or even English in origin.

posed for years, German or Austrian, but Danish, Swedish, Switz, Russian, French, Italian—or even English in origin.

Lingford Carson, actor, managuer and dramatist, died very suddenly.

Adelina Patti is home from Carlsbad, where she had the common experience of "guests" of the Germans and Austrians, when the war broke out. All German, Austrian and Hungarian professors hase been dismissed from the Oity of London schools, and British made pianos have been universally histalled.

Queen Alexandra looked in at the Alhambra the other afternoon, just to smile approval on the hundred women attached to the theatre who are doing needle work for the war.

"Hullo, Tango!" comes to an end at the Hippodrome on Saturday next. They will run a vandaville programme awhile, then produce the new revue. "Business as Usual."

"Sir Richard's Biography," Wilfred T. Colcly's new play, which Mary Moore has, will be done at the Criterion (after a postponement) on Thursslay.

Hans Richter has given to the Red Cross Society the costly gifts of his old English friends.

Sir Herbert Tree always talks dreamily to young newspaper men of his next production, and they take him seriously. But I would be much surprised to see "Henry IV" at His Majeety's yet awhile. "Drake" is packing the theatre nightly. We await your production of "David Copperfield," which should have been seen at His Majeety's who returned from the States a week or two ago, is now a captain in the Royal Fusiliers. Splegler's Austro-Hungarian Gypsy Band has become the Renowned Scottish Quintette, and wears kilts.

Annie Hughes should be in New York ahead of this letter.

wears kilts.

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Rowland Buckstone is now playing Wolff, in Oyril Maude's production of "Grumpy," in succession to Lennox Pawle, on his way to America, to play McCawber.

G. M. Polini, who lately abandoned business because of the general depression, died in Chester on Tuesday, at sixty-three. He acted wth Barret Sullivan. Then for fifteen years he was one of Wilson Barrett's business managers. During recent years he ran his own company with "The Silver King."

Mueller and Coyne, Americans, are henceforth to be known as Miller and Coyne.

Carl Hertz issues a protest that he is an American, right through.

Data, the memory man, is just home from Australia, where he bought a saloon, but thought better of it.

playing in "Young Wisdom" at the Playhouse, and will not come to America yet. Margery says she is bent on becoming a serious actress and, with that object in view, believes she will go slowly on the English stage a while. She thinks it might be dangerous for her to accept the offers of the American managers to star her, just yet. "Young Wisdom" looks as though it might serve her purpose for some time to come. Otherwise there is another play all ready for her exploitation if "Young Wisdom" should not please the popular taste.

There are in London just now a large number of French and Belgian actresses. Max Dearly, the Parisan favorite, has been active in associating them into a company which will help Charles Cochran cut of a difficulty too, in respect of the little Ambassador's Theatre. This he has on his hands, for he feels it is no time to produce the intimate, high-priced revue he contemplated, for smart folk. So the Ambassador's will be run in the meanwhile with French and English playlets, by the refugee-artists, on a co-operative basis.

Meanwhile, Cochran would seem to have given up, at any rate for the present, all idea of promoting a syndicate to build and carry on a big rermanent circus in this country. R. A. Meyer, on his part, is going ahead with his theatre in the neighborhood of the Ambassador's. He smounces that he is employing British labor only, and that no contracts have been placed abroad.

Oscar Asche promises the production of his Zulu play "Mameena," at the Globe Theatre, on Wednesday.

If you must know the truth, it was not so much the detention of her new frocks in Paris that delayed the appearance of Gaby Deslys, at the Palace Theatre, as the acute interest of the censor in the act she contemplated.

It is said that the sales of the song, "It's a Long, Long Way to Tipperary," average 10,000 a day.

When John L. Toole, as a youngish man, visited the United States, some five and thirty years ago. Henry Irying, a younger man, gaye his friend

etter of it.

H. T. Ivrickwell, many years Edward Terry's manager, recently an emissary of George Edwards to America, has sent two stalwart sons into

the army.

Henry Dana, Tree's many years' manager, who once ran a ranch in the Weet, has two sons with the colors. One, a distinguished surgeon, has charge of a field hospital; the other is a soldier. Sir Herbert Tree's patriotic rivival of "Drake." at cut expenses and popular prices, has now realized upwards of \$10,000 for funds incidental to the war.

At Drury Lane it has been decided not to reopen during the Autumn. Perhaps for pantomime at Christmas.



THE MANHATTAN TRIO (Armand, Harvey and Barabee.)

One of the cleverest singing trios appearing in vaudeville. They have played all the best houses, and are this week working at Hammerstein's Victoria, New York. Ben Edwards is responsible for the harmony.

As the Crystal Palace has been taken over by the government for soldier and sailor training, the show business is temporarily abandoned there. This will be the first time in upwards of forty years that the Crystal Palace has been without a pantomime at Christmas. Gwennie Mars, one of the most popular of the Follies, who lately married, died of ptomaine poisoning.

Follies, who lately married, died of ptomaine poisoning.

Apropos of Charles Hawtrey's production of "Seven Keys to Baldpate," Earl Werr Biggers' novel has been republished here with success. Some locations for Monday next are: Scott and Whaley, Empire, Edmonton; Lil Hawthorne, Surrey Theatre, London; R. G. Knowles, Palace Theatre, Reading; Hayman and Franklin, Palace, Tottenham; the Great Welland, Palace, Walthamstowe; Friend and Downing, Hippodrome, Southerd; A. D. Robbins, Hippodrome, Southmetod, Ling Soo, Palace, Manchester; Radford and Valentine, Empire, Edinburgh; Leipzig, Empire, Glasgow; Maria Tiffany, Palace, Hull, Danald and Carson, Olympia, Liverpool; Barton and Ashley, Empire, New Cross; Sam Stern, Empire, Stratford; Emerson and Baidwin, Empire, Stratford; Smerson and Baidwin, Empire, Stratford; Smerson and Baidwin, Empire, Stratford; Smerson and Failwin, Empire, Raymond, Queen's Theatre, Castleford.

Constance Cosher is to speak at a war-a'd meeting in the Kingsway Hall, on Thursday, with the American Duchess of Marlborough in the chair. Her Gince paid in the first cash for sents at the London Opera House, when England Expects was produced.

It appears that we have to thank the Panama Canal for Liane D'Eve. the "darling" French

the London Opera House, when England Expects was produced.

It appears that we have to thank the Panama Canal for Liane D'Eve, the "daring" French actress, whose habit of dressing and undressing her parts actually on the stage. Mile. D'Eve's family, which is noble, was ruined by early, unfortunate speculation in the canal shares. "Young Wisdom" nearly had the Prince of Wales at its first performance, for our royal family is keenly alive to the importance of "business az usual" at the theatre. But he wrote Cyril Maude a charming letter of explanation that his military duties had interfered. He had, however, got to work on his aunt, the Princess Itoyal, who, on her part, punchously paid for her seat, especially as the proceeds were to go to the Queen's War Fund.

According to The Evening News, five hundred actresses, members of road companies, came into London penniless last week.

Henry Ainsley and Herbert Waring gave me particulars of a 'day's work: An afternoon and a revening performance on Friday; Saturday morning early, special constable duty from two o'clock till six: at eleven, a rehearsal; then a charlity matinee; then the regular evening show; shortly after midnight, special constabulary work again. "Potash & Perlmutter" will be played at the Queen's Theatre, for the two hundredth time next week.

Leonard Boyne's son, a lieutenant in the Royal Sussex Regiment, has been wounded in the warfare.

Susset Augment, the fare.

Ethel Irving, who offered to play her original part in the revival of "A Country Girl," at Daly's, is now equally anxious to have it known that her plans do not permit her to do so.

STOCK

SCHENLEY THEATRE OPENING.

BY D. J. FOX.

Official announcement has just been made that the new Oakland Theatre, owned and built by the Harry Davis Enterprises, one of Pittsburgh's up-to-date theatrical organizations, has been named the Schenley, and will be opened to the public Oct. 12, housing the Harry Davis Players, a high class stock company, presenting the latest successes.

oct. 12, housing the Harry Davis Phayers, a high class stock company, presenting the latest successes.

The Schenley will be under the personal direction of Messrs. Harry Davis and John P. Harris, assuring the public a continuance of the many good things these two enterprising persons have favored them with in the past and will be managed by Dennis A. Harris, who was formerly in charge of the Duquesne, in the same city. The Schenley, situated in the centre of one of the most thickly populated districts of the tectry, is reached by every car line that goes to the furthest point within the county. Many persons, who are well versed in architecture, say the Schenley surpasses anything in America, marking a complete departure from former customs in theatre building.

It is built upon the Adams style of English architecture, the whole note being one of quiet dignity, with straight lines of ornamented pilasters, with delicate tracings and devices of urns and spread fans. Several tones of gray, graduated from the zinc white of the embosed designs, which form the ornamentations around the boxes, the proscenium and the balcony front, to the dark gray which marks the line of wainscoting, with a background of delicate old rose for the medallions. The only variation from this coor scheme is a mural picture set in above the proscenium arch. It is a beautiful Moorish study. The lighting fixtures, made of Adams' design, are in harmony with the gray tone. An old rose carpet, without design, adorns the floors. The plush opera chairs are also of old rose, with an Adams figure in gray on the backs of the chairs. Damask draperies greatly add to the beauty of the interior, and have an Adams design worked in grey. The ventilation has been carefully looked after, and in the ceiling, an immense dome, through which ventilators carry out the used air, cause a complete change in the air every fifteen minutes.

Around the dome ere twelve large gray globes, each carrying 100 Watt lights, five in number.

minutes.

Around the dome are twelve large gray globes, each carrying 100 Watt lights, five in number, backed by large reflectors. Within the dome there is a rim of lights, which tend to throw a flood of light upon the celling, reflecting upon the audience and stage. All lighting is concealed with the exception of ornamental brackets.

Four boxes on each side of the stage make a

flood of light upon the ceiling, reflecting upon the sudience sud stage. All lighting is concealed with the exception of ornamental brackets.

Four boxes on each side of the stage make a showy appearance, and are backed by sufficient space to afford lounging rooms for between acts. There is rut one balcony, entrance to which is entirely cutside of the auditorium. Back stage has been carefully looked after, and every possible comfort of the performer has been entertained. There are twenty-five large dressing rooms, each completely equipped with all the necessaries to permit proper preparation for the stage, and have many luxuries not often found in modern theatres. There are two large chorus or ballet rooms, where performers may dress for their ensembles, etc.

Facing Forbes Street, lighted and ventilated by five large double windows, is a lounging room, measuring 20x60, with a polished maple floor, and having draperies of damask, with Adams style figures and Austrian curtains. The ladies' room is done in a delicate shade of blue. Ample checking facilities have been provided, and the spacious fover runs the entire width of the theatre. Large gray ornaments of marble decorate the lobby.

The building is constructed of light brick and gray stone, with a frieze of medalions enhancing the Forbes Street facade. These show a series of figures of danding girls, and are made of the same original designs that are used in the interior. Over the front is a broad marquee of crnamental brouze and glass, carrying a chain of one hundred and twenty bright links, and fanked on both sides by the name "Schenley Theatre," in gold leaf.

The theatre is situated on Forbes Street, in the heart of the Oakland district, and what is known as adjacent to Schenley Farms, sides on he left by Pittsburgh's largest and most beautiful nark of more than six hundred acres, Schenley Park. Directly across the street is the Schenley Hotel, an up-to-date hostelry, and in the rear is Forbes Field, the home of the Pittsburgh National League Club. Surro

Atmory.

Armory those especially and officially interested in the Harry Davis Enterprises are: Harry Davis, president; John P. Harris, general manager; Dennis A. Harris, manager Davis Players; Eugene L. Connelly, general press representative, Jackson D. Haag, formerly dramatic critic of The Pittaburgh Post, will do the press work for the Schenley.

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PERCY TYRRELL

THE ACADEMY PLAYERS.

THE ACADEMY PLAYERS.

Playing to capacity audiences at practically every performance, the Academy Players, appearing at Haverhill, Mass., have conquered the city, and the aggregation of stars seen in the plays combine to make the company the best in New England. Among the players are Wilson Melrose, Harriet Worthington, James J. Hayden, Charles Stevens, Gilberta Faust, Hubert Pierce, Josephine Emery, William Augustine, Dorothy Goodwin and others. Furk W. Symons, the director, has had much experiece in stock, and with these capable artists, the best results are produced.

Even since the opening on Labor Day, with the attraction "Bought and Paid For," the Academy Players have proved the biggest sensation ever sprung in the theatrical history of Haverhill, and the engagement is bound to last long into next Summer. "The Fortune Hunter" was the second week's offering, and was followed by "The Littlest Rebel" and "Our Wives." All the latest Broadway productions are offered, and they are produced in the same elaborate manner which characterised their long runs in New York and other big cities. E. C. Hammond, the scenic artist, has offered many new features, all of which have been greatly admired.

Edward Ouddy, the manager, and Burk Symons,

C. Hammon, mew features, all of which have been greatly sumired.

Edward Ouddy, the manager, and Burk Symons, director of the Academy Players, are two of the youngest men in the country directing the affairs of a stock company. The success of the company is in no small measure due to their untiring efforts.

THE THOMSON-WOODS CO.

THE THOMSON-WOODS CO. The roster of the Thomson-Woods Co., at St. John, N. B., is as follows: Lois Howell, Florence Chapman, Ida Parks, Mabel Storr, Marlon Chester, Will D. Howard, Wm. H. Dimock, Frank McDonald, Frank Hayee, F. R. Strought, Robt. Arold and Lyman R. Abbee. W. A. McKay, who has been manager of the opera house for the Thomson-Woods Co., the 18-ses, expects to leave S. for Lowell, Mass., where he has been transferred to look after Thomson-Woods' Interests in that city. Mr. McKay, while in St. John only a short while, has made many warm friends, who late to see him go, yet are congratulating him on his promotion. His successor, Jas. Emmerson, who comes from Brockton, Mess., arrived in St. John, 29.

NOTES OF MURPHY'S COMEDIANS.

No. 3.

Glenn C. Frank replaces Doc Christman.

News from abroad—The stork made a visit to

Mrs. Julia King, bringing a little girl weighing

ten pounds. Julia is doin, picely, and is staying

in St. Louis,

Mr. Mack, of the Van Dyke-Eaton Co., paid a

visit to Bert Melville, "nanager of the Murphy

Comedians, No. 3,

Van Dyke-Eaton Co. opens a ten weeks' engage
ment in Joplin, Mo., at the Club Theatre.

Murphy's Comedians, No. 3 will play fair week

at Fayetteville, one of the big fairs in the State.

MALLEY-DENISON CO.

Paula Shay, leads, with Malley and Denison Stock Co., at Lawrence, Mass., closed Sept. 26. Blita Knight, who was here with Malley and Denison last season, has been engaged to play leads, and upon her appearance was made the recipient of several floral pieces from friends made during her stay here last season. Elsie Southern closed Sept. 28, Bring Irvin has been engaged to succeed her, Lillian Herne opened Sept. 28.

ARTHUR STANLEY ILL.

The many friends of Arthur Stanley, manager of the Stanley Stock Co., will be grieved to learn of his serious condition. Mr. Stanley underwent operation two weeks ago, and is not yet out of danger. His wife professionally known as Ella Allen, is with him at Lutheran Hospital. St. Louis, Mo., and would like to hear from friends.

STOCK IN PATERSON.

James Clancy has taken the lease on the Empire. Faterson, from A. M. Bruggeman, and opened Sept. 13, with a stock company, presenting for his opening attraction "Broadway Jones." Stock has been tried several times in Paterson, and it is now to be seen how Clancy will make out.

Walter D. Orr writes: "The Harvey Stock Oo, opened an indefinite stock engagement, Sept. 27, at the Orpheum Theatre, Muscatine, Ia. Roster: Margie Garrett, Ruth Sullivan, Grace Hunter, Myrile Adeli, Richard Cramer, Jack Dolray, Will Hurley, Lou Andrews and Eugene Lane. Both company and theatre are under the management of Walter D. Orr. Two plays a week will be used, only high class plays being presented. Prospects are for a prosperous season."

Henry Hall writes: "Immediately after closing a fourteen weeks' Summer stock engagement with Clark Brown, in Hamilton, Ont., I was engaged by A. G. Bainbridge Jr., of Minneapolis, to play a special engagement as leading man with the company he is organizing to open his new Bainbridge playhouse."

The Francis M. Ingram Stock Co., under canvas, closed Oct. 3, at Delta, Ia., after twenty two weeks, with only one losing week and only one change in the company. Mr. Pyne, the leading man, left to join a Rowland & Clifford production. Roster: Francis Ingram, Diania Ingram, Elille J. Hoyt, William Springer, Elste Springer, Rilla McMillan, Raymond Wilbur, Ed. Steveos, Pert Anderson, Mr. Van Ranck, electrician, end Bert Darlin, advance.

Jimmie Fairbanks has closed a very pleasant Summer season in Ohio with the Rector Stock Co., and is resting at his home in Toronto, Can., for a few weeks.

Manager J. F. O'Connell opened the regular stock season with the Academy Players, headed by Sidney Toler, in 'The Fortune Hunter,'' Sept. 28. A capacity house greeted the players Mouday night, and in spite of the war scare everything points to a prosperous season. Mr. Toler was accorded a rousing reception by his hosts of admiters. Anna Doherty and Elmund Abbey are other old favorites who were welcomed back. The cast includes: Sidney Toler, Edmund Abbey, John Leary, Baker Moore, John Summer, Chas. Houson, J. F. Curran, Martin Woodworth. Irene Summerly (leads), Anna Doherty, Mabelle Jones, Ethel Kane and Elizabeth Ross. The productions are under the personal direction of Martin Woodworth. Promerly with Vaughan Glaser and the Poli companies, has been engaged by Sidney Toler as director for the Academy Players, at Halifax, N. S.

"HELD BY THE ENEMY" was used at the Utah Theatre, Salt Lake City, Inst week, under the management of J. H. Garrett, to an excellent week's business.

"The Master Mind" was used week ending Oct. 3, at the Seattle, Seattle, Wash, where a

management of J. H. Garrett, to an excellent week's business.

"THE EARRIER" scored heavily at the Ye Liberty, Oakland, under the management of Harry Bishop.

"THE MASTER MIND" was used week ending Oct. 3, at the Seattle, Seattle, Wash., where a new stock company has made good. "Damaged Goods" week of 5.

"TESS OF THE STORM COUNTRY" is now quite a vogue in stock. It will be used week ending Oct. 10, at Foll's, Hartford, Conn., and the same piece scored heavily week ending Oct. 3, at the Galety, Hoboken, N. J.

"THE ESCAPE" was used at the Holvoke Theatre, Holyoke, Mass., week ending Oct. 3, under the management of A. C. Dorner.

"OUR WIVES" was used with success week ending Oct. 3, at the Academy, Haverhill, Mass., "Ready Monby" was used by the Malley & Dennison Stock Co., at the Colonial, Lawrence, Mass., week ending Oct. 3.

"THE BLINDMESS OF VIRTUE" was offered at the Shubert. Minneapolis. week ending Oct. 3, under the management of Wright Huntington.

"THE NIMETY AND NINE" was offered at the Playhouse, Passaic, N. J. week ending Oct. 3, under the management of Theo. Lorch. "Tess of the Storm Country" is underlined.

"Berwster's MILLIONS" was used at the Fark. Taunton, Mass., week ending Oct. 3, under the management of Wright Huntington.

"A FOOL THEER WAS" was the attraction at the Merlmack Square, Lowell, Mass., week ending Oct. 3, by the Malley & Dennison Stock Co.

"A FOOL THEER WAS" was the attraction at the Merlmack Square, Lowell, Mass., week ending Oct. 3, where the stock company gave an exceeding Oct. 3, where the stock company gave an exceeding Oct. 3, where the stock company gave an exceeding Oct. 3, at the Metropolitan, Orlahoma City, Okla.

"Showwar Jones" was billed at the Bijou, Fail River, Mass., week ending Oct. 3, to excellent business at every performance, under the management of the Meta Miller.

"THE GREAT DIVIDE" "jammed" them in week ending Oct. 3 at the Grand Opera House, Canton, O., week ending Oct. 3 to the Million of the players, headed by Sidney Voller and Irene Summerley, opened

TION PICTURE DEPARTM

MOTION PICTURE CENSORSHIP.

Censorship, like many other questions, can never be settled until it is settled rightly. Censorship as it now prevails is going along without undue turbulence in some parts of the country, but the quiescent state can never be relied upon to be permanent because the present system is founded upon wrong premises, and the unfortunate conclusions are apt to eventuate any time.

Advocates of State censorship are wont to point a period of quiet as a proof of the correctness of State censorship. They forget that no battle can be waged at top speed all the time. There must be slack moments in the fight against censorship, but that does not mean that the importance of the issue is lessened. For instance, no word has been heard from Ohlo complaining against censorship for almost a week, but that does not mean that Ohlo film men are pleased with present conditions. At the recent Ohlo convention several charges were made against the present board, all of which are pending. While time wears on, exhibitors and exchange men are resting on their cars, and may be relied upon to break out again in protest within a very short time. Apparently the hotbed of censorship troubles is in Chicago. Film men in the Windy City seem more exercised over the consor question than do their contemporaries in any other city. Putting the biame up to any one man is dangerous work and unfair. It is safe to say that present conditions are pending while the wears of the world," a film releases of American person, with a knowledge of morals, sex hygicne, the classics and literature in general. These qualities are not apt to be combined in a policeman, who must also remember the routine work of the Police Department. Lieutenant Funkhouser has been the active littie censor in Chicago for some time, and has adrawn upon himself many hard words from life men these.

Now, it seems, Funkhouser's Board of Censorship is a funny thing. A couple of the content and the

Ilim men there.

Now, it seems, Funkhouser's Board of Cencors has just completed a "fairly busy" week. The Board killed six pictures outright and made cuts in seventy-three more. The pictures killed range from one reel to five-reel subjects, while those that were slashed had many scenes and titles taken out of each.

Still this was not a terribly busy week for these censors. It was rather an ordinary six days" work after all. Other weeks will show more results, numerically.

This hoard has for sensitive points: Crime, degradation of women, making heroes of criminals and ridiculing constituted authority. The first two points are eminently suitable. It is easy to see how a policeman

cut from Pathe's "The Thousand Dollar Pants."

Snakes seem to be the latest addition to the antipathy list of Herr Funkhouser. Some time ago religion was his main point. But after he banned several pictures as objectionable to the Jews, only to find them sanctioned by various Jewish hoards and committees, he went off on a new tack.

Censorship is a funny thing. A couple of weeks ago the film production of "Damaged Goods" was shown for a week at the New York Theatre, New York City, without any "passed by" leader. Perhaps it had been passed, perhaps not. It is worth while to note, though, that all who saw the picture agreed that it was a wonderful production both as a bit of medico-educational propagands and as a drama.

As a matter of fact, in New York the established firms, the fellows who turn out consistently clean pictures week after week, have their product censored, while the fiy-hynights who make one shady picture sneak it out without ever calling in the censors, and get away with it time after time.

Oh, censorship is a fearful and wonderful thing.

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FILM FANCIES.

ELECTION DAY at the Screen Club installed the following slate as the new officers: President, James Kirkwood; first vice president, Ben Wilson; second vice president, C. A. Wilsat; third vice president, C. O. Baumann; corresponding secretary, William Leslie Barry; recording secretary, Paul Scardon; treasurer, George Blaisdell; members of the board of governors, King Baggot, Jacob Gerhardt, Jule Burnstein and Frank Powell. These men, together with Billy Quirk, David Wall and James Gordon, who hold over from lost year on the board of governors, will constitute the officers for the coming year.

Kirkwood's victory was a decisive one. He polled about one hundred and twenty-five votes against fifty-five for Joseph W. Farnhem and forty-five for Billy Quirk. The same rumber of votes held good in several other cases on the different slates, although there was much splitting of tickets done. The total number of votes cast, two hundred and twenty-nine is considered a creditable showing as against about one hundred and ten last year. This election was hotly fought, and automobiles brought in many who are seldom seen in the club, although members.

members.

The Screen Club ball will be held in the gold ballroom of the Hotel Astor on Thanksgiring Eve. The ballroom was secured by Joseph W. Farnham several days ago in the face of conflicting applications.

cffices last week, no less a person than Kurt Waldemar Linn, who formerly represented l'athe in this country, via Eclectic. Mr. Linn is now managing the Universal's forcign de-partment. The Universal has a great array of new talent in Linn, Stanley Twist, Ernest Shimman Bert Adler et al. partment. The University of new talent in Linn, Star Shipman, Bert Adler, et al.

FRANK POWELL has decided not to go with William L. Fox's Box Office Attractions Film Revtal Company.

W. N. Selig, head of the Selig Polyscope Company, is back in Chicago safe and sound, after squeezing himself out of the European hattleground.

A PAGE press story from Bayonne conveys the information that David Horsley's family has been increased by the arrival of a boy.

LEO DELANEY is once more working before a Vitagraph camera. The popular photoplayer left the Vitagraph Company last Spring for a vacation, during which he received several tempting offers from other ilm companies before returning to his first love.

ANOTHER publisher has requested the permission of Miss Williams to name a song "Kathlyn." The Selig leading woman says she will not decide until she peruses the verses. If they run in syncopated time and breathe such tender sentiments as "You gotter band it to me—he," or other familiar "popular" lines, there will be little doing.

JOHN F. PRIBYL, personal representative of W. N. Selig, has returned to his desk after a most exhaustive experience in a Chicago hospital. He looks and feels like

AISTON SUES MOHAWK.

Through his attorney, Paul D. Cravath, Arthur C. Atston has entered suit against the Mohawk Film Co., of the Times Building, for a sum of money claimed to be stipulated in a contract which was to be paid in lieu of production of "Tennessee's Pardner" on or before a certain date.

ALFRED HAMBURGER, president of the Celebrated Players Film Company of Chicago, accompanied by Felix F. Feist, general manager, spent the past week in New York buying feature pictures for the weekly release program recently launched by that concern through its Middle West territory. A string of newspapers throughout this section will carry a serial story of each of these releases operating in conjunction with the local theatres playing the Celebrated Program of weekly features, and this unusual publicity will greatly strengthen their drawing power.

MARGUERITE CLARK, whose initial appearance in motion pictures will be made in the next release of the Famous Players Film Co., "Wildflower," has been re-engaged by that company to appear in a screen version of Mark Lee Luther's powerful story, "The Crucble." which is to be a subsequent Famous Players release.

ATHLETICS are a live feature of the life at Thanhouser. It is the only studio which has a rowing crew, and recently a football team was organized. Dave Thompson is manager.

Joseph W. Farnham several days ago in the face of conflicting applications.

AFTER all—the hysterical reports of the death of Max Linder ir. the war, the famous Pathe comedian is now reported safe and sound.

MATT MOORE, who made himself famous in "Traffic In Souls." has left the Victor studies at Coytesville, N. J., and has moved up to the Imp studio, in New York, where he will play leads, male roles in the company of which Frank Crane is director.

RAN across one old timer in the Universal agent, it was stated last week that Alice Learn's theatrical career dated back to twenty years ago. Inasmuch as Miss Learn is only nineteen years old, this is impossible. Miss Learn at the age of six plaved child parts, and for the past thirteen years, up to her Miller Brothers, Edison and Eaco engage-ments with Edwin August, played a number of important ingenue parts with well known leritimate stage stars. legitimate stage stars.

Francis X. Bushman. E. H. Calvert, Ruth Stonehouse and Wallace Beery, stars of the Essanay Company, returned to Chicago from a trip to New York and Washington on Monday, where they spent a week in taking scenes for George Ade's "Slim Princess" the new four-act feature which will be released by the Essanay Company in the near future. The company spent two days in the capital and scenes were taken at the White House and on the steps of the executive building. A number of high officials of the government were among the spectators in several of the pictures. Following their work in Washington the company went to New York, where the remainder of the week was spent in making "Slim Princess" scenes.

Big Dick Edmondson, of London, proprietor of the American Film Releases, at 19 Cecil Court, Charing Cross Road, may be expected to arrive in New York any of these days. He sailed on the Campania—object, business.

ACTING on a promise made by the Universal Animated Weekly, the Belgian commission made a visit to Manager Jack Cohen's office a few days ago, and after being royally entertained, were present dwith film containing the pictures of King Albert. They hurried away from the office just in time to catch the steamer, Adriatio which will carry them back to their troubled bome.

ED. AUGUST AS AN AUTHOR.

Edwin August, of the Eaco Films, is not only an actor and producer of exceptional ability, but a prolific writer of photoplays. His worldwide travels have been a valuable asset to him, where he made a careful study of the different characters that are now appearing in his Eaco photoplays.

GRAU NEW BOOK OUT.

Robert Grau's new and comprehensive book on motion pictures. "The Theatre of Science," is now fresh from the press of the Broadway Publishing Company. It is a 378 page book, with eighty-eight full page illustrations and in typography and general appearance is a companion volume to his earlier work, "The Stage in the Twentleth Century."

In "The Theatre of Science" Mr. Grau deals with the subject of the motion picture more fully than it has ever been dealt with before. The artistic and commercial, the players, producers, magnates, inventors, exhibitors, pioneers and new comers all find their due place and recognition. Contributed articles are by Claude L. Hagan, J. Stuart Blackton, J. Berg Esenwein, Sidney Olcott and Alexander Lichtman,

place and recognition. Continuate by Claude L. Hagan, J. Stuart Date and recognition. Continuate by Claude L. Hagan, J. Stuart Date and the place and recognition. Continuate by Claude L. Hagan, J. Stuart Date and the place and recognition. Continuate and the place and recognition.

Of THE CLIPPER Mr. Gray says:

"THE NEW YORK CLIPPER being the oldest the attrical publication, always has included every phase of amusement activities in its pages, hence it was not surprising that the pages, hence it was not being that the pages, hence it was not obtained the near hall and the hence of the surprising that the pages, hence it was not obtained the near hall and the hall appear in the pages, hence it was not all east one important and hall and

the Bronx.

The Elsmere is an especially well constructed house for the comfort and safety of its patrons. It is unusually commodious in its seating arrangement, while its exits are particularly accessible. The management has supplied a pleasing feature in a symphony orchestra of nine pieces, which presented a program of selections quite in keeping with each photoplay. At the Elsmere will be presented a different program every day, exhibiting a big feature consisting of from four to six reels.

Prices ranging from ten, fifteen, twentyfive cents in the evening, and matinee daily at ten cents. I. Irving Cohn has been given the management of the theatre.

AUGUST PLANS FLORIDA TRIP.

AUGUST PLANS FLORIDA TRIP. AUGUST PLANS FLORIDA TRIP.

Edwin August, head producer for the Eaco
Films, is contemplating taking a company
consisting of twenty-five players with him to
the Eaco Winter quarters in Florida. It is
also the intention of Mr. August to go to
Bermuda to film a series of photoplays. A
crew of singe hands and a scenario writer
will accompany him.

LIEBLERS GET "SALAMBO."

LIEBLERS GET "SALAMBO."

When Sappell, the Italian costumer, arrived in America, he brought with him for deposition the rights of the moving picture, "Salambo." which, according to European advices, is the most elaborate film since "Cabiria."

The Liebler Company yesterday arranged to acquire the rights for this country, and in a few days they will exhibit the picture at a Broadway theatre. Their announcement in this regard is a triffe vague, but it is to the effect that for this purpose they will "dedicate a theatre that will be ready for opening in a week or two."

The story of "Salambo' "is a French Classic, written by Emile Fiaubert. The film has been made by the Pasquall Company, of Turin, Italy. It possesses the Oriental grandeur of the Roman period.

EVERY Indian between Fort Bliss and Ponca, Okla, firmly believes that Edgar Lewis is a "bad guy." They ought to know, for Edgar told them so himself. When Lewis was staging a prairie fire on the Miller 101 Ranch as a part of the feature flim, "Early Oklahoma," he agreed to give the Ponca tribe a bandsome lump sum for its services, said lump sum to be deposited to the credit of the tribe's common fund.

When it came to carrying out their part

said lump sum to be deposited to the credit of the tribe's common fund.

When it came to carrying out their part of the contract, however, the Indinas refused to "make-up," to set up their tepees or to roll over and play dead until Producing Director Lewis had paid them in advance. This Lewis refused to do being familiar from boyhood with the little failings of Poor Lo. The tribe then gathered around him menacingly. Lewis called aside the interpreter and tapped his holster in which were two "forty-eights" filled with blanks

"Tell Big Chief I am one bad guy," said Lewis to the interpreter. "Say for me that Silent Thompson, picture-gun-man, is forty-man-killer in Flatbush, Brookivn. Tell Big Chief, Thompson come West looking for bad Indians. He no talk, he shoot first and talk after Indian dead. Come, Thompson!"

Thompson strode over to the group of Indians and elbowed his way through them until he had reached beleagued Lewis, drew his long, old-fashloned Colt, and grunted sternly.

The malcontents broke for cover. Lewis then turned to a score of young Indians who

WHERE TO GET KLEINE FEATURES,

That a good deal of confusion exists in the minds of the average exhibitor as to what Kleine pictures are being handled through the Special Feature Department of the General Film Company and those booking direct through the various Kleine offices, is evidenced by the misdirected letters received by both institutions. The Special Feature Department of the General Film Company is handling "Anne Boleyn," "The Song of the Soul," "A Kingdom at Stake," "Cthello," "The Secret of the Ring," "Vendetta" and "The Golden Beetle." Inquiries for those pictures should be addressed to the General Film Company. The various Kleine offices are handling "Quo Vadis" "The Last Days of Pompell," "Antony and Cleopatra." "Estween Savage and Tiger," "Spartacus," "The Lion of Venice," "European Armies in Action" and a rumber of two, three and four reel special releases.

KLEINE OPENS BOSTON OFFICE.

KLEINE OPENS BOSTON OFFICE.

KLEINE OPENS BOSTON OFFICE.

George Kleine has opened a new office in Poston, Mass., to handle his line of attractions throughout New England. The office will be in charge of W. R. Marston will have the entire list of Kleine attractions, including some recent releases which have not yet been shown in that territory. Mr. Marston is well known in the film business, and particularly in New England, having traveled among exhibitors in those States for some years.

"CINES" RUSHES CAMERA MEN TO
FRONT.

Six "Cines" camera men, equipped with a thoroughness that would do credit to the German Army, were hurried to the front two weeks ago, according to dispatches received at the Kleine office. Every effort will be made to provide the same high standard war pictures of the great conflict now going on that were made of the Balkan War, which received such a wide distribution at that time.

DYREDA ENTERS THE FIELD.

4 6

DYREDA ENTERS THE FIELD,

The motion picture horizon is again shadowed by the approach of still another cohort. It is the Dyreda Art Film Corporation, with the following interesting list of officers: Frank L. Dyer, president; J. Parker Read Jr., vice president and general manager; J. Searle Dawley, director of productions, and H. J. Redfield, treasurer. The old Reliance studios in Yonkers will be used by the new concern.

"In the Name of the Prince of Peace" is the title of the war drama just finished. The Second Field Artillery appear in the picture, and it is said that the set used in one of the scenes is the largest ever built in the United States. It shows the interior of a cathedral one hundred and eighty feet deep, and is a massive affair of great blocks of hewn stone.

The leading lady of the Dyreda Art Film Corporation's producing company is Laura Sawyer, who for several years was with J. Searle Dawley at the Edison Company, later appearing in many of his Famous Players productions, and still under the direction of the man she considers second to none in the making of photoplays. Opposite her is Robert Broderick, an actor well known on the legitimate stage and a man who has had considerable screen experience as a Famous Player. These two will be featured, and the supporting cast will always be such that the reputation which the company's first release is expected to give it, will not for a moment be jeopardized.

Frank L. Dyer will be remembered as formerly president of the Edison Company and the General Film Company. He is one of the best known men identified with the film industry.

J. Parker Read Jr. is also well known in the business. He is the man who produced the screen version of "The Garden of Allaha"

and the General Film Company. He is one of the best known men identified with the film industry.

J. Parker Read Jr. is also well known in the business. He is the man who produced the screen version of "The Garden of Allah," "Victory" and several other big features. Among those made by his Bermuda company with James Gordon and Betty Harte in the leads and lately seen in New York, are "The Next in Command" and "The Mystery of the Polson Pool," both released through the Picture Playhouse Film Company. The latter is said to have exceeded even the most brilliant expectations of the men who made it what it is.

J. Searle Dawley is recognized as one of

made it what it is.

J. Searle Dawley is recognized as one of the best directors, not only in this country, but in the world. For Edison he made "The Charge of the Light Brigade," "The Battle of Trafalgar" and a host of others. When he went with the Famous Players his first fecture was "Tess of the D'Urbervilles," with Minnie Maddern Fiske in the title role. Subsequently he produced a list of photoplay trlumphs which placed him very near 'he top of the directing ladder. Among them were Cecilia Loftus, in "A Lady of Quality:" Henry E. Dixie, in "Chelsea 7750;" a story written in full by Mr. Dawley; Mary Pickford, in "The Bishop's Carriage;" the same young lady in "Caprice;" Laura Sawyer, in "The Heart of the Hills;" John Barrymore, in "An American Citizen;" Laura Sawyer, in "The Lost Paradise," recently selected by the Faramount Picture Corporation as its first release, and Bertha Kalich, in "Martha of the Lowlands."

"CABIRIA" TO END BROADWAY RUN. "CABIRIA" TO END BROADWAY RUN.
After five months on Broadway, "Cabirla,"
the d'Annunzio photo-spectacle, ends its
Broadway career on Oct. 10. It has played
continuously in New York since May 9,
thus establishing a record for a production
of this character. At the present time it is
being offered at Philadelphia, Boston, Chicago, St. Louis and cther large cities. During the Faill and Winter twenty companies
will present the picture in all parts of the
country, and it is estimated that it will be
witnessed by more people than have ever
seen any individual film hitherto produced.
"Cabirla" is always accomponied by a symphony orchestra and chorus.

WANTED

A1 MOVING PICTURE OUTFIC. Must be cheap. L. B. 216, LANKIN, N. D.

FILM and SONG SLIDES

A big reduction in Film, 100 reels at 1 cent a footsome at \$3 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to \$1 a set; Power's No. 5 Machine, \$75; also other cheap Machines; Model "B" Calcium Machine, \$20. I also bay Film, Slides and Machines, if good. G.F. GALLOT, 16 Eighth Ave., N. Y.

OKLAHOMA MOVIE MEN IN SESSION. Motion picture exhibitors from all over the State of Oklahoma met at Oklahoma City Sept. 29, 30, for their semi-annual convention, and also to attend the State Fair. Tuesday morning, 29, there was a general discussion of various "movie" methods. The visitors spent the afternoon and evening at the State Fair and were entertained with a "Dutch luncheon" at the Lee-Huckins Hotel at 16 P. M. The following day was spent with a session in the morning, afternoon at the fair, where motion pictures were taken both of themselves and of scenes at the exposition grounds. Meeting closed Wednesday evening with a banquet at the Lee-Huckins Hotel.

FOX STARTS PRODUCING.

FOX STARTS PRODUCING.

William Fox, president of the Box Office Attractions Film Rental Company, has taken over the former Pathe studio under a lease, and is now working on a production of "The Walls of Jericho." Lloyd B. Carleton and Edgar Lewis are the directors who are in charge of the studio.

It was further stated that Mr. Fox had signed a contract with Edmund Breeze, by the terms of which the actor agrees to play the role in the new play which is being produced.

Mr. Fox has also opened another studio on Staten Island, at Linoleumville, with J. Gordon Edwards, formerly with the Academy of Music Stock Company, in charge.

The Box Office Attractions Film Rental Company will begin issuing a regular feature service as soon as the output of productions reaches a stage which will make such a policy consistent. The regular releases of the Nemo, Balboa and White Star, which the Box Office Attractions Company bandle, will probably be worked into the new program. Winfield Sheehan, the general manager of the Box Office, is authority for the statement that Fox is now operating several Western exchanges, covering twenty-seven cities in all. He also states that arrangements are being made for the Canadian rights of his company's features. The company has several features in the course of production.

MINNESOTA CONVENTION PLANS.

The Motion Picture Exhibitors' Association of Minnesota will hold a convention at the

MINNESOTA CONVENTION PLANS.

The Motion Picture Exhibitors' Association of Minnesota will hold a convention at the West Hotel, Minneapells, for three days, commencing Oct. 27.

The first day of the convention has been set aside to enable out-of-town exhibitors to get acquainted with the exchange men. It is generally understood that sixty per cent, of the out-of-town exhibitors have never seen the inside of a film exchange.

The officers of the Motion Picture Exhibitors' Association of Minnesota are: Harry H. Green, president; J. Gllowski, vice president; W. A. Steffes, secretary, and D. G. Rodgers, treasurer.

The first L-Ko comedy, entitled "Love and Surgery," in two reels, will be released Sunday, Oct. 25. The L-Ko brand will be released every Sunday thereafter.

APPLEBY BACK.

George J. Appleby, who has been manager of the Mutual Film Co. offices in Portland, Me., assumed his duties as the new manager of the Empire Theatre, in that city, Oct. 5.

OUT OF TOWN NEWS

WASHINGTON.

Good weather and good attractions drew satisfactory business last week.

Briasco (L. Stoddard Taylor, mgr.)—"A Pair of Sizes" had fine business week of Sept. 28. McIniyre and Heath, in "The Ham Tree," week of Oct. 5; "High Jinks" follows.

Collymia (Fred G. Berger, mgr.)—"The Rule of Three" had good business week of 28. "The Salamander" was announced for week of 5, but the play has been side tracked for the present. "Birds of Prey" will be given instead, with John Barrymore, Jane Grey and all star company. "My Best Girl" next.

National (Wm. H. Rapley, mgr.)—Hazel Dawn, in "The Debutante," scored success week of 28. Victor Herbert led the orchestra and received hearity applause. Big business ruled for the week. Frances Starr, in "The Secret," 5-10. Oits Skinner, in "The Silent Voice," follows. Poli's (James Thatcher, mgr.)—"The Seven Sisters' was delightfully given by the Popular Players week of 28. The work was handsomely staged, and to Director Harry Andrews much credit is due. The players did their full share too. Carl Birckert was at home and did fine work. Stanley James, Herbert Dobbins and Wm. Evarts were all good, Jane Morgan was excellent. This young lady, by her good work, is making herself a well established favorite. Louise Kent, Marie Carroll, Ruby Ramond and Ada Sherman were well cast. Good business ruled. "The House Next Door" week of 5. "Fine Feathers" next.

Casino (A. Julian Brylswiki, mgr.)—Bill week of 5: Lamb's Manikins, the Hoosler Trio, Mr. and Mrs. Fred Thomas, Mascony and Mascony, Store" featured. Sunday concerts do well.

Cosmo (A. Julian Brylswiki, mgr.)—Bill Services of the Work of the Rosey Posey Girls next. "Country Store" featured. Sunday concerts do well.

Cosmo (A. Julian Brylswiki, mgr.)—Bill services, with Will H. Ward, had good business week of 28. The Roseland Girls week of 5: the Rosey Posey Girls next. "Country Store" still a hit. Sunday concerts do well.

Kenth's (Boland S. Robbins, mgr.)—Bill week of 5: the Rosey Posey Girls next. "Country Store" still a hit. Sunday conce

pacity. Last week was to capacity.

NOTES.

MUSICAL DEBCTOR C. FRED'K CLARK, of Ketth's, is always giving the patrons something new. During the past week he gave them "The Village Orohestra," which was rendered in fine style and enpoyed by the large audiences.

AL. STRASSMANN was in the city during past week in the interest of the first production of "Birds of Prey," and it is pleasure to note that he is one of the "livest" advance representatives that has struck this city in many a day. He is business from start to finish, and with all his busy moments he had the glad hand for The CLIPPER. He did not fall to state that THE CLIPPER had a fine picture in a late issue of one of his stars—Doughs Fairbanks.

THE new faces that have been added to the

"GOOD-LUCK" SONG "HITS" -- ASK ANYBODY GEO. L. COBB

FLOATING DO THE RIVER"

NCE THAT DENGOZO WITH M PUNCH"

"The New National Song"_"Endorsed" By The "Powers that Be"

Prof. Copies FREE only to Prof. Singers!

THE CHICAGO PUBLISHER SAM AND LEW BERK WILL ROSSITER 136 W. LAKE ST., CHICAGO STRAND BLDG., N. Y. CITY

Oct. 4 only. Cast included: Marguerite Henry,
A. F. MacCollin, Chas. G. Perley, Bichard Barrows, Wm. C. Dean, Jean McAlpin, Fanny D.
Hall, Mary Diehl, Dana Roland, Helen Cantlon,
Dorothy Keightley, Louise Murray and Gladys
Talbert. For week of 5, Wm. A. Brady presents
Robert B. Mantell, in repertoire, Bills are:
"King John" 5, "Macbeth" 6, "Richelleu" 7,
"Otthello" 8, "King Lear" 9, "Hamlet" 10
(matinee), "The Merchant of Venice" 10 (night).
"The Things That Count" is billed for early
fiture.

New Nixon (Harry Brown, mgr.)—"The Only
Girl," a rew show, by Harry Blossam, with
music by Victor Herbert, was seen here 1-3. The
cast included: Wilda Bennett, Adele Rowland, Ernest Torrence, Jeanne Darys and John Findley.

Toronto, Can. — Princess (W. Musholland

(matinee), "The Merchant or venice 10 (maily) "The Things That Count" is billed for early future.

New Mixon (Harry Brown, mgr.)—"The Only Girl," a rew show, by Harry Blossam, with muste by Vietor Herbert, was seen here 1-3. The cast included: Wilda Bennett, Adele Rowland, Ernest Torrence, Jeanne Darys and John Findley. Mande Adams, in "The Legend of Lennora," 6.7; Otts Skinner, 9. 10, in a new play, "The Silent Volce." Mr. Skinner's supporting company includes: Ficrence Fisher, George Gaul, Mrs. Skinner, Stugenie Woodward, Hobert Meech and Walter F. Scott.

Ganden Pibr Theatre (Chas. G. Anderson, res. mgr.)—Keith vaudeville.

VIEGNIA, ORTERION, SAVOY, COLONIAL, CITY SQUARE, BIJOU, CENTRALL, COPY and ARCADION, motion pictures.

NOTE.

THE Million Dollar Pier management offer \$100 in gold as prizes for tango contests, and every Friday evening this ballroom is the scene of much frivolity. Mae Berman and John J. Brown, and Isabel Burdick and partner are very popular dancers here, winning prizes at nearly popular dancers here, winning prizes at nearly swery contest. Emily Carlin and Earle Miller

Kansas City, Mo.—Shubert (Earl Steward, mgr.) Sam Bernard, in "The Belle of Bond Street," Oct. 4-10. "Help Wanted" next. Grand (A. Judah, mgr.)—Flske O'Hara 4-10. AUDITORIUM (Meta Miller, mgr.)—The stock company presents "The Rainbow" 4-10. "The Servant in the House" next week.

Orderbum (Martin Lebman, mgr.)—Bill 4-10: "Neptune's Garden," Althoff Sisters, Ward, Bell and Ward, Ed. Hayes and company, the Seebacks, John Geiger, Kramer and Morton, and Williams and Wolfus.

Empress (Cy Jacobs, mgr.)—Bill week of Sept.

EMPRESS (Cy Jacobs, mgr.)—Bill week of Sept. 7 included: Holliday and Turner, Monarchs of clody, Armstrong and Manley, Boslee's dogs, osnire and Prevost, Bill Blaisdell, and Kitty bree.

GAYETY (Matt Smith, mgr.)—Honeymoon Girls :. 4-10. Cc CENTURY (Thos. L. Tasffe, mgr.)—Oriental unlesquers Oct. 4-10.

HIPPORDAME (F. L. Talbot, mgr.)—Vaudeville.

GLOBE (Billy Newkirk, mgr.)—Vaudeville. Bur

PUBLISHED BY BROADWAY MUSIC CORP., WILL VON TILZER, PRES. 145 W. 45th ST., NEW YORK CHICAGO, 128 N. Clark St. BOSTON 218 Tremont St. PHILA. 903 Walnut St.

BUSINESS IN THIS SONG THAN ANY FIVE COMEDY SONGS YOU CAN MENTION. GREAT FOR SING Words by Charles McCarron. Husic by Raymond Walker. MORE LAUGHS AND BUSINESS IN THIS SONG THAN

About three hundred and fifty of the exhibitors are expected, and this coming convention promises to far surpass anything ever attempted along this line. The whole parior floor, the entire lobby, gallery, including the assembly hall and adjoining rooms on that floor have been reserved for exhibits.

Film exchanges will display their products. There with also be a projection room in which motion pictures will be shown.

PICTURES IN BOSTON OPERA HOUSE. Moving pictures have invaded the Boston Opera House, Boston, Mass. In two weeks the great institution will open with a high class entertainment in which scenes from grand operas will play a prominent part. The corporation is going into the picture business partly to keep the house open until grand opera can be given again, partly to retain in its service the members of the house staff, and partly to give a return upon the investment.

W. J. McDonald, business manager of the Boston Opera Company will be the manager.

W. J. McDonaid, outsiness manager of the Boston Opera Company, will be the manager of the picture enterprise.

COLONIAL LIBEL SUIT.

James D. Law, of Philadelphia, president of the Colonial Motion Picture Corporation, which has a studio in New York City and a factory at Wissahickon, Pa., has brought suit for \$150,000 damages in the United States District Court against John D. Dunpe, Alwyn Bail Jr., Roland Phillips, Howard C. Griffith and James S. Clarkson. In the complaint Law alleges that his good immethas been injured and the business of the moving, picture corporation ruined in consequence of tibellous statements made by the defendants, in a report of the Colonial Owners' Protective Committee, circulated to stockholders on Aug. 31 last. He says he is a good, true and honest citizen and never was guilty of the wrongful acts charged.

MASTBAUM GIVES BANQUET.

Moving picture manufacturers, producers,

MASTBAUM GIVES BANQUET,

Moving picture manufacturers, producers,
film exchange managers and their allied interests were the guests on Oct. 1 at the
Bellevue-Stratford Hotel, Philadelphia, at a
banquet tendered them by Stanley Mastbaum,
the head of the Stanley Company.

Mr. Mastbaum presided, and addresses
were delivered by men prominent in the moving picture industry. From New York came
Adolph Zukor, Daniel Frohman, Jesse L.
Lasky and Carl H. Pierce, while others
prominent were Siegmund Lubin, Louis
Breitinger, the Pennsylvania State censor,
Ira Lowry, Raymond Pawley, Wm. E. Smith,
Eugene L. Perry, George Mann, Arthur Lucas.

CHANGE IN UNIVERSAL PROGRAM.

Beginning with the week of Oct. 19 the

Beginning with the week of Oct. 19 the Wednesday Nestor release on the regular program will be transferred to Tuesday, and will take the place of the Universal Re comedy, which brand is to be discontinued. The Sunday Frontier will be transferred to Saturday, and the L-Ko will start Sunday in the place of the Frontier.

TEIN'S ALWAYS THE SAME. MAKE-UP NO WAR PRICES

lobby of Poll's by Manager James Thatcher are:
Ada Sherman, Marie Carroll, William B. Evarts,
Russell Fillmore and Herbert Dobbins. They
make a very handsome collection, and Louise
Kent is the only one of the "old guard" left.

MANAGER FRED. G. BERGERE has returned from
the farm in good spirits, and a pocket full of
films, he having taken many snapshots of everything in sight.

If JEFF DELANO ever accepts Manager Fred. G.
Berger's invitation to visit Boston, via Washington, it is safe to say he will never reach
Boston.

Boston, it is sale to say he will here't reach Boston, Washinoton has furnished some mighty fine talent to the stage. Two of our local daughters were seen in "The Rule of Three," and the local theatre-goers were mighty proud of them. They were Virginia Norden and Charlotte Carter, and when "High Jinks" comes, week of Oct. 12, another one will be in the cast in the person of Elizabeth Wood.

The new leading lady (Jane Morgan) of Poll's gaining friends at each performance, and if she continues she will be one of Washington's best-favorites. she continues best favorites.

Atlantic City, N. J.—Apollo Theatre (Fred Moore, mgr.) "Rebecca of Sunnybrook Farm" of 5: Hong Kong, Arthur Anderson, Rutledge, Pick

comprise another very popular couple who give exhibition dances as well as enter the contests for the cash awards. All prises are awarded by popular applause, and contests are open to all comers.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.)

"Sarl" week of Oct. 5, "Kismet" 12-14, Maude
Adams 15-17.

TECK (Messrs. Stubert, mgrs.)—Walker Whiteside, in "Mr. Wu," week of 5; "A Pair of Sixes"
week of 12.

MAJESTIC (J. Laughlin, mgr.)—"Mutt and Jeff
in Mexico" week of 5, "The Prince of To-night"
week of 12.

SHEA'S (M. Shea, mgr.)—Bill week of 5:
Bille Bouncer, the Schwartz company, Mack and
Orth, in "The Wrong Hero;" Blanche Ring and
company, Dooley and Rugel, Bissett and Scott,
Meyako Sisters, and the kinetograph.
HIPPODROME (M. Shea, mgr.)—Bill 5-10:
"Marta of the Lowlands" (pictures), and Palace
Singing Four.

OLYMPIC (M. Slotkin, mgr.)—For week of 5:
Juvenile Joyfest, Bobby Van Horn, Clark Sisters,
and feature films.

Academy (M. S. Schlessinger, mgr.)—For week

Palace Music Hall (Barry Singer, mgr.)

—House well filled Monday matinee. Darling Prince, monkey motor-cyclist, is one of cleverest acts yet worked out of trained monks, and gives show fine start. Alb. White sang five songs and made hit. Better songs would strengthen act. We'ner-Amoros company consists of a showing of versatility in vaudeville endeavor, and is classy number. Fisher and Green, in a "Potash & Perimutter" idea, register one of laughing hits of show. Kennedy, Nobody and Platt scored with their black face fun; new material could be added. George Damerel and company, in new act, including twelve people, offer corking good musical comedy number. In which an original Hawatian quartette figures. Van Hoven was easily the hit of the show. He gets better every time he works. Henriette Crosman and company are seen in "One World," which is novel, every speech consisting of one word. She is assisted by Robort Mackay. Sonia Barabah and Charles C. Grops close show with society dancing, up to standard. Next week's bill: Grace La Rue, Swarts Brothers, Earry Lauder pictures. MeMahon and Chapelle, Australian McLeans, Hill and Whittaker, and Lee Barth.

Majestic (Lyman B. Glover, mgr.)—Baptise

Chapelle, Australian McLeans, Hill and Whittaker, and Loe Barth.

Majestic (Lyman B. Glover, mgr.)—Baptiste and Granconi opened pleasing show Monday, Their acrobatic work went over very well. Walter De Leon and "Muggins" Davies pleased. Feature of their act is motion picture hit that went bis. Honer Lind and company, in new act, critical "The Singing Teacher," was one of hits. Harry Breen followed, and put over his "nut" stat, that gave andience convulsions. He scored. M. and Mme. Corradini's menageric introduced group of trained sebras, elephants, horses and dogs. All animals are well trained and work well. The dances presented by elephant and horse received big applause. Yvette pleased with work on violin. Emma Carus and Carl Randali were afternoon sensation. They sang many songs and danced, whining audience from start. Eddie Leonard and Mabel Russell did not appear owing to illness, and were replaced by Cicil Lean and Cleo Mayfield. Harry Joison's songs and talk went over nicely. Bown and Rochelle, acrobatic wonders, closed an entertaining bill. Next week's bill: Mme. Yorska and company, Billy B. Vas and Beaumont Sisters, E. A. Rolfe's "Colonials Days." Comfort and King, Mary Hight, Stnart

Barnes Leightner and Jordan, Eddle Ross, and Costa Troupe.

Costa Troupe.

Colonial (George Harrison, mgr.) — Burke and Lawrence opened the show with splendid rewolving ladder act. Fray and Wilson, in songs that did fairly well. Young Hackenschmidt and company scored big with wrestling exhibit, in which a novelty is lady announcing the srowings. Church City Four has novel opening, and sings well. William Lampe and company, in "One Flight Up," have very good sketch. Germer's Models please. Theodore Tenny, different ventriloquist methods. Sylvia is feature of bill. Single woman with real novelty. Works to a man in the box who is made up as Oscar Hammerstein. Tom Nawn and company close show line, with "Pat and the Genli."

Great Northern Hinnodynome (Fred.

pleased.

McVicker's (J. O. Burch, mgr.)—Rdwin Ford and his dancing revue is feature of McVicker's this week. Monday, the act took many encores. R. E. Clive and company presented sketch that delivered goods. Delimore and Light have been seen here before; they did well. Rouble Sims, carteonist, entertained. Landry Brothers pleased with acrobatic stants. Claude and Marion Cleveland received big applause with their funnaking. Last half; Schenck and Peccival, Five McIody Maids and a Man. Fingwald and Aston. Swahy's Eats and Onto. Bert Davis. Oppeland and Payton.

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Avon Comedy Four. Orpheum, Omaha, Neb.

Avery Players, Poli's, Scranton, Pa.

Barry, Mr. & Mrs. Jimmie, Palace, N. Y. C.

Bayes, Nora. Orpheum. Bkin.

Barrett, Arthur, Prospect, Bkin.

Bl.; City Four, Orpheum, Peorla, III., 8-10, Black, Stuart, & Co., Boulevard, N. Y. C., 8-10, Blondell, Libby, McVicker's, Chicago. Bowens, Poul, Empress, Grand Rapids, Mfch. Boises (4), Tivoli, Sydney, Australia, indefinite. Bowers, Walters & Crooker, Her Majesty's, Sydney, Australia, indefinite. Boy Scout Eand, Liberty, Phila. Bouncer, Eilly, Shea's, Buffalo, Bowers, Fred V., & Co., Orpheum, Birmingham, Ala. Ala.

Bond & Casson, Victoria, Charleston, S. C., 8-10.

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Cal., 8-11.
Erightons, The, American, N. Y. C., 5-7; Greeley
Sq., N. Y. C., 8-10.
Browning & Dean, Greeley Sq., N. Y. C., 5-7;
Fijou, Bkin., 8-10.
Brierre & King, Boulevard, N. Y. C., 5-7; Lincoin Sq., N. Y. C., 8-10.
Brown, Harris & Brown, American, N. Y. C.,
8-10.
Brandon & Taylor, Lyric, Newark, N. J. 8-10. Brandon & Taylor, Lyric, Newark, N. J., 8-10. Brown & Moulton, Proctor's, Plainfield, N. J., 8-10.

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UNITED TIME

Brooks & Bowen, G. O. H., Pittsburgh, Brooks, Harry, & Co., Temple, Rochester, N. Y. Brown, Delmore & Brown, Bijou, Savannah, Ga., 8-10.

Brockmann, James, Pantages', San Diego, Cal. Brady & Mahoney, American, Chicago, 8-10, Brice, Fanny, Poli's, Scranton, Pa. Brandon-Russell Players, Empress, Grand Rapids, Fred J. Ardath & Co. Booked Solid U. B. O. Time. THOS. FITZPATRICK, Palace Theatre Bldg., N.Y.C.

Mich.

Bristol's Ponies, Priscilla, Cleveland,
Bunkerr, Great, World at Home Co., indefinite.
Bunth & Rudd, Delancey St., N. Y. C., 5-7; Flatbush, Bilin, 8-10.
Burns & Lynn, Shea's, Buffalo,
Burns & Lynn, Shea's, Buffalo,
Burns & McDonald, Orpheum, Montreal, Can.
Burke & McDonald, Orpheum, Montreal, Can.
Burke & McDonald, Orpheum, Sioux City, Ia.
Buckley & Moore, National, Detroit.
Bush & Shapiro, Empress, Cincinnati.
Bush, Frank, Grand, Phila.
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Coper, Joe & Lew, Orpheum, San Fran., Cal.
Cornell, Corley & Co., Pantages', Portland, Ore,
Coogan & Ox, Pantages', San Fran., Cal.
Cooper, John W., Nickel, Lawrence, Mass., 8-10.
Cornell, Jas. E., Bijou, Boston.
'College Girls,'' Colonial, Phila., 8-10.
Corbett, James J., Orpheum Peorla, Ill., 11-14.
Cressy & Dayne, Colonial, N. Y. C.
Crumbley & Glass, American, N. Y. C., 5-7.
Criterion Trio, National, N. Y. C., 5-7; Lincoln
Sq., N. Y. C., 8-10.
Crawfold & Brod-rick, Delancey St., N. Y. C.,
8-10.
Creighton Sisters (3) Foresthe, Attack.

orighton Sisters (3), Forsythe, Atlanta, Ga. Oreighton, Bertha, & Co., Temple, Atlanta, Ga. Oreighton Bros. & Belmont, Family, Lafayette, Ind., 8-10.

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Crowell, Byrd Frost, Orpheum, San Diego, Oal,
Croole Orchestra, Pantages', Calgary, Can.
Cross & Josephine, O. H., Bayonne, N. J., 8-19.
Cromwells, Aerial, Colonial, Phila. 8-10.
Curtis, Joe, Proctor's 23d St., N. Y. C., 5-7;
Proctor's 58th St., N. Y. C., 8-10.
Ontis, Julia, Ketth's, Columbus, O.
Cummings & Gladyings, G. O. H., Pittsburgh,
Curson Sisters, Bijou, Savannah, Ga., 8-10.

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10.

Ergotti & Lilliputians, Fulton, Bkin., 8-10.
Ernie & Ernie, Orpheum, Des Moines, Ia.
Engene, Carl. Troupe, Hipp., N. Y. C., Indeduite.
Fugene Trio, Orpheum, Minneapolis.
Evans, Billy & Clara, Gaiety, Chicago, indefinite.

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Onlien, James, Orpheum, New Orleans.
Cyclonians (3), Orpheum, New Orleans.
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Lyric, Okiahoma Olty, 12-14.
Davis, James, Hipo, N. Y. C., indefinite.
Dewson, Daniel, Hipp, N. Y. C., indefinite.
D'Arville, Jeannette, Montreal, Can.
Davis, Lein, & Co., Protor's 125th St., N. Y.
C., 5-7.
Davis, Josephine, Temple, Detroit.
Davis, Josephine, Temple, Detroit.
Davis, Lelia, & Co., Temple, Ft. Wayne, Ind.
8-10.
Daly, Vinie, Columbia, St. Louis,
Davis, Bert, McVeker's, Chicago,
Davis, Engene, Bliou, Boston.
Darrell & Conway, Keith's, Washington,
De Haven, Mr. & Mrs. Carter, Colouial, N. Y. C.
Pero, Bushwick, Bkin.
Deland, Chas., & Co., Greeley Sq., N. Y. C., 5-7;
Shubert, Bkin, 8-10.
Debre, Al., Proctor's 23d St., N. Y. C., 5-7;
Shubert, Bkin, 8-10.
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Alvin, Yankee Bube, City Point, Mass., Indefinite.

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American Dancers (6), Orpheum, Oakland, Cal.

Anthony & Ardell, Greeley Sq., N. Y. C., 5-7;

American, N. Y. C., 8-10,

Anderson & Burt, National, N. Y. C., 5-7.

Anderson & Evans, Lyric, Hoboken, N. J., 8-10.

Antrim & Vale, Pantages', San Diego, Cal.

Anderson, Arthur, Academy, Buffalo.

West, Tent Shows, Etc.

Barnes & Robinson, Orpheum, Boston, 8-10.
Raxter & La Conda, Majestic, Chattanooga, Tenn.
Ball, Rae Eleanor, Temple, Hamilton, Can.
Balou Bros., Colonial, Logansport, Ind., 8-10.
Baker, Belle, Keith's, Phila.
Bates, Shirley, Bijou, Savannah, Ga., 8-10.
Barnes, Stuart, Shea's, Toronto, Can.
Barton, Sam, Colonial, Eric, Pa.
Barto & Clark, Varieties, Terre Haute, Ind., 8-10.

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Beresford, Harry, & Co., Shea's, Toronto, Can.
Bergen, Alfred, Orpheum, Minnespolis.
Felle Trio, Pantages', Tacoma, Wash.
Eennett & Hawley, McVicker's, Chicago.
Pessle's Cockatoos American, Chicago.
Pessle's Cockatoos American, Chicago.
Pessle's Cockatoos American, Chicago.
Bennett, Mr. & Mrs., Star. Chicago, 8-10.
Bell Boys & Belles, Broadway, Phila.
Benton, Femont & Co., Orpheum, Omaha, Neb.
Beers, Leo, Orpheum, N. Y. C., 5-7; Columbia,
Bkin., 8-10.

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Camp, Grace, Hipp., N. Y. C., indefinite.
Callahan & Daly, Flatbush, Bkin., 8-10.
Carewe, Mabel, Proctor's 28d St., N. Y. C., 5-7;
Proctor's 125th St., N. Y. C., 8-10.
Campers, Georgis, Proctor's 58th St., N. Y. C.,
5-7; Proctor's, Schenectady, 8-10.
Cafferty, Mr. & Mrs. Nat, Proctor's, Portchester,
N. Y., 8-10.
Cappelen, Mr. & Mrs., Proctor's, Troy, N. Y., 8-10.

10.
Catalano & Denny, Keith's, Boston.
Carillo, Leo, Dominion, Ortawa, Can.
Caritons (2), G. O. H., Pittsburgh.
Caritons & Davis, Poll's, Scranton, Ps.
Cartmell & Harris, Orpheum, Dulath.
Camille's Dogs, Willard, Chicago, 8-10.
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Castle, Mr. & Mrs. Vernon, Keith's, Boston.

Carpenter, Billy, Grand, Phila,
Cameron & De Vitt, Empress, St. Panl.
Carrell, Pielot, & Co., Lyric. Indianapolis, 8-10.
Campbells, The, Keth's, Indianapolis, 8-10.
Cartee, Oarl & Dora, Folty, Oklahoma City, Okla.
Cuine & Odom, Miles, Cleveland.
Cecil, Eldrid & Carr, Flatbush, Bkin., 8-10.
Chumas (4), Touring Europe.
Chick & Chicklets, Temple, Ft. Wayne, Ind., 8-10.

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Chrietienne & Louiset, G. O. H., Pittsburgh,
Chung Hwa Four, Garrick, Wilmington, Del.
Chadwick Trio, Columbia, St. Louis.
Chase & La Tour, Pantages', Los Angeles, Cal.
Church City Four, Willard, Chicago, 8-10.
Chandler, Anna. Majesetic, Miwaukee.
Ckemo, Great, & Johnson, Barkoot's Show.
Clinton & Beatrice, Brennan-Fuller, Australia,
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Cook, Joe, Alhambra, N. Y. C.
Corelli, Gillete, Prospect, Bain.
Cook & Stevens, Boulevard, N. Y. C., 5-7; Orpheum, N. Y. C., 8-10.
Conrad & Marcens, Orpheum, Boston, 8-10.

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Durane, Corpheum, Corpheum, Marken, St. Co., 5-10.
Duranis, Kathryn, Orpheum, Oakland, Cal.
Durane, Kathryn, Orpheum, Oakland, Cal.
Durane, Kathryn, Orpheum, Mallen, Mass., Course, Colonial, Chicago, 8-10.
Duranes, Musical (5), Andiorium, Malden, Mass., S-10.
Duranes, Greely's, Portland, Me., 8-10.
Duvalis, Flying (5), Bijou, Bay City, Mich., 8-10.
Duvalis, Flying (5), Bijou, Bay City, Mich., 8-10.
Duvalis, Kathryn, Orpheum, Maslan, Cal.
Duranes, Musical (5), Andiorium, Malden, Mass., S-10.
Duranes, Musical (5), Andiorium, Malden, Mass., S-10.
Duvalis, Kathryn, Orpheum, Maslan, Cal.
Duranes, Musical (5), Andiorium, Malden, Mass., S-10.
Duranes, Greely's, Portland, Me., 8-10.
Duvalis, Kathryn, Orpheum, Maslan, Cal.
Duranes, Musical (5), Andiorium, Maslan, Mass., S-10.
Duranes, Musical (5), Andiorium, Maslan, Mass., S-10.
Duranes, Musical (5), Andiorium, Malden, Mass., S-10.
Duranes, Copheum, Maslan, Cal.
Duranes, Copheum, Maslan, Cal.
Duranes, Copheum, Maslan, Cal.
Duranes, Copheum, Maslan, Cal.
Duranes, Musical (5), Andiorium, Malden, Mass., S-10.
Duranes, Carlon, Cal.
Duranes, Copheum, Maslan, Cal.
Duranes, Cal.
Duranes, Copheum, Maslan, Cal.
Duranes, Cal.
Duranes, Cal.
Cook, A. Bell, Cal.
Duranes, Cal.
Cook, Joe, Allambra, N. Y. C.
Corelli, A. G.
Cook,

Delaphone, Liberty, Bkln., 8-10. Decker & Lieb, Lyric, Newark, N. J., 8-10. Delmore, John, & Co., Orpheum, Altoona, Pa., 8-10.

S-10.

Dengle & Corcoran, Orpheum, Altoona, Pa., 8-10.

Dengle & Corcoran, Orpheum, Altoona, Pa., 8-10.

Derkin's Animals, Forsythe, Atlanta. Ga.

De Haven & Nice, Orpheum, Des Moines, Ia.

De La Rose, Marga, Orpheum, Lincoln, Neb.

De Lisie & Vernou, American, Chicago.

De Lisie & Vernou, American, Chicago, 8-10.

De Pace Operatic, Keith's, Lowell, Mass.

De Vilbis, Great, Fair, Fryeburg, Me.

De Land, Chas., & Co., Grand, Phila.

De Marco & De Marco, Academy, Buffalo.

De Gray Quartette, Empress, Omaha, Neb.

Dixon, Bowers & Dixon, Empress, Ohicago, 8-40.

Dinebart, Allan, & Co., Maryland, Baltimore,

Diamond & Brennan, Maryland, Baltimore.

ANITA DIAZ MONKEYS IN VAUDEVILLE

Dixon & Dixon, Crystal, Milwaukee. Dorner, Nellie, Hipp., N. Y. C., indefinite. Dooley & Rugel, Shea's, Buffalo; Shea's, Toronto, Can., 12-17.

6 - CASTRILLIONS -- 6

CUBAN WONDERS
Direction MAX HAYES,
Palace Theatre Bidg., N. Y. City

Dooley & Sales, Colonial, N. Y. C.
Doughers, Royal, N. Y. C.
Doughers, The Proctor's 23d St., N. Y. C., 8-10.
Dorants, Proctor's 58th St., N. Y. C., 8-10.
Dorrants, Proctor's 23d St., N. Y. C., 8-10.
Dorrants, Proctor's 24d St., N. Y. C., 8-10.

DÖÖLEY AND RÜĞEL

"Dolly's Dolls," Pantages', Salt Lake City, U.
Dotce Sisters (3), St. James, Boston, S-10.
Dotson & Gordon, Empress, Omada, Neb.
"Pream of the Orient, Proctor's 23d St., N. Y.
C., 5-7; Proctor's 58th St., N. Y. C., 8-10.
Dupree, Minnie, & Co., Prospect, Bkin, 5-7. H. BART MoHUGH PRESENTS

Ford, Max & Mabel, Royal, N. Y. C. Fowler, Bertle, Lincoln Sq., N. Y. C., 5-7; Na-tional, N. Y. C., 8-10. Forest, B. Kelly, Orpheum, N. Y. C., 8-40, Foyer, Eddle, 7th Ave., N. Y. C., 8-10, Fox & Burkhardt, Proctor's 58th St., N. Y. C., 5-7; Proctor's, Schenectady, 8-10.

EDDIE FOY

AND SEVEN LITTLE FOYS
Direction HARRY FITZGERALD Fountain Nymphs (3), Orpheum, Altoona, Pa, 8-

"Foliles of Broadway," Princess, Nashville, Tenn.
Ford & Allison, Shea's, Toronto, Can.
Ford, Bertie, Orpheum, Sloux City, Ia.
Ford's Review, McVicker's, Chicago.
Fox & Belly, Orpheum, Memphis.
Fostell & Emmett, Detroit.

HARRY FOX and YANCSI DOLLY IN VAUDEVILLE

Frey Twins & Frey, Lincoln Sq., N. T. C., 5-7; Knickerbocker, Phila., 8-10.
Francis, Mae, American, N. Y. C., 8-10.
Frevoli, Columbia, Bkin. 8-10.
Frey, Henry, Proctor's, Troy, N. Y., 8-10.
Franklyn & Green, Orpheum, Harrisburg, Pa.
Friganza, Trixie, Orpheum, Omaha, Neb.

MAE FRANCIS THE FASHION PLATE GIRL IN VAUDEVILLE

THE MAN YOU ALL KNOW JAMES DONOVAN B. DO AND MISS MARIE

DOING WELL. THANK YOU. Management

"Elopement, The." Columbia, Bkln., 8-10.

Management of PHIL. NASH, U. B. O. Big Time Galloway, Lonise, & Co., Keith's, Indianapolis, Gardiner Trio, Orpheum, Minneapolis, George, Edwin, Prospect, Bkin. Germaine, Herbert, Trio, Proctor's, Elizabeth, N. J., 8-10.
Gerard & Gardner, Proctor's, Schenectady, N. Y., 8-10.
Geiger, John Orpheum, Kanas City, M.

8-10. Geiger, John, Orpheum, Kansas City, Ms. German's Models, Galety, Springfield, Ill., 8-10. George, Jack, Nixon, Phila. GILMORE & CASTLE

Girard, Gilbert, Pantages', San Fran., Cal.; Pantages', Onkland, 12-17.
Gilette, Lucy, Colonial, N. Y. C.
Gilroy & Corlell, Proctor's, Mt. Vernou, N. Y.,
S-10.
Gillingwater, Claude, & Co., Orpheum, San Fran.,
Gilbert, Venta, Roston.

Gilbert, Vesta, Boston.
(Continued on page 20.)

Show and Theatrical

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ERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO. ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN government to the first to the

Monday, Oct. 5.

Sir Johnston Forbes-Robertson, the foremost actor speaking the English language, comes to the Blackstone to-night for his farewell appearance. He will stay four weeks and act as many plays, three of which will be given in the first week. His program for the first week is "Hamlet," "The Light That Failed" and "The Passing of the Third Floor Back." The second week will be given over entirely to "Cresar and Cleopatra." The great actor brings a new leading woman, Laurie Cowie,

"The Midnight Girl" opened at the Illinois Sunday night, 4, with George MacFariane, Margaret Romaine, William Pruette, Denman Maley, George Schiller, Joseph Herbert and Dolly Castles in the cast. Miss Romaine is a sister of Hazel Dawn, and has been singing grand opera roles in Paris for the past three years.

Arthur Byron heads an excellent cast at the Princess, in the Broadhurst-Schomer drams, "To-day."

"The Yellow Ticket," at Powers' Theatre, continues its successful engagement, with Florence Reed and Edwin Arden at the head of the cast.

"Under Cover" continues to prosper at Cohan's Grand, Megrue's melodrama is full of thrills, and the play is delightfully acted by H. B. Warner, Rita Stanwood and an excellent cast.

"Totash & Perlmutter" is still drawing the prople with its laughs in every line.

Cohan's Grand. Megrue's melodrama is full of thrilis, and the play is delightfully acted by H. B. Warner, Rita Stanwood and an excellent cast.

"Totash & Perlmutter" is still drawing the people wit' its laughs in every line.

"A Pair of Sixes," at the Cort Theatre, is keeping the attendance at the capacity mark.

"One Girl In a Million" at the La Salle, is still improving. Felix Adler has a new set of imitations and bits of song. Phillip Sheffield, a new member of the cast, is an improvement, and, all told, it looks good.

"Peg o' My Heart," at the Garrick, has passed its one hundred and fiftieth performance. It is now in its sixteenth week.

The loop motion pleture houses playing feature films are doing fine. "Neptune's Daughter" is in the twenty-second week at the Fine Arts Theatre; "Cabiria" is retained at the Ziegfeld Theatre, beginning its fifth week. At the Studebaker, Bertha Kallch, in a five reel play, "Marta of the Lowlands," is the attraction.

Midway Gardens, a delightful rendezvous for those who wish to dine and dance, located at Sixtleth Street and Cottage Grove Avenue, is securing the patronage of the Southside smart set. Carlos Sebastian and Dorothy Bentley demonstrate the latest society dances, and three afternoons a week give complimentary instructions.

The German Theatre, at the Bush Temple, opened the season Sept. 26 with Carl Millocker's light opera, "The Beggar Student." The repertoire this season contains many of the best operas and dramas by modern authors.

The repertoire this season contains many of the best operas and dramas by modern authors.

Harold Baver, pianist, will give recital at Orchestra Hall Oct. 18.

Mme, Gadski passed through Chicago this week on her way to the Coast. She will return here for a recital at the Illinois Theatre Oct. 18.

The Chicago Symphony Orchestra will open its twenty-fourth season at Orchestra Hall on Oct. 16 and 17. Frederick Stock, conducting.

Eurton Holmes begins lectures on travels at Orchestra Hall oct. 14.

Margaret Anglin, in "Lady Windermere's I'an," comes to the Illinois on Oct. 19.

Maurice Brown begins his season at the Little Theatre Oct. 20, with a play by a Chicago author entitled "Jael."

LA SALLE OPERA HOUSE (Joseph Bransky, myr.)—"One Girl In a Million," fifth week.

POWERS' (Harry Powers, mgr.)—"The Yellow Ticket," fifth week.

LILINOIS (Will J. Davis, mgr.)—"The Midnight Girl," first week.

PRINCESS (S. P. Gerson, mgr.)—"To-Day," third week.

AUDITORIUM (Guy Hardy, mgr.)—"Joseph and His Brethren," sixth week.

GARRICK (John J. Garrity, mgr.)—"Peg o' My Heart," fifteenth week.

Crooke M. Cohan's Grand Opera House (Harry Ridings, mgr.)—"Under Cover," sixth week.

Weck.

CORT (U. J. Hermann, mgr.)—"A Pair of Sixes," ninth week.
OLYMPIC (Geo. C. Warren, mgr.)—"Potash & Perlmutter," seventh week.

FINE ARTS (Alfred Hamburger, mgr.)—Motion pictures, "Neptune's Daughter," twenty-first week.

Motion pictures, "Neptune's Daughter," twenty-first week. BLACKSTONE (Jos. M. Gaites, mgr.)—John-ston Forbes-Robertsen and company, first

Week.

STAR AND GARTER (Paul Roberts, mgr.)—
Week 4, the Galety Girls; 11, Ben Welch.
HAYMARKET (John Kirk, mgr.)—Week 4,
The Bohemians: 11, The Garden of Girls.
AMERICAN MUSIC HALL (E. H. Woods,
mgr.)—Week of 4, The Charming Widows.
COLUMBIA (William Roche, mgr.)—Week
4, Follies of the Day; 11, Carnation Beauties.
ENGLEWOOD (Edw. Beatty, mgr.)—Week 4,
Ginger Girls.

ENGLEWOOD (Edw. Beatty, mgr.)—Week 4, Ginger Girls, Vicrosma (H. C. Brolaski, mgr.)—Week 4, "Fine Feathers;" 11, "The Winning of Barbara Worth."

IMPERIAL (J. Pilgrim, mgr.)—Week 4, "September Morn;" 11, "Annie Laurie"
NATIONAL (J. P. Barrett, mgr.)—Week 4, "The Winning of Barbara Worth;" 11, "Fine Feathers."

Wood-night!

"Now please don't tree, dear, really I must say good-night!"

"Now please don't tree, don't hug nor squeek, "Seme other time I might."

"Please don't try, dear, don't ask me why, dear, "For I'm as arvilly tried don't ask me why, dear, "For I'm as arvilly tried don't ask me why, dear, "For I'm as arvilly tried don't ask me why, dear, "For I'm as arvilly tried don't ask me why, dear, "For I'm as arvilly tried don't ask me why, dear, "For I'm as arvilly tried don't ask me why, dear, "For I'm as arvilly tried don't ask me why, dear, "For I'm as arvilly tried don't ask me why, dear, "For I'm as arvilly tried don't ask me why, dear, "For I'm as arvilly tried don't ask me why, dear, "For I'm as arvilly tried don't ask me why, dear, "For I'm as arvilly tried don't ask me why, dear, "For I'm as arvilly tried, dear, really I must say "Son I'm as arvilly tried, dear, really I must say "Son I'm as arvilly tried, dear, really I must say "Son I'm as arvilly tried, dear, really I must say "Son I'm as arvilly tried, dear, really I must say "Son I'm as arvilly tried, dear, really I must say "Son I'm as arvilly tried, dear, really I must say "Son I'm as arvilly tried, dear, really I must say "Son I'm as arville tried, dear, really I must say "Son I'm as arville tried, dear, really I must say "Son I'm as arville tried, dear, really I must say "Son I'm as arville tried, dear, really I must say tried tried, dear, really I must say "Son I'm as arville tried, dear, really I must say tried tried, d

CROWN (A. J. Kaufman, mgr.)—Week 4, "Annie Laurie;" 11, "One Day."
STUDEBAKER (Louis J. Jones, mgr.)—Week

WHEN IN CHICAGO ARTISTS, AGENTS AND MANAGERS

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### PAT CHAT.

MRS. FRIEDA HALL, the wife of O. L. Hall, dramatic critic of The Chicago Daily Journal, has had to postpone her New York trip this season on account of the many orders she has received for exclusive songs and sketches. She just put over a big one, "The Benediction." She is under contract to do several big things both in Chicago and New York. She will leave for New York City in a few weeks.

ALICE GALE, who is playing the German mother in "To-Day," at the Princess, first endeared herself to the theatre-going public when she appeared as leading woman for Thomas Keene, playing Shakespearean heroines.

James T. Chyds has been appointed general manager of the Midway Gardens. He is planning a series of entertainments for the coming season at the Winter Garden of the Midway Gardens.

A DRAMA written by Frieds Hall, entitled "The Benediction," which was staged at Ottawa, Ill., Sept. 30, has received the endorsement of the Catholic Church in Aurora. The Rev. Ph. H. Hartman, pastor of Our Lady of Good Counsel currently of the Catholic Church and Aurora. The Rev. Ph. H. Hartman, pastor of Our Lady of Good Counsel currently in the continuation of the counter than even the press, During the week of Sept. 21-28 this production played many of the towns in Indiana, and already applications have been received requesting return engagemnts. The production has been made by Jed Flanagan, who has spared no expense to make it an elaborate one, using special scenery and carrying an extra crew to handle it. George Fox was selected by Mrs. Hall as being competent to deliver the speeches in a very forceful manner.

STEVE A. WOODS IN CHICAGO.

In a very forceful manner.

STEVE A. WOODS IN CHICAGO.

Steve A. Words, the genial general agent of the O. A. Wortham Shows, was in Chicagodast week, and favored the Western Bureau of This New York Chives with a call, and during an interview covering general conditions affecting the carnival business, said that while conditions in some parts of the country were a bit disquieting, there was every reason to believe that the Wortham Shows would play to great business throughout the balance of the season. Mr. Woods intimated that the O. A. Wortham Shows next season would be materially sceentuated, and declared that the tour of 1914 has proven an eminently successful one for "The Little Glant." Who will Winter his big show in Danville, Ill., and make ready for 1915.

TOM ALLEN CLEANS UP.

According to Colonel Charles W. Parker, the Tom W. Allen Shows, a carnival organization of the first rank, operating under the banner of the General Anusement Company, have cleaned up a tidy bunch of change this season, and we embrace this occasion to felicitate Tom Allen upon the splendid showing he has amde in 1914. From all accounts Manager Allen has determined to extend himself in making ready his big aggregation for 1915, after it reaches the Winter quarters in Leavenworth, Kan.

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\*\*GOOD-NIGHT!\*\*

As it is generally known throughout the amusement world that This New York Clippes is the music publisher's official organ, it is not extraordinary that we should receive a communication from an aspiring and poetle bard by the name of G. Montmorency Curtis, who resides in Prativille, Ala., asking for our critical opinion of several of his compositions. Our efforts, heretofroe, having been largely devoted to other fields of endeavor, we hesitate to pass final judgment on these, seeningly, beautiful works. We will from time to time submit selections from the budget for our friends to criticize. The first is entitled:

"I'M SO AWFULLY TIRED, GOOD-NC and the capacity of the following showmen: We took in all the cabarets and cafes on the way, Now just how many I really could not say. When we started homeward bound I asked her for a kiss;

Listen to the sweet reply I got from this charming miss.

A camp amid the palms, here only peace you'll find.
Allah il Allah! The desert peace, a balm for wearled minds.
Ah, warring kings and care, apostles of the War God Mars,
Safe from the turmolls of the world we dwell, in care.

"The Winning of Barrara Worth" did an average business at the Imperial. in Chicago, nat the Palace; Jess Libonatti, at the Kedsard to This week's stock attraction at the Warrington Theatre, Oak Park (Chicago suburb), is "Officer 666," by special arrangement with Cohan & Harris. "What Happened to Mary' was the attraction Sept. 28-Oct. 4. Bennett Finn, Mae Randothh, Rose King, Morris Burr, Raymond Ripley, Coletta Power, W. A. McWatters, Ed. Reginler, Leura Tintle and F. H. Livingstone are in the cast. Business very good.

Rose King has returned to Springfield, Mass., playing stock as in the past.

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4. motion pictures of Bertha Kalich, in "Marta of the Lowlands."

Palace Music Hall- (Mort H. Singer, mgr.)—Week of 5: Henrietta Crosman and company, George Damarel and company of twenty, Werner Amorous Troupe, Fisher and Green, Daring Prince, Al. White and company, Van Hoven, Kennedy, Nobody and Platt, Baraban and Grobs.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 5: Emma Carus and Carl Randall, Homer Lind and company, Yvette, Deleon and Davis, Harry Breen, Brown and Rochelle, Baptiste and Franconi.

Colonial (George A. Harrison, mgr.)—Week of 5, first half: Tom Nawn and company, William Lampe, Germar's Models, "Young Hackenschmidt" and his wrestlers, and Theodore Tenny.

MCVICKER'S (J. G. Burch, mgr.)—Week of 5: E. E. Olive, Herbert Lloyd, Edwin Ford and his dance revue, and Five Melody Maids included in the bill.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 5. Frank Morrell and Alexander Patty, Anita Primrose, Arabian horses, and the Juggling Jordans included in the bill.

PARKE DILL is organizing a musical comedy compety to play stock in Evansville, Ind.
OLIVEL J. ECKHER C. Eberts, mgr.)—Week of 5. Frank Morrell and Alexander Patty, Anita Primrose, Arabian horses, and the Juggling Jordans included in the bill.

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PARKE DILL is organizing a musical comedy competitive to the contracting agent of the "Wyoming Bill" Wild West Show, having closed the season, stopped off in Chicago for a few hours one day last week and was and and a walknown of competitive to the primary of the prince of the primary of the primary of the primar

Heby" are being sent out by Halton Powell this week.

Frank Smith, who has been ill at Bloomington, Ill. for some time, is getting along fine, and expects to be out of the hospital soon. Harry Manners has been taking his place in "The Good Samaritan."

Franks Dill is organising a musical comedy compeny to play stock in Evansville, Ind.

OLIVER J. ECKHART comes to Chicago this week to organize a repertoire show to tour Northwestern Chracian territory.

ZOHN J. MURDOCK arrived in Chicago on his way to Louisville, Ky., to attend the opening of a new Keith theatre.

D. P. Whitris, general contracting agent of the "Wyoming Bill" Wild West Show, having closed the season, stopped off in Chicago for a few hours one day last week, and was a welcome CLIPPER caller. He intimated that the "Wyoming Bill" Show would Winter either at Lancaster, Mo., or Hot Springs, Ark., and that there was a possibility of a three-car show being projected under the "Wyoming Bill" moniker for a tour of the South during the coming Winter months.

SEAVER BUYS CARS.

SEAVER BUYS CARS. Vernon C. Seaver purchased the five Pullman sleepers and one advance car of the Young Buffalo Wild West Show, which were recently sold at auction at Harvey, Ill.

# VAUDEVILLE IN CHICAGO.

JACK HAWKINS is producing a new act, with aree people, which will shortly be tried out in

JACK HAWKINS is producing a new act, with three people, which will shortly be tried out in Chicago.

FREEMAN-READICK PLAYERS have returned to the Middle West, and will appear on the Association time.

THE VICTORIA FOUR, Storm, Brenner, Billisbren and Walters, have been routed over the Thielen Circuit, opening at Springfield this week.

THE Royal Imperial Pekinese Troupe, which appeared at the American Theatre the first half of last week, is owned and managed by Long Teck Sam. The act was a tremendous success in closing position, and is booked solid on the Marous Loew Circuit. Mr. Sam states that he is importing another new sensational novelty from Chia, which will arrive in America next week, and will also play the Loew Circuit.

FIRLDS, WINHILL AND GREEN, a piano and singing set, gotten togetehr by Rocco Vocco, manager of Leo Feist's Western office, tried out in Chicago last week at the Star Hipodrome, and the boys were pronounced a tremendous success by Manager Fred Scheffer. The act will probably play for Frank Q. Doyle around the Middle West.

JAOK N. Cook formerly successfully managed many of the best theatres in the country, and recently has been managing the Hotel Carleton, Chicago. Mr. Cook intends returning to the show business.

centify has been managed returning to the show business.

The Elk's Trio, under the personal direction of Amanda Gray, are touring, the Loew time. Mr. Doyle reports that the act has been very successful.

BRAN AND HAMMITON, comedy acrobatic barrel jumpers, played Ohicago last week, appearing at the American, where they opened the show, doing very well.

very well.

"THE RELLE OF BROADWAY," Lou Shean's new tabloid, opened last week at the Crystal Theatre, St. Joseph, Mo., doing very well. This "tab" has been booked for a tour of the Inter-State circuit.

circuit.

JAMES A. GALVIN opened his tabloid, "The Masqueraders," at the Family Theatre, Dixon, Ill., last week, and from reports it is said to be the most elaborate tabloid the Galvins ever produced.

for a kiss;

Listen to the sweet reply I got from this charming miss.

CHORUS:

CHOR

And when she starts to bill and coo, and pat me on the cheek, it is then I have a hunch, and from me she gets this squeak.

Cho.

FOR OMAR SAMI.

(The Fight of the Christian Monarchs.)

A beautiful crescent moon, the moaning of desert winds.

A camp amid the palms, here only peace you'll all this cook.

(The Fight of the Christian Monarchs.)

Chartiel Creek, Mich., last week, and made good.

(Chartiel Sammer.

MADELINE SACK arrived in Chicago after spending the Summer at her home in Wawasee Lake, Ind., and is arranging her season's bookings.

WALTER DS Onlo is now assistant to R. L. Jacoby and Morris Silvers. De Orlo was formerly connected with the Frank Q. Doyle office.

EARL AND EDWARDS have been booked on the Rutterfield time by C. L. Carrell. The act opened at Battle Creek, Mich., last week, and made good.

was on his way back home, stopping off for a visit to J. C. Matthews.

THE New American Theatre, recently opened by Jones, Linick & Schaefer, was robbed, the early part of last week, \$1,400 being taken from the safe.

visit to J. C. Matthews.

THE New American Theatre, recently opened by Jones, Linick & Schaefer, was robbed, the early part of last week, \$1,400 being taken from the safe.

HERBERT LLOTD AND COMPANY are appearing in Chicago this week for Frank Q. Doyle. This act recently returned from their European trip. Mr. Doyle has not played this act in over a year, when he broke all records for the Jones, Linick & Schaefer houses. The act will probably play the Loew Circuit.

COLUMENTE AND FOUR HARLEQUINS will be given a Chicago opening this week, and from reports both should give the best of satisfaction.

FONTAINS AND UNSTLEE will be seen at McVicker's Theatre week of Dec. 12, booked by Frank Q Doyle, of the Loew Circuit, Monerts Sisterns have returned to Chicago after a successful Southern tour of the Interstate time.

DUNLEY AND MERRILL left Chicago last week, opening at Winnipeg this week, having been booked over the Pantages Circuit.

FAIRMAN, FURMAN AND FAIRMAN ARD TORNING the South, booked by the Eric Agency. The act is preserved to the Fichienery time.

JOHN BAXTER arrived in Chicago last week, after twenty weeks down South for Edith Millward.

THE FOUR MAYE Brothers appeared at Fort Worth, Tex., last week, for Celia Bloom, who states that the act was a sensation, and ought to do well on the Inter-State Circuit.

ROSE AND BURR appeared at Mill Shortly play Chicago. This is a new act.

Smo was pronounced a success.

BOSELY, PATRICK AND HOADLEY will shortly play Chicago. This is a new act.

GRODON AND NORTON, who were playing the middle West, returned to Chicago this week, to rehearse a new act written for them.

GEOITA WRIGHT, appearing at the Palace Music Hall last week, was granted a divorce by Judge Sullivan, from Sir Thomas Barrington Wools, of England,

The Western Vaudeville Managers' Association is placing the big orpheum acts to splendid advantage, strengthening the programs where other brands of vaudeville are presented. George Damerel and ccupany, now at the Palace, were played at Darraport. as, Decatur

night stand cities in "When Old New York Was Dutch."

Frank Minor is making a hit in the Stair & Havlin circuit company of "September Morn."

Halfon Powell is putting out two companies for the one nights, of "Henpecked Henry." He recently tried this piece as an act for the best W. V. M. A. time, but it did not make good.

This Haywards are offering a novelty in music at the Star and Garter, in Chicago, in connection with Gus Fay's Gayety Girls company.

WILLIAM Gross is making a hit in "The Masqueraders," a tabiold of James A. Galvin, which had its Chicago showing at the Windsor, Oct. 1-4, booked by J. C. Matthews, of the Pantages office. The show is built along original lines, and gives Mr. Gross spientid opportunity. A strong supporting company adds to the general enjoyment. The Garden City Four offers a specialty between acts and takes part in the show. The costuming is quite elaborate, the scenic equip-

FRIEDMAN, ADER & EHRLICH

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Stage, Fancy Street Dresses, Furs, Fur Coats,
Millinery. SPECIAL DISCOUNT to all branches
of the profession. GOODS SENT ON APPROVAL

ment is better than the average, and the comedy is particularly good. A chorus of eight girls works hard.

THE Empire Comedy Four has been issued a route carrying them up until the latter part of May.

THE Association is taking care of Bert Fitzgibbons for some open time. He is handled through the Simon Agency.

HERMAN TIMBERO has been placed for Middle West dates by the Simon Agency.

B. KELLY FORSET canceled his Loew time to play an equal number of weeks (40) arranged by the Simon Agency.

HART'S SIX STEPPERS have an Association route.

the Simon Agency.

HART'S SIX STEPPERS have an Association route.

THE Majestic Clothes Shop got out a "record card" for the Simon Agency, in which an ad. is cleverly introduced.

WILLIAM FLEMEN AND COMPANY was an act which opened the new Palace Theatre, at Minneapolis, this week, placed with the W. V. M. A. by Coney Holmes.

THE Connors-Melrose Troupe have been routed over the affiliated Booking Circuit.

RUBY NORTON, with the "Belle of Bond Street." was taken ill last week and removed to the American Theatrical Hospital. She was operated upon by Dr. Max Thorek, and is rapidly recovering.

MENIO MOORE returned to Chicago last week, after a busy trip East.

JOHN W. CONSIDINE was a Chicago visitor last week, on his way to Louisville, Ky. While here he paid a visit to Fred Lincoln, head of the Affiliated Booking Company.

Billy Walsh and company presented their new set. "Hap Haggerty," at the Majestic, South Fend Ind., last week, doing very well. It written by Mabel Keightly.

written by Mabel Keightly.

The Wilhat Troupe, who played the Memphis State Fair last week under the direction of F. M. Barnes, will return East shortly to appear in vaudeville,
Franks and Watters are spearing at the Ombeum Theatre, Detroit, Mich., this week for J. O. Matthews.

Tom Franks and externed from his farm last week, where he had been Summering, and is making arrangements to again appear in vaudeville.

A first broke out near the Windsor. Friday of last week, and a panic was averted by the quick action of Officer Stephen Leddy, who insisted upor an act who was appearing at the Windsor to take an "encore" during the excitement. After the act's appearance the audience was told of the presence of the fire and that all danger was over. Nevins and Eawood, who were booked for the Mi. jestic Theatre last week, appeared for only one performance, Monday as they did not care for the early position.

Leonard and Alvin, appearing last week with Ed. Lee Wrothe's Ginger Girls, at the Columbia Theatre, have been booked for a tour of the Loew Circuit.

A Pair show was presented at the Kedzle the first half of last week. Bert Cowdrey, well known ex-detective sergeant of Chicago, opened, the state of the modern Bertillon system of this

# GEORGIANA EDDINGS STOCK CO. WANT QUICK

Repertoire People, Men, Leads, Heavies, Characters, Comedians, Gen. Bus., Women Soubrette, Character, Heavies, Piano Player to Double Stage, Young People with Specialities. Those that wrote before write again. Salary tow but sure. Open Oct. 15. F. E. MOORE, Keokuk, Iowa, until Ocl. 14.

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Juvenile and Heavies

Age, 29; 5 ft. 10 in.

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Al Leading Lady, Leading Man, Male Pianist to Double Stage. Must be young, good looking, competent, with plenty of good modern wardrobe. No dogs or pets. Must be ladies and gentlemen. Tell all first letter. Photos returned. Correspondence accidentally destroyed. All write again.

Address F. P. HILLMAN, Bennington, Kan.

STOCK AND REP. Best houses South. WANTS AI LEADING LADY; ingenue type, 'appearance, wardrobe, ability very necessary. Right salary to right people. PEOPLE IN ALL LINES, AI Vandeville. Franklin, La., Oct. 6 to 12; Lafayette, 13-20; then Monroe, indefinite.

GORDON HAYS.

WANTED NOMIA MUSICAL COMEDY COMPANY

PLAYING HOUSES. All Winter Work

A-1 Producer, who doubles stage and has plenty of good script, Comedians, Straight Men, Character Men, also Leading Lady, Soubrettes, Character Woman and experienced Chorus Girls. Booze fighters, trouble makers, agitators save their stamps. Arthur Lines, Danny Lund, Arthur Jackson write. State lowest salary in first letter as salary is absolutely sure and long season. Send photos which will be returned Address as per route, care of Great Patterson Shows, H. Jonson, Mgr., Nomia Musical Comedy Company, Salt Lake City, Oct. 5 to 10; Laramie, Wyoming, Oct. 12 to 17 and Colorado Springs, Col.

I will write you a one verse, one chorus parody for any character and on any song for 50c.; a two verse, two chorus one for \$1.00, with the understanding it shall be placed in stock later if I so choose. Sure fire Sketches, Parodies, etc., in stock now at from 10c. to \$1.50. Catalog and enthusiastic endorsements FREE Exclusive material written at reasonable prices. Best of references. Interviews by appointment.

MRS. MARY E. P. THAYER, 2190 Broad St., Providence, R. L.

city. His act went over very big, and would de-well on any bill. The Three Blondys presented a refined gymnastic bovelty and tild well. Jess Libonati is about the best master on the xylophone that has ever appeared in the Windy City. He was positively the hit of the show. Potts Broth-ers and company presented their sketch with the issual "punch." Grace Cameron cild well. Her songs were put over in proper style.

MATTHEWS GRABS CIRCUS ACTS.

MATTHEWS GRABS CIRCUS ACTS.

J. C. Natthews has booked the feature acts of the Barnum & Balley, Bingling Brothers and Hagenbeck-Wellace circuses for the Fantages' circuit the coming Winter, landing the big acts of the three bigsest tented enterprises.

The Josef's Icelandic Clima Troupe, now with the Barnum & Balley Circus, has been closed with for a tour of the Pantages' circuit, and is expected to prose a great feature in vaudevile.

The Jip Jitsu' Japs, the feature attraction of Ringling Show during the engagement at the Coliseum last Spring, has also been secured for the Pantages Circuit.

Cottrell-Powell Troupe of riders, now with Hagenbeck-Wallace, makes the Pantages tour the coming season, placed with Mr. Matthews by F. M. Barnes, Inc.

The Taipen Chinese Troupe, now with the Barnum & Balley Circus, also goes on the Pantages iour at the conclusion of the tented season.

WILLIE SEGAL AND RUTH APPLETON have signed with Don Stuart's "Military Ball," opening Oct. 2, at La Salle, Ill.

WEBSTER ACTIVITIES.

WEBSTER ACTIVITIES.

The affiliations of the various small time circuits in the Middle West, West and South, is working well, according to George H. Webster, of the Webster Circuit. The exchange of acts from one circuit to another is being accomplished without friction in any way, and the system is proving of great benefit to all concerned.

Business conditions over the Webster Circuit correspond with those elsewhere, according to Mr. Webster. There is no reason to be discouraged at the outlook. The managers report that show business is splendid when the slowness in other lines is taken into consideration.

The new house at St. Paal, Minn., which is to be a part of the Webster Circuit, will open Oct. 15, It will be a fine theatre, costing \$75,000. The new house at Swift Current, Can., opened last week. It plays vandeville and pictures. Franks and Addington headlined the opening bill. The Empress Theatre, at Duluth, Minn., started Oct. 4, with six acts each half instead of four. The Bijon, at Aberdeen, S. D., also opened Oct. 4, with Webster's bookings.

The Garden Amusement Co., of Chicago, of which H. Kaufman is the gu'ding spirit, is now operating four theatres, and expects to close a deal shortly for a house in the loop. All of the attractions are supplied by George H. Webster.

The Midway Hippedrome, formerly the Cottage Grove Empress and later the Royal, opened Saturday with Webster's bookings.

LETERE AND JEANETTE have a long route on W.

LETTZEL AND JEANETTE have a long route on W.

LETTEEL AND JEANETTE have a long route on W. V. M. A. time.
Frank Morria has a route on Association time, Pallenurg's Bears have bookings in the middle West arranged by the Simon Agency.
The Score Singers, a new act of Raiph Dunber's, open on U. B. O. time at Fort Wayne, Ind., Oct. 12. There are five people in the attraction, which is handled by Coney Holmes.
The Heuman Trio has a few dates on W. V. M. A. time, arranged by Coney Holmes,
JOHNNY O'CONNOR, formerly of Cameron and O'Coundry, displayed a new act at the Lincoin-Hippodrome, last week, with five people, in "one." Herbert and Willing are in the act.

Armstrong and Clark have received a splendid route from the Association.
Angelo Armenyo And Brothers have been routed on the big U. B. O. time by the Simon Agency, opening at Utica, N. Y. Jan. 11.
Billy Bounce's Chrows, produced by H. K. Nadeli, of the Pat Casey Agency, has been given a forty weeks' route on Association time, through the Simon Agency.
FQUE Castraillions, an new act, part of the Six Castrillions, have been given a route by the W. V. M. A.
James J. Corbett was a visitor at the Simon

Castrillions, have been given a route by the W. W. A.

JAMES J. COBBETT was a visitor at the Simon Agency last week, en route to Cedar Rapids, Ia.

THE Nine Krazy Kids, just off the Loew time, open for the Association Nov. 2, at Omaha, Neb., with thirty weeks' contracts.

AL LIVERAY, formerly of the Capital City Four, is doing an act with his wife, Lillian Gonne.

LASKY'S "ELOPING" has been issued a route by the Arsociation till next May, through the Simon Agency, Western representative of Jesse Lasky.

# HOSPITAL NOTES.

RUBY NORTON, playing with Sam Bernard, in "The Girl from Bond Street." was forced to cancel her engagement with that company on account of serious illness. She was rushed to the American Hospital, where Dr. Thorek performed a serious operation. The doctor predicts that while her condition is critical, he expects her to make an uninterrupted receivery. She is receiving the very best of care, two nurses being on the case. She occupies private room No. 9, where she would like her many friends to visit her.

Henry B. Toomer, playing with "Sidelights," at the American Theatre, last week, was taken seriously ill with pneumonia and was rushed to the American Hospital, where he was placed under the care of Dr. Thorek. He has passed the crisis of the disease, and the doctor expects him to make a rapid recovery.

Col. Charles W. Parker, "America's Amusement King," and more extensively interested in tent show enterprises, perhaps, than any single individual in the world, to say nothing of his vast holdings in the manufacture and projection of novel amusement devices, made his headquarters at the Hotel La Salle, Chicago, for two days this week, where he was in conference with several of the representatives of the General Amusement Company, when plans for the coming season were gone over and the groundwork laid for what may prove to be the greatest carulval campaign ever attempted. It is reported that six big carnival organizations will be operated by this combination in 1915. During a call at the Western Bureau of The New York Clipper Col. Parker made it known that, while present conditions were tool any too favorable, it was his opinion that within the next three months there, would come a burst of prosperity, the like of which had never been experienced in this country. Col. Parker's advice is to "sit tight and don't rock the boat."

AT LIBERTY, OCT. 19, JIM LEAGUE, COMEDIAN, CHANGE FOR WEEK, UP IN ALL ACTS. CAN JOIN ANYWHERE, ADDRESS DONOVAN, ILL., then Chicago, Il., Gen. Del.

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By ALLISON and KENDIS

If You Are in the Habit of Singing Only the Better Class of Ballads, then You Will Appreciate

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A Great Double Song. Great for Singles, Great Flirtation Number, a Dainty Novelty That You Are Looking for. Learn It, Put It On. It's a Hit.

"WHAT DID ROMEO SAY TO JULIET"

(WHEN HE CLIMBED HER BALCONY)
By BRYAN and KENDIS Keep Your Eye on "Romeo and Juliet." Strictly Original.

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# "SINCE HOME RULE'S COME TO IRELAND"

You Can Make Them Sit Up and Take Notice With This Song

WE ALSO PUBLISH—
"WHAT DO YOU WANT WITH ME"
"IF I HAD MY WAY"
"HE HAD THE TIME OF HIS LIFE"

"HE WAS ALWAYS FOOLING AROUND" "IF THEY'D ONLY MOVE OLD IRELAND OVER HERE"

MAURICE RICHMOND MUSIC CO., Inc.

JAMES KENDIS, Gen'l Mgr. 145 W. 45th ST., NEW YORK.

# **OUT OF TOWN NEWS**

Muskogee, Okla.—Broadway (D. Myers, 1gr.) "Sunny Side of Broadway" Oct. 5-7. Bill 10: Geo. Moore, Jerome and Barry, and Lane, valish and Melrose. Waish and Melrose.
YALE (O. L. Britton, mgr.)—Motion pictures.
GAIFFT (H. I. Goddard, mgr.)—Geyer Bros.
Stock Co. 4-17.
Wiowam (L. F. Lieber, mgr.)—Elizabeth Morrill Stock Co.

HAGENEECK-WALLACE SHOWS gave two performances here 1, to fair business.
THEATRICAL business at the present time is very good here considering the cotton and oil very good here considering the cotton and oil situations.

A good bill was presented at the Broadway Theatre for week of Sept. 27 in the Ramsey Sisters, Robert and Robert, Geo. Lee, and Neus and Eldred.

SEASON opened at the Hinton Opera House 29, with the Smart Set.

MUSECGEE, OKLA, STATE FAIR Oct. 10.

Oklahoma City, Okla.—Overholser (F. Weis, mgr.) "The Smart Set" was here Oct.

METROPOLITAN (R. J. Mack, mgr.)—The stock company presents "The Lure" 4-10.

EPRESS (Jack Boland, mgr.)—Vaudeville and

pctures.
MAJESTIC, DREAMLAND, OLYMPIC and PRINCESS,

Enid, Okla.—American (W. S. Billings, mgr.) Dark.
ROYAL and ORPHEUM, plctures only.
MAJSETIC (R. Wirt. mgr.)—Pictures and vaudeville. For week ending Sept. 26 were: Tommy Clark and the Tomassos.
WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville. For week of 28 were: Hayter and Janet, and the Two Dincettis.
THE U. S. Marine Band has been booked for a concert here, Oct. 30.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) the regular season of this high class playhouse opened Sept. 27, with "Adele." "Hanky Panky" week of Oct. 4, "Oh! Oh! Delphine"

next.
ORESCENT (T. O. Campbell, mgr.)—Emma Bunting and her splendid company present "Mamzelle," 4-10.

zelle," 4-10.
DAUPHINB (Lew Rose, mgr.)—For week of 4,
Tango Queens.
Hipponeome (J. Miller, mgr.—High class
moving pictures,
LAFAYETTE (Abe Seligman, mgr.)—High class

He has passed the crisis of the disease, and the doctor expects him to make a rapid recovery.

Lester Norman, who was operated upon by Dr. Thorek several days ago for stone in the kidney, was discharged from the American Hospital on the twenty-fifth of the anoth, and his many friends will rejoice over his remarkable recovery.

Mrs. Major (Marjorie O'Brien) left the hospital Sept. 24, and carried with her as fine a baby girl as old Mr. Stork ever presented. We all congratulate Mr. and Mrs. Major.

Lorraine Store, who suffered an attack of blood poisoning, has been discharged from the American Hospital, pronounced entirely cured by Dr. Thorek.

Gypsy Gorrell, playing with Jack Reeves' Progressive Girls, was operated upon at the hospital by Dr. Thorek. She withstood the operation very nicely, and is feeling very comfortable. The doctor says she will leave the hospital in a few days.

MABELLE SHRLEY, a musical comedy actress, playing last year with Louis & Lake, underwent a serbous operation at the American hospital. Dr. Thorek predicts a very good recovery in a short time.

\*\*C W. PARKER OPTIMISTIC.\*\*

(Special to The New York Clipper.)

Col. Charles W. Parker, "America's amusement King," and more extensively interested in tent show entargratices reaches; then says and the surface of the second of the same transfer of Carolyn Thompson, prima doma of "Adele" company, playing Tulane Theatre, accompanied her gifted daughter on her Southern four.

Mase Lie Store, which is going to run the poinces gath the season. The city's most prominent business men are behind the affair, and the new president feels and compan

moving pictures only.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co. mgrs.) Sousa's Band Oct. 10, "The Dummy" 11, 12.

Majestio (Orin Stair, mgr.)— "Maggle Perper" week of 4. Rose Melville, in "Sis Hopkins," week of 11.

COLUMPIA.—Bill week of 5: Hale and Patterson, Lew and Mollie Hunting, the Rays, Rice, Sully and Scott, the Turners, and Grace Wilson.

EMPERS (Dave McCoy, mgr.)—Bill week of 5: Branden-Russell Players, Gilmore and Raminoff. Paul Bawens, Helf and Hanley, Nib and Tuck, and Tom Waters.

Kalamasoo. Mich.—Fuller (Cedric F.

Kalamasoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) Louise Dunbar and associate company, in "The Light Eternal," Oct. 5-7.

MAJESTIC (Will Marshal, mgr.) — Vaudeville and motion pictures.

CCI-ONIAL ELITE, LYRIC, NEW and ORPHEUM, motion victures only.

# AT LIBERTY COMEDIAN, SPECIALTIES HARRY B. COOK PRINTER 47 WEST 28th STREET, NEW YORK.

260 California Ave., Pittsburg, Pa.

Baltimore, Md. — Ford's (Chas. E. Ford, gr.) Chauncey Olcott Oct. 5-10, "The Salamgr.) Chauncey Olcott Oct. 5-10, "The Salamander" rext week.

ACADEMY (Tunis Dean, mgr.)—Hasel Dawn, in "The Debutante," 5-10. "The Misleading

mgr.) Chauncey Olcott Oct. 5-10, "The Salamander" Pext week.
ACADEMY (Tunis Dean, mgr.)—Hazel Dawn, in "The Debutante," 5-10. "The Misleading Lady" next.
AUDITORIUM.—"The Man from Home" 5-10, "The Heart of Maryland" next.
HOLLDAY Sr. (Wm. Rife, mgr.)—"Secrets of the Police" 5-10, (Wm. Rife, mgr.)—"Secrets of the Police" 5-10. The Happy Widows next.
GALETY.—Girls from the Follies 6-10. Eva Mul's Follies of 1920 next.
MARYLAND (Fred. Shamburger, mgr.)—Bill 5-10: Robt. Edeson and company, Allen Dinehart and company, Lambertl, Ben Beyer and Bro., R. L. Goldburg, Marshall Montgomery, Moran and Wiser, Mullen and Stanley, Diamond and Brennan, and Retne.
VICTORIA (Chas. E. Lewis, mgr.)—For week of 5: Mme. Busse's animals. Ketler and company, Ring Trio, Barnes and Worth. Banard and De Haven, Lazar and Dale, Beth Armstrong, Bicknell and Gibney, Joe Ketler and company, Warren Renfrew, and Rae and Rae.
NEW (Geo. Schnider, mgr.)—For 5-10: The Five Rennes, Patterson and West, Harry Leander, Andy' MacLeod, the Four Rubes, and James Jordan and company.
Charleston, S. C.—Academy (Chas. R. Matthews, mgr.) "The Things That Count" Oct. 6, Annette Kellerman, in pictures, 7. Victoria (Pastine Amusement Co., mgrs.)—Bill 5-7: Revolving Callins, Brown, Belmer and Brown, Shirley Bates and company, and Bert and Lottle Walton.
PRINCESS, MAYESTIC, LYRIO, UNO, CRESCENT and Dixiriland, pictures only.

Hot Springs, Ark,—Princess (Doc Owens, mgr.) vaudeville changed bi-weekly, and pictures. Auddress. Mare Head, mgr.) "Alms, Where Do You Live?" Oct. 15.
Lyrio, Central, Royal and Star, motion pictures.

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Tall Juvenile Man; Comedian, with strong Special-ties; Singing and Dancing Soubrettes, not over 5 ft., 2 in., who can handle Ingenues; Character and General Business Men, with Specialties; Piano Player. Full particulars and lowest salary (pay own) first letter and be ready to join on wire. Address CAREW-KINGSTON CO., Gilman, Ill.

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A set of \$75.00 Orchestra Chimes, two years old, in good condition, for \$25.00. Write to MARTIN'S DANCING ACADEMY, Ithaca, N. Y.

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Experienced in all lines, A. F. of M., wishes position. Will locate or travel. Address or wire, M. A. RICHTER,
40 N. Washington St., Wilkes-Barre, Pa.

Cleveland, O.—Opera House (A. F. Harts, mgr.) Chariotte Walker, in "The Better Way." Oct. 5-10. Billie Burke, in "Jerry." next week. COLONIAL (F. Ray Comstock, mgr.)—For week of 5, Wm. Elliott presents "Experience," to be followed, 12, by "Too Many Cooks," by original

of 5, Wm. Elliott presents "Experience," to be followed, 12, by "Too Many Cooks," by original company.

Mistrofolitan (Fred E. Johnson, mgr.)—The first week of grand opers, 5-10, by the San Oarlo company, in the following operas in order: "Lucis," "Cavalleria Rusticana" and "I'Pagliacci," "Faust." "Bigoletto," 'Oarmen' and "I'Trovatore." Mmes. Adaberto and Vaccari, and Messra. Sciarretti and Agostini are among the notable singers appearing.

KETH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 5: Chas. Grapewin and company, Walter O. Kelly, Juliet?, John and Winnle Hennings, Chretienni and Louieste. Parillo and Frabito, Wills and Hassan, Marzella's cockatoos, and pictures. Henrietta Orosman and company will be headliner next week.

PROSPECT (J. W. Lyons, mgr.)—For week of 5. "The Rosary;" Norman Hackett, in "The Typhoon," 12-17.

CLEWELAND (H. D. Zirker, mgr.)—Holden Players, in "Darkest Russia." 5-10.

GORDON SQUARE (Harry Durscher, mgr.)—Bill week of 5: The Atlas Comedy Four, Mme. Mabel's does, cats and monkeys, and seven other acts, and pictures.

Milles (Chas. Dempsey, mgr.)—Bill week of 5:

dors, cats and monkeys, and seven other acts, and pictures.

Mills (Chas, Dempsey, mgr.)—Bill week of 5: James Grady and company, in "The Toll Bridge," Sampson and Douglass, Ward Sisters, "A Morning Plunge," Caine and Odom, Arno and Stickney, and pictures.

Priscilla (P. E. Seas, mgr.)—Bill week of 5: "Yachting Girls." Bristol's Ponies, Milled Toona's Indians, Dolly Marshall, Goff and Ruth Phillips, Pete Griffin and pictures.

Star (Drew & Campbell, mgrs.)—Week of 5, Pat White and Anna Grant, in the Big Jubilee.

Grann (Drew & Campbell, mgrs.)—Week of 5, the French Models.

EMPIRE (Geo. Chenet, mgr.)—Week of 5, the Moorish Maids; 12, the Charming Widows.

the Lowlands." Last haif; "The Typhoon," with concert orchestra.

STANDARD (Jos. Grossman, mgr.)—Week of 5: "America," Lion of Venice" and "Mother," with other first run films will be shown.

DUCHESS (A. A. Comey, mgr.)—Week of 5, Harry Lauder and Ethel Barrymore will be shown in feature films, with orchestra.

AHAMBRA (A. R. McCandlish, mgr.)—Week of 5, "America" and Francis Bushman, in "The Plum Tree," will be the attractions.

The Rem. (G. W. Ryder, mgr.)—Week of 5, this recently opened and handsome theatre will show "My Official Wife" and pictures of the recent Telling Strollers and Street Cleaners baseball games, witnessed by over eighty thousand people, the largest crowds that have ever attended ball games.

Akron. O.—Colonial (Wm. B. Grover. mgr.) bill Oct. 5-7: Fred J. Ardath and company. Gordon Eldred and company. Cooper and Blearlo. Eddle Ross. Two Franks, and Fred Soman. GRAND (Felber & Shea, mgrs.)—"A Pair of Sixes" 12.

MUSIC HALL.—The Progressive Girls 8-10. GROTTO.—Vaudeville and pictures.

WALDOMF, BANK, WINTER PLAZA, EMPRESS, DREMMAND, ORPHEUM, PASTIME, NATIONAL and MATN, pictures only.

Canton, O.—Grand (Theodore P. Baylies, mgr.) for week of Oct. 5, the stock company in "The Blindness of Virtue."
LYEBUM (Abrams & Bender, mgrs.)—Bill for week of 5: O'Donnell and company, Madden and Clogg, Grace De Mar, Whitfield and Ireland, Hickman Bros. and company, Mosher, Hayes and Mosher, and the Lyceumscope, NOTE.

NOTE. Mr. Bender, of Bender Cofe & Co., partners in the Lyceum, gave a stag dinner Sept. 28, to Mr. McLowell, manager of the "Potash & Perimutter" company, at which Jules Jordan, Lew Welch, Bobby Scott and J. Irving Southern, of the com-pany and The Clipper correspondent were guests.

Bobby Scott and J. Irying Southern, of the company and The CLIPPER correspondent were guests.

Waterbury, Conn.—Loew's (A. Bernstein, mgr) bill Oct. 5-7: Dixon and Breling, Howard and Field Minstrels, Broughton and Turner, "The Funch," Thomas Potter Dunne and Three Bennett Sisters. For S-10: Oallaine and West, Doc Will Davis, Eddie Heron and company, Bert Molrowe, Helm Children, and Martini and Fabrini.

Polis (A. Vanni, mgr.)—Vaudeville and motion pictures. Fourth series of Strand war pictures will be shown here 9.

Jacques (R. Sheehan, mgr.)—The Globe Trotters 5-7.

Princess, Garden, Star, Alhabea and Scenic, motion pictures, to large patronage.

New Britain, Conn.—Lyceum (T. J. Lynch, mgr.) for Oct. 5-10, the Lyceum Stock Co. present "The Virginian." Mr. Wyley Birch, the actor-mansager, is recuperating after a serious operation.

Kenney's (P. S. McMahan, mgr.)—Vaudeville and pictures.

Scenic and Bijou, pictures only.

THE Berlin Fair was largely attended, featuring Meriden Day, Hartford Day and Governor's Day. The fair ran from Sept. 29 to Oct. 2, with ideal weather.

Augusta, Ga.—Grand (R. B. Tant, mgr.)
Mary Flekford, 'n "Tess of the Storm Country"
(pictures), Oct. 5.
Bijou (E. J. Sparks, mgr.) — This popular
playhouse re-opened 5, offering vandeville, with a
bill including: Lady Sen Yei, Wallace Galvin,
Griff and Deltrich, and Lowell and Esther Drew.
BONITA, MODJENKA and DREAMLAND, pictures
only.

NOTES.

RINGLING BROTHERS' CIRCUS will show here 10.

AL. FIRED'S MINSTREES drew one of the largest houses of the season, turning them away at the evening performance,

WARBURN'S SHOWS will be a feature of the Georgia Carolina Fair here, 19-24.

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Parillo & Fabrito, Keith's, Cleveland.
Pantzer Duo, Temple, Ft. Wayne, Ind., 8-10.
Patricola, Angelo, Temple, Rochester, N. Y.
Pallenberg's Bears, Orpheum, Omaba, Neb.
Paltrey, Barton & Brown, Pantages', Oakland,
Cal.
Paris Green, Pantages', Salt Lake City, H.

Cal.
Paris Green, Pantages', Salt Lake City, U.
Palace Singing Four, Hipp., Buffalo.
Paragon Trio, New Portland, Portland, Me., S-10.
Pepper, H. L., Travis, Houston, Tex., indefinite.
Pekinese Troupe, Loew's, Toronto, Can.
Pearl Bros. & Burns, Proctor's 125th St., N. Y.
C., S-10.
Pereirs Servicte Poll's, Separator, Pa

# Powder and Capmann Still Entertaining Them in Burlesque HONEYMOON GIRLS, Sesson 1914

Pietro, Alhambra, N. Y. C.
Pierlot & Schofield, Orpheum, Harrisburg, Pa.
Platov & Glaser, Orpheum, Minneapolis.
Piekering, Academy, Buffalo.
Porter & Sullivan, Orpheum, Jacksonville, Fla.
Fotts Bros. & Co., Family, Lafayette, Ind., 810. Pollock, Milton, & Co., Keith's. Toledo, O.

### WEBER AND EVANS PRESENT MILTON POLLOCK AND CO. In "Speaking of Father," by GEO. ADE

Prim, Polly, Globe, Boston, S-10.
Pruit, Bill, Temple, Rochester, N. Y.
Prince & Deerie, Pantages', Spokane, Wash,
"Punch, The," 7th Ave., N. Y. O., S-10.
Puck, Harry & Eva., Poll's, Scranton, Pa.
Quinn & Mitchell, Pantages', Edmonton, Can.

# QUEEN'S OWN ROYAL HIGHLANDERS"

Direction MAY SULLY Quinian & Richards, Pantages', Oakland, Cal. Raymond, Edith, & Co., American, N. Y. C., S-10, Rae, Frank & Co., American, N. Y. C., S-10. Rayfield, Fiorence, Proctor's, Elizabeth, N. J., S-10. Ray-Monde, Forsythe, Atlanta, Ga. Ray, John & Emma, Columbia, Grand Rapids, Mich.

# GEO. RANDALL & CO.

In the Screamingly Funny Farce, "ALL ON ACCOUNT OF A TITLE"

Raymond & Caveriy, Keith's, Indianapolis, Ravenscroft, Charlotte, Shae's, Toronto, Can, Bandalis, The, Orpheum, Memphis, Bawson, Claire, & Co., Pantages', Calgary, Can-Bajah, Princess, Majestic, Milwaukee, Ray & Hilliard, Broadway, Phila, Baymond & Heider, Keystone, Phila,

# **BOB RAYMOND**

With Chas. Robinson's Carnation Beauties

Raymond & Bair, Orpheum, Peoris, Ill., 8-10.
Reilly, Johnnie, Stowe's R. R. Shows.
Reynolds, Jim, Fulton Bkin., 8-10.
Redford & Winchester, Orpheum, Montreal. Can.
Reisner & Gores, Orpheum, Los Angeles, Cal.
"Redbeads, The," Orpheum, Sloux Oity, Is.
Reed's Dogs, Pantages', Winnipeg, Can.

# CARRIE REYNOLDS

UNITED TIME

1727 1

Reeves & Warner, O. H., Bayonne, N. J., 8-10.
Regal, Dorothy, & Co., Keith's, Indianapolis.
Ribierre, Jeanne, Hipp., N. Y. C., indefinite.
Rigoletto Bros., Palace, N. Y. C., indefinite.
Rigoletto Bros., Palace, N. Y. C.,
Ritchie, Adele, Colonial, N. Y. O.,
Ritchie, Adele, Colonial, N. Y. O.,
Richard the Great, 7th Ave., N. Y. C., 5-7;
Shubert, Bkin., 8-10.
Rivoli, Caesar, Loew's, Newburgh, N. Y., 8-10.
Rivoli, Caesar, Loew's, Newburgh, N. Y., 8-10.
Richards, Chris, Keith's, Boston,
Ring, Blanche, & Co., Shea's, Buffalo.
Richards, Chris, Keith's, Boston,
Rice, Sully & Scott, Columbia, Grand Rapids,
Mich.

# EDNA RICHARDSON

THE SWEETHEART GIRL United Time Richardson, Bruce, & Co., Pantages', Spokane,

Pekinese Troupe, Loew's, Toronto, Can.
Pearl Bros. & Burns, Proctor's 125th St., N. Y.
C. 8-10.
Pereira Sextette, Poll's, Scranton. Pa.
Pepilno, Garrick, Wilmington, Del.
Pellilips, Minna, Co., Proctor's, Elizabeth, N. J.
Phillips, Goff & Ruth. Priscilla Cleveler.

Pekinese Troupe, Loew's, Toronto, Can.
Pearl Bros. & Burns, Proctor's 125th St., N. Y.
C. 8-10.
Phillips, Minna, Co., Proctor's, Elizabeth, N. J.
Pullips, Goff & Ruth. Priscilla Cleveler.

# hillips, Goff & Ruth, Priscilla. Cleveland. inard, Al., Majestic. Cedar Rapids, Ia.; Princess, Ft. Dodge, 12-17.

The 'GYMNAST" and "THE NUT"
DIR. VIC. BLAUVELT FRANK EVANS, Inc Roesner, George, Proctor's 125th St., N. Y. C., 5-7: Proctor's 23d St., N. Y. C., 8-10. Rooney & Bent, Hammerstein's, N. Y. C., 8-10. Romaine, Murray, Richmond. Ind., 8-10. Rogers, Will, Orpheum, Denver. Rozella & Rosella, Pantages', Oakland, Cal. Rosdell Singers, Pantages', Vancouver, Can.

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Ross. Eddle. Keith's, Cincinnati.
Royal, La Reine & Co. Keystone, Phila.
Robinette, Keith's, Lowell, Mass.
Rober, Katherine, & Co. Keith's, Lowell, Mass.
Russell's Minstrels, Delancey St., N. Y. C., 4-7;
National, N. Y. C., 8-10.
Russell, Marie, Shubert, Bkin., 8-10.
Ryan & Tierney, Colonial, N. Y. C.

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"If you see us do it, it's ours" Byan & Lee, Keith's, Columbus, O. Sawyer, Joan, Palace, N. Y. C. Saons, Globe, Boston, S-10. Santrey & Sherwood Sisters, Proctor's. 128th St., N. Y. C., S-10. Sarcho, Capt, Lewis, Hammerstein's, N. Y. C.

# MAURICE SAMUELS

A DAY AT ELLIS ISLAND Direction HARRY PINCUS

Salon Singers, Colonial, Norfolk, Va., 8-10.
Samuels, Ray, Keith's, Toledo, O.
Santley & Norton, Orpheum, St. Paul.
Saunders & Von Kuntz, Pantages', Vancouver,
Can.
Samuels, Maurice, & Oo., Pantages', Winnipeg,
Can. Can.
Saomi, Poli's, Springfield, Mass., 8-10.
Santos & Maye, Broadway, Phila.

# SANTLY & NORTON

OCL 4, Minneapolis, Minn. Dir. GENE HUGHES.

Schaffer, Sylvester, Bushwick, Bkln.
Schrödes & Chappelle, Shube.t, Bkln., 8-10.
Scott & Marke, Proctor's 38th St., N. Y. C., 5-7;
Proctor's 23d St., N. Y. C., 8-10.
"Seenes from Grand Opera," Ketth's, Cleveland.
Schooler & Dickincon, Victoria, Charleston, S. C., 8-10.
Schreck & Percival. Orystal, Milwaukee.
Schren's Co., Bowdoin Sq., Boston.

# SHERMAN

Schwarz Co., Shea's, Buffalo
Seltz, Herman, Orpheum, Harrisburg, Pa.
Scebacks, The, Orpheum, Kansas City, Mo.
Seman, Chas. F., Orpheum, Memphis.
'Seminary Girls,' Pantages', San Diego. Cal.
Seymour & Robinson, Frincess, St. Paul.
Sherman & De Forest, G. O. H., Phila.; Poli's,
Bridgepert, Conn., 12-17.
Sherwood, Dick, Travia, Houston, Tex., indefinite.
Shepherd, Burt, Hipp., N. Y. O., indefinite.
Shank, Ex-Mayor Lew, National, N. Y. O., 5-7;
Joew's, Newburgh, N. Y., 8-10.
Shaw, Sandy, Flatbush, Bkln., 8-10.
Shoe, Hermine, & Co., Orpheum, Oakland, Cal.
Shilling, Wm., & Co., Pantages', Tacoma, Wash.
Sherman, Van & Hyman, Varieties, Terre Haute,
Ind., 8-10.

# SHELDON AND KEMP SISTERS

Sherman & De Forest O., Grand, Phila.
Sisto, William, Proctor's, Elizabeth, N. J., \$-10.
Silber & North, Pantages', Tacoma, Wash.
Sims, Rouble, McVicker's, Chicago.
Simpson & Deuglas, Miles', Cheveland,
Skater's Blion, Keith's, Washington,
Ekatel's, The, Poll's, SpringSeld, Mass., \$-10.
Slayman All's Arabs, Empréss, St. Paul,
Smiths, Aerial, Touring Europe.
Smythe, Dalsy, Hipp., N. Y. O., indefinite,
Smith, Cook & Brandon, Orpheum, Birmingham,
Ala.
Smith, Ben, Lyric, Indianapolis, 8-10.

Ala.

Smith, Cook & Brancon, Orpheum, Birningham,
Ala.

Smith, Ben, Lyric, Indianapolis, 8-10.

Smith, Irene & Bobby, Keith's. Louisville.

Smilette Eisters, Foll's, Scranton, Pa.

Smow, Ray, American, N. Y. C., 5-7; Greeley

Edg., N. Y. C., 8-10.

Surder & Buckley, Poll's, Springfield, Mass., 8-10.

Society Buds, Shubert, Utles, N. Y.

Society Buds, Shubert, Utles, N. Y.

Society Buds, Shubert, Utles, N. Y.

Solis Bros. (4), Pantages', San Diego, Cal.

"Song Festival, The." Colonial, Chicago, 8-10.

Solict Duo, Majestic, Milwaukee.

"Spider & the Fly," Lincoln Sq., N. Y. C., 8-10.

Sprance & MoNeece, Proctor's 58th St., N. Y. C.,

S-10.

Spissell Bros. & Mack. Orpheum, Birmingham,

ell Bros. & Mack, Orpheum, Birmingham, Spissell Bros. & Mack, Orpheum, Birmingham, Ala.

Spencer & Williams, Grand, Phila.

Spencer & Williams, Grand, Phila.

Sencer & Oscillary, Comminion, Ottawa, Oan.

Starrett, Howard S. Jr., Ziegfeld Foiliea of 1014.

Stewart & Dakin, 7th Ave., N. Y. C., 5-7; National, N. Y. C., 8-10.

Stafford, Frank, & Oo., 7th Ave., N. Y. C., 8-10.

Stafford, Frank, & Oo., The Ave., N. Y. C., 8-10.

Stetens & Stevens, Proctor's, Troy, N. Y., 8-10.

Stetens & Huber, McKinley Sq., N. Y. C.,

Stetens, Edwin, & Co., Temple, Detroit.

Steiner Trio, Grand, Syracuse.

Staney, Alieen, Orpheum, Lincoln, Neb.

Stane Stanley Trio, Orpheum, San Fran., Oal.

Staley, Birbeck & Co., Pantages', Edwonkon, Oan.

Stevens, Lander, & Co., Pantages', Spokane,

Wash.

Stuttman, Chas., & Sros., Lyric, Newark, N. J.

Stembler, Saily, & Bro., Empress, St. Paul.

# Sutton, McIntyre and Sutton

DIRECTION HARRY J. FITZGERALD Sutton, Larry, Lyndon's Big Show. Futton, McIntyre & Sutton, Temple, Rochester.

N. Y. Sully 4 Phelps, O. H., Bellfonte, Pa.; O. H., Williamstown, 12-17.
Swan, Edith, & Co., Proctor's, Plainfield, N. J., 8-10. Sweeney & Rooney, Proctor's, Troy, M. Y., 8-10.

# WILBUR C. SWEATHAN RAGTIME CLARIONETIST Direction MAX HAYES

Swain's Animals, McVicker's, Chicago, Tambo & Tambo, Touring England.
Tobar & Green, Delancey St., N. Y. C., 5-7; Greeley Sq., N. Y. C., 8-10.
Tate's "Fishing," Temple, Hamilton, Can, Tally & Mayo, Poll's, Springfield, Mass.

# TAYLOR & HOWARD

THOSE KIDS FROM BRAZIL PLAYING UNITED TIME

Tonga Chief, Orpheum, New Orlean.
Terry, Arthur & Grace, American, N. Y. O., 5-7; Delancey St. N. Y. O., 8-10.
Tenderhoa, Chief, Temple, Hamilton, Can.
"Telephone Tangle, A." Keith's, Indianspolis.
Terris, Chas., & Co., National, Detroit.
Tenny, Theo., Gaiety, Springheid, Ill., 8-10.
Terchow's Animals, Varieties, Terre Haute, Ind., 8-10.

# , Thurber & Thurber MOST UP-TO-DATE COMEDY ACT

MOST UP-TO-DATE COMEDY ACT
South American Tour
Thomson, Harry, Empress, Scattle, Wash. 12-17.
Thornton, James & Bonnie, Alhambra, N. Y. C.
Thompson, Wm., & Co., Kelth's, Columbus, O.
"Those Three Giris," Colonial, Erie, Pa.
Thomas, Mr. & Mrs. Fred, Caslino, Washinton.
"Titanic ? Pantages', Vancouver, Can.
Timberg, Herman, Majestic, Milwaukee,
Tierney Four, Nixon, Phila.
Tower & Darrell, Delancey St., N. Y. C., 5-7;
Boulevard, N. Y. C., 8-10.
Tooey & Norman, Orpheum, Harrisburg, Pa.
Togan & Geneva, Pantages', Spokane, Wash.
Toona's Indians, Friscills, Cleveland.
Truehart & Burke, Folly, Detroit,
Trevitt's Dogs, Garrick, Wilmington, Del.
Trans-Atlantic Trio, Orpheum, Denver.
Trasher, Ann. & Co., Orpacum, Minneapolis.
Travato, Orpheum, Winnipeg, Can.
Travato, Orpheum, Winnipeg, Can.
Travit, Hong, K. Proctor's 125th St., M.
Y. C., 5-7; Proctor's 23d St., N. Y. C., 8-10.
Turpin, Harry & Augusta, Proctor's 125th St., M.
Y. O., 5-7; Proctor's 23d St., N. Y. C., 8-10.
Turpers, The, Columbia, Grand Rapids, Mich.
Types (3), Orpheum, Seattle, Wash.
Unda & Irving, Empress, Omaha, Neb.
Usher Trio, Lincoln Sd., N. Y. C., 5-7; Greeley,
Sq., N. Y. C., 8-10.
Usher, Claude & Fannie, G. O. H. Pittsburgh.
U. S. A. Boys (13), Broadway, Phila
Vardaman, National, Sydney, Australia.
Vardelles, The, Moulin Rouge Girls,
Valli, Muriel & Arthur, Academy, Hagerstown,
Ind., 8-10.
Van & Schenck, Royal, N. Y. C.

"Vaudeville in Monkeyland," Warwick, Bkis., 8-10.
Van & Schenck, Royal, N. Y. C.

"Vaudeville in Monkeyland," Warwick, Bkis., 8-10.

"Vaudeville in Monkeyland," Warwick, Bkls., 8-10.

Van & Ward Sister, Proctor's, Schenectady, N. Y., 8-10.

Van, Blir B., & Co., Temple, Rochester, N. Y.

Vanneld, Patages', Salt Lake City, U.

Van Bycke, Gertrude, & Co., Crystal, Milwaukes,

Vanges, The, Keystone, Phila.

Van Horn, Boby, Olympic, Ruffalo,

Valdarce 3), Empress, Omabs, Neb,

Vestoff Trio, Pantages', Victoria, Can.

Vestoff Trio, Pantages', Victoria, Can.
Vivian & Alton, Bickards' Circuit, Australia.
Vinton, Ed., & Buster, Howard Boston.
Von Tilser & Nord, Prospect, Bkin.
Von Hampton & Jocelyn, American, N. Y. C., 8-10.
Williams & Moore, Orpheum, N. Y.

### WARD, BELL AND WARD UNDER THE WHITE TOP FEATURING ADELAIDE M. BELL

Watson, Dorothy, & Bro., Electric Joplin, Mo. Waite, Kenneth R., Frank A. Robbins' Show. Wallace, Bruce, Empress, Denver. Ward, Irene, Hipp., N. Y. C., indednite. Warren Bros., Orpheum, N. Y. O., 5-7; Liscoin Sq., N. Y. C., 8-10. Ward, Watsh & Bentley, Th Ave., N. Y. O., 5-7; Liscoin Sq., N. Y. C., 8-10. C., 5-7; Proctor's 23d St., N. Y. O., 8-10.

# SPENCER WARREN TUMBLING WITH LEO ZARRELL TRIO. TOURING ORPHEUM CIRCUIT.

Wallace & Hatfield, Proctor's 125th St., N. Y. C., Warren & Conley, Proctor's, Albany, N. Y., 8-10.
Wallenstein & Fredy, Keith's, Cincinnati.
Wayne, Fred, & Co., Colonial, Legansport, Ind.,
8-10. 8-10.
Waldemere, Young & Jacobs, Orpheurs, Los Assels, Cal.
Ward & Cullen, Orpheum, Winnipeg, Can.
Ward, Will, & Co., Poli's, Springfield, Mass.,
3-10. Warner, Richard, Co., Empress, Cincinnati, Warner & Corbett, Crystal, Milwaukee.

Ward Sisters, Miles, Cleveland.
Welch, Joe, Palace, N. Y. C.
Weston & Leon, Orpheum, N. Y. C.
West, Mae, Bushwick, Bklu.
Westmans, The, Forsythe, Atlanta, Ga.
Weston, Willie, Hammerstein's, N. Y. C.
Webb & Purns, Keith's, Providence,
Weber, Chas, Lyric, Richmond, Va., S-10.
Weter & Capitola, Keith's, Washington.

# HAVE YOU SEEN WEBER & ELLIO

Werden & Gearin, Empress, Chicago, 8-10, Welling-Levering Troupe, Keith's, Boston, West, Boland, Players, Orpheum, Boston, 8-10, West, & Bovd, Keith's, Lowell, Mass, Welch, Mealy & Montrose, Keith's, Lowell, Mass, Whiteside, Fib. Hipp., N. Y. C., indefinite, "When Women Rule," American, N. Y. C., 5-7; Bijou, Bkh., 8-10.
"When Women Kule," Orpheum, N. Y. C., 5-7; Delancey St., N. Y. C., 8-10.
White, Elsie, Low's, Fall River, Mass., 8-10.
White Hussars (9), Keith's, Washington, White & Jason, Orpheum, Seattle, Wash.

# W. E. WHITTLE

SUMMER MORN IN CENTRAL PARK Whitelaw, Arthur, Pantages', Calgary, Can. Whitney's Dolls, Lyric, Fremont, Neb., 8-10. Wheeler, Bert, & Co., Princess, St. Paul. Wilson, John P., Hipp., N. Y. C., indefinite, Wilson & Aubrey, Lincoln, Chicago; Lyric, Danville, 12-17. Winkler, Jack, Trio, Varieties, Terre Haute, Ind., 8-10.

Williams & Moore, Orpheum, N. Y. C., 8-10. Wilbur, Clarence, National, N. Y. C., 8-10. Wilton Bros., Proctor's 125th St., N. Y. C., 5-7, Wills & Hassan, Keith's, Cleveland.

Willie Bros., Keith's, Phila.
Wiley & Ten Eyek, Shabert, Utica, N. Y.
Williams & Wolfus, Orpheum, Kansas Oity, Mo.
Wilson, Frank, Orpheum, Los Angeles, Cal.
Winch & Poore, Pantages', San Fran., Cal.
Wilson Bros., Empress. St. Paul.
Wilson, Grace, Columbia, Grand Rapids, Mich.

# NAT. M. WILLS THE HAPPY TRAMP KEITH & ORPHEUM TIME

Wilson, Billy, Palace, Hartford, Conn., 8-10, Woodward, Romain L., Cook Comedy Co., indefnite.
Wolgas & Girlie, Boulevard, N. Y. C., 5-7; 7th
Ave., N. Y. C., 8-10.
Woods & Woods Trio, Keith's, Toledo, O.
Woodma & Llvingston, Orpheum, Sioux Oity, Iz.
Wood's Animals, Pantages', Oakland, Cal.

# WOODFORD'S ANIMALS

WM. S. HENNESSY-The Bookmaker Work & Play Pantages', Victoria, Can.
Wood Bros., Lyric, Indianapolis, Ind., 8-10.
Wright, Cecelia, Keith's, Cinchinati.
"Wrong from the Start," Orpheum, Memphis,
Wright & Albright, Colonial, Phila., 8-10.
Wyun, Bessle, Hammerstein's, N. Y. C.
Wyeth's Lads & Lassles, Gordon's Olympia, Boston. WARDELL and HOYT

O. 5Watch them

They do it
Waters, Tom, Empress, Grand Bapids, Mich.
Waters, Tom, Empress, Grand Bapids, Mich.
Waren & Brockway, Family, Williamsport, Ps.,
8-10.

Bayen Grand Repress of Control of the Control of TACK

# MYSTE GREAT (FIRST APPEARANCE IN THIS COUNTRY)

Opening Oct. 15, EMPRESS THEATRE, SAN FRANCISCO Under Personal Management of Miss POLDI LONG, who brought this sensational nevelty to AMERICA direct from CHINA

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Adams, Maude—Atlantic City, N. J., 7, Plainfield
8, Poughkeopsle, N. Y., 9, Utica 10, Syracuse
12, Rochester 13, 14, Buffalo 15-17.

"Annie Laurie" (E. W. Rowland Jr., mgr.)—
Chicago 4-24.

"Alma, Where Do You Live?"—Clarksdale,
Miss., 8.
"Adele"—Cincinnati 5-10.
Burke, Billie—Toronto, Can., 5-10, Cleveland, O.,
12-17.

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Boston Theatre Opera Co.—Boston 5, Indefinite, "Bird of Paradise, The"—Lincoln, Neb., 9, 10.

"Bringing Up Father," No. 1—Baltimore 5-10, Phila. 12-17.

"Beverly of Graustark"—Bluefield, W. Va., 16.

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"Broadway Jones"—Bluefield, W. Va., 8.

"Blue Bird, The"—Scranton, Pa., 5-7.

"Blindness of Virtue" (Dave Lewis, Inc., mgr.)—Allentown, Pa., 5-7, Elizabeth, N. J., 8-10.

"Beautiful Adventure, The"—Lyceum, New York, Intefaulte. There of Paradise, The"—Omaha, Neb., 4-7.

indefinite.

Mird of Paradise, The"—Omaha, Neb., 4-7.

Broken Rossry, The" (E. S. Lawrence, mgr.)—
Marshalitown, Ia., 11, Grundy Center 13, Traer
14, Waterloo 18.

"Billy, the Kid" (H. R. Schutler, mgr.)—Portland, Me., 7, Waterbury, Conn., 10, Bridgeport

12.
"Bought and Paid For"—Clinton, Ill., 7, Cedar Rapids, Ia., 11.
Chatterton, Ruth—Galety, New York, 28, indefi-Campbell, Mrs. Patrick—Park, New York, 12,

Campbell, Mrs. Patrick—Park, New York, 12, indefinite.
Century Grand Opera Co. (Milton & Sargent Aborn, mgrs.)—Century O. H., New York, indefinite.
Clifford, Billy S.—Rocky Mount, N. C., 12 Tarboro 13, Williamston 14, Washington 15, New Bern 16, Lamberton 17.
"Consequences"—Comedy, New York, indefinite.
"Calling of Dan Mathews"—Gaskill & Mac-Vitty's, Inc.—Monticello, Ia., 7, Manchester S, In-lependence 9, Galern, Ill., 10, Dubque, Ia., 11, Strawberry Point 12, Elgin 13, Deborah 14, Charles City 15, Osage 16, Mason City 17.
"Confession, The"—St. Louis 4-10.
"Candy Shop, The"—Lincoln, Neb., 7, Omaha 8-10.

"Confession, The"—Lincoln, Neb., 7, Oman.
"Caudy Shop, The"—Lincoln, Neb., 7, Oman.
10.
"Calling of Dan Matthews," No. 2 Co.—Toledo,
O. 4-7, Defiance S, Huntington, Ind., 9, Ft.
Wayne 10, Detroit, Mich., 11-17.
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"Call of the Oumberlands"—Gaskill & MacVitty's
"Sterling, Ill., 15, Morrison 16, Cedar Rapids,
In., 17.

"Call of the Cumberlands"—Gaskill & MacVitty's
—Sterling, Ill., 15, Morrison 16, Cedar Rapids,
Ia., 17.
Dawn, Hazel—Baltimore 5-10.
Drew, John—Empire, New York, indefinite,
Dillon & King Mus. Com.—Columbia, Oakland,
Cal., indefinite,
Dodge, Sanford (R. W. Johnson, mgr.)—Red
Lake Falls, Minn., 12, Warren 14, Argyle 15,
Pembina, N. Dak., 16, Drayton 17.
'Dancing Around'—Winter Garden, New York,
indefinite.
'Dunmy, The'—G. O. H., New York, 5-10.
'Don't Lie to Your Wife,'' Northern Co.—Primrose & McGillain's—Blue Earth, Minn., 7, St.
James 10, New Ulm 11, Sleepy Eye 12, Portage, Wis., 17.
'Don't Lie to Your Wife,'' Southern Co.—Ellinwood, Kan., 7, Larned S, St. John 10, Pratt
10, Anthony 13, Arkansas City 15, Winfield
16, Newkirk, Okla., 17.
'Dummy, The'—Grand Rapids, Mich., 11-12, Indianapolis, Ind., 15-17.
Eidinge, Julian—Newark, N. J., 5-10.
Ewing, Gertrude, Co. (Wm. W. Smith, mgr.)—
Wilchie Falls 10, Electra 12, Frederick, Okla.,
13, Chillicothe, Tex., 14, Quanah 15, Memphis
16, Clarendon 17.
'Empire Mus. Com. Co. (Fred Siddon, mgr.)—
Lewistown, Pa., 5-10, Milton 12-17.
'Elder Son, The'—Playhouse, New York, indefinite.
'Breuse Me'—Columbus, O., 5-7, Cincinnati' 11-

"Girl of any mgrs.)—Greenfield, Mass., 7, Dense."

wgrs.)—Greenfield, Mass., 7, Dense.

"Great Divide, The"—Primrose & McGillan's—
Eigin, Ind., 7, Postville 8, Fredericksburg 9,
Garner 10, Albert Lea, Mich., 11.

"Girl Outlaw" (Clyde E. Anderson, mgr.)—Monessen, Pa., 7, Donora 8, Charlerol 9, Fayette
City, 10.

"Day" (O. E. Wee, mgr.)

"Girl Outlaw" (Clyde E. Anderson, mgr.)—Monesses, Pa., 7, Donora 8, Charlerol 9, Fayette City 10, "Girl He Couldn't Buy, The" (O. E. Wee, mgr.)—Sandusky, O. 9, Elkhart, Ind., 10, Battle Oreek, Mich., 11, Jonesville 12, Benton Harbor Oreek, Mich., 11, Jonesville 12, Benton Harbor, H., 5-f, Michigan City, Ind., 16, Kankakee, Ill., 17. "Girl He Couldn't Buy, The"—Manchester, N. H., 5-f, Westerly, R. I., 10, Williamatic, Conn., 14, Danielson 15, Mystics 16, Woonsocket, R. I., 17, the Tramp"—Geo. L. Barton, owner—Wadena, Minn., 10, Staples 11, Perham 12, Hawley 13, Ulen 14, Redwood Falls 15, Warren 16, Thief River Fails 17, "Girl and the Tramp" (Barton's)—Howell, Neb. 10, Dodge 11, Fremont 12, Columbus 13, York 14, Hastings 15, McCook 16, Sterling, Col., 17.

'Girl and the Tramp,' Rarton's—New Sharon.
Ia., 10, Oskaloosa 11, Ottumwa 12, Seymour 13,
Kinksville, Mo., 14, Trenton 15, Milan 16,
Brooksville 17.
Girl and the Tramp,' Barton's—Richmond, Ind.,
10, Hamilton, O., 11, Decatur, Ind., 12, Markle 13, No, Manchester 14, Auburn 15, Fremont
16, Angola 17.

17.

Hackett, Norman—Altoona, Pa., 5-7.

Hodge, Wm. Wilbur—Boston, indefinite,
Hitchcock, Raymond—Terce Haute, Ind., 11.

"High Cost of Loving, The"—Lew Fields—Republic, New York, indefinite,
"He Comes Up Smiling"—Liberty, New York, indefinite,

definite
"Help Wanted"—St. Louis 4-10.
"Hanky Ianky"—New Orleans 4-10.
"Heart of a Thief"—Hudson, N. Y., 5, indefi-"It Pays to Advertise"-Onan's, New York, in-

dennite.
Innocent' —Eltinge, New York, Indefinite.
Joseph and His Brethren' —Auditorium, Chicago,

"Innocent"—Eltinge, New York, Indefinite.
"Joseph and His Brethren"—Auditorium, Chicago, indefinite.
Kolb & Dill—San Fran., Cal., indefinite.
"Kitty MacKay".—Newark, N. J., 5-10.
"Kitmet".—Rocheter, N. Y., 5-7, Buffalo 12-14.
"Little Lost Sister" (John J. Bernero, mgr.)—
Louisville, Ky., 4-10, Indianapolis 12-17.
"Law of the Land"—Forty-eighth Street, New York, Indefinite.
"Lion and the Mouse"—Geo. H. Bubb's—Lexington, Ill., 7, Fairbury S, Rutland 9, Sastaut 10, Spring Valley 11, Toluca 12, Roanoke 13, Henry 14.
"Lost in Mexico" (Wallie Stephens, mgr.)—Bogard, Mo., 7, Camden 8, Salisbury 9, Orrick 12, Norborne 13, Linnens 14, Browning 15, Purdin 16. Wakenda 17.
"Little Cafe, The"—Rocheater, N. Y., S-10.
Montgomery & Stone—Forrest, Phila., 5-10, Globe, New York, 12, indefinite.
Masson, John—Hollis, Boston, indefinite, Mantell, R. B.—Atlantic City, N. J., 5-10, McGinityre & Heath—Washington, D. C., 5-10.
McGinityre & Heath—Washington, D. C., 5-10.
McGinityre & Heath—Washington, D. C., 5-10.
McGinity, Bob & Eva — Greenbush, Minn., 7, Roseau 8, 9, Warrond 10-12.
"Missourl Girl, The," Western, Merle H. Norton's—Hicksville, O., 7, Decatur, Ind., 8, New-castle 9, Muncle 10, Ft. Recovery, O., 12, Bowling Green 15-17.
"Miracle Man, The"—Astor, New York, indefinite, "Missourl Girl, The." Northern — Pecahontas, Ia., 7, Marathon 8, Laurens 9, Orange City 10, Sutherland 12, Peterson 13, Mallard 14, Sanborn 15, Inwood 16, Santon, S. Dak., 17.
"Money Makers, The"—Booth, New York, indefinite, "Midnight Girl"—Illinois, Chicago, indefinite, "Midnight Girl"—Illinois, C

'Midnight Girl''—Illinois, Chicago, indefinite.
'Missouri Girl, The,'' Western—Elkton, S. Dak.,
7, Clear Lake 8, Orthy 10, Mobridgie 12, Lemmon 19.

'Mutt and Jeff in Mexico'' (Chas. Pettingill,
mgr.)—Buffalo 5-10, St. Catherines, Can., 12,
Brantford 13, Galt 14, Berlin 15, Hamilton 16,

17.

"Mutt and Jeff," No. 2—Taylor, Tex., 7, Temple 8, Waco 9, Ft. Worth 10, Dallas 12, Greenville 13, Sulphur Springs 15, Bonbam 16, Denison 17.

"Mr. Wu"—Buffalo 5-10, Maxine Elliott's, New York, 12, indefinite.

"Mutt and Jeff," No. 3 Co.—Goldsboro, N. C., 9, Wilmington 10, Florence 12, Darlington 13, Columbia 14, Sumter, S. C., 15, Augusta, Ga., 16.

'My Lady's Dress''-Playhouse, New York, 10,

"My Lady's Dress"—Playhouse, New York, 10, indefinite.
"Milestonos"—San Fran., Cal., 5-10.
"Milestonos"—San Fran., Cal., 5-10.
"My Best Girl" (J. C. Ragland, mgr.)—Lebanon, Pa., 7, Pottstown S, Reading 9, Harrisburg 10, Atlantic City, N. J., 11, Washington, D. C., 12-17.
"Marriage Game, The"—De Kalb, Bkin., 5-10, Newark, N. J., 12-17.
"Midnight Girl, The"—Lynchburg, Va., 7.
"Misleading Lady, The,"—Eastern (S. Burstein, mgr.)—Plattsburg, N. Y., 7, Pt. Henry S. Granville 9, Rutland, Vt., 10, Bellows Falls, Vt., 12, Keene, N. H., 13.
"Misleading Lady, The"—Baltimore 12-17.
"Million Dollar Doll" (Harvey D. Orr, mgr.)—Watertown, Wis., 7, Portage S. Cambria 9, Waupun 10, Appleton 11, Two Rivers 12, Sheboygan 13, Manitowac 14, New London 15, Stevens Point 16,
"Mutt and Jeff." No. 4 Co.—Bradford, N. Y., 7, Salamanca S, Fredonia 9, Jamestown 10, Warren, Pa., 12, Titusville 13, Oil City 14, Franklin 15, Meadville 16, Greenville 17, New York Grand Opera Co. (Eugene Schutz, mgr.)—Gloversville, N. Y., 7, Utica S, 9, Watertown 10, Rochester 12, Syracuse 13, 14, Oswego 15, Balavia 18, Corning 17.
"Nearly Married"—Phila., Indefinite, O'Hara, Fiske—Lincoin, Neb., 12, Omaha, 13, 14.

Olcott, Chauncey-Baltimore 5-10, Newark, N. J.,

"Elder Son, The"—Playhouse, New York, indefinite.

"Excuse Me"—Columbus, O., 5-7, Cincinnati" 1116.
"Everywoman"—Williamsport, Pa., 7, Scranton
8, Pottsville 9, Lebanon 10, Harrisburg 12,
York 13, 14, Unioutown 15, Connellsville 16,
Fairmont, W. Va., 17.
"Evidence"—Lyric, New York, indefinite.
Faversham, Wm.—Shubert, New York, indefinite.
Faversham, Wm.—Shubert, New York, indefinite.
Fiske, Mrs.—Indianapolis 5-7.
"Fine Feathers" (E. B. Harrington, mgr.)—Victoria, Chicago, 5-17.
"Fine Feathers" (E. B. Harrington, N. C., 7,
New Bern S. Wilmington 9, Laurenburg, S. C.,
10, Fayetteville, N. C., 12, Durham 13, Salisbury 14, Obarlotte 15, Chester, S. C., 16, Lancaster 17.
"Forty-five Minutes from Broadway" (Fred "Fred "Fr

Dawson 12, Wilton 13, Garrison 14, Plaza 15, Annamoosa 16, Carplo, 17.

Forty-five Minutes from Broadway" (Fred Mayer, mgr.)—Hancock, Mich., 7, Ishpeming 8, Ironwood 9, Ashland 10, Hebbing 11, 12, Eveleth 13, Stillwater 14, St. Cloud 15, Red Wing 16, La Crosse 17.

Forty-five Minutes from Broadway" (Fred Mayer, mgr.)—Hancock, Mich., 7, Ishpeming 8, Ironwood 9, Ashland 10, Hebbing 11, 12, Eveleth 13, Stillwater 14, St. Cloud 15, Red Wing 16, La Crosse 17.

Folles of 1914"—Zlegfeld's—Colonial, Boston, 5-31.

Froiles of 1914"—Clerk B. Smith, mgr.)—Tagen 11, 7, Annamoosa 8, Nevada 10, Des Moles 11, Newton 12, Grinnell 13, Toledo 14, "U. Independence 15, Waterloo 16, Iowa Falls 17.

Fragric M. T., Worsester, Mass., 8, Manchester, N. H., 10, Dover 13, Portsmouth 14, Augusta, Me., 16, Portland 17.

Gleit-te-Bates-Doro Co.—Atlantic Clty 16, 17.

George Grace—Phila, 5-10.

"Garden of Allah, The"—Cumberland, Md., 16, 17.

"Girl and the Tramp," Western (Fred Byers, mgr.)—Eransville, Ind., 10, Cairo III., 11.

Princeton, Ky., 13, Mayfield 14, Union City, Tenn., 15, Jackson 16, Clarksville 17.

"Girl of Multer M., 10, Cairo III., 11.

Princeton, Ky., 13, Mayfield 14, Union City, Tenn., 16, Fairmont 17.

"Girl of Multer M., Morgantown, W. Va., 16, Fairmont 14, Plaza 15, Annamoosa 18, Carplo, 17.

"Girl of Multer M., 10, Carlo, III., 11.

Princeton M., H., 14, Morganton 15, Erangles, N., 11, 11.

Baker M., 10, Corlo III., 11.

Princeton, Ky., 13, Mayfield 14, Union City, Tenn., 16, Jackson 16, Clarksville 17.

"Girl of Multer M., 10, Cairo III., 11.

Princeton, Ky., 13, Mayfield 14, Union City, Tenn., 16, Fairmont 17.

"Girl of Multer M., 10, Cairo III., 11.

Princeton, Ky., 13, Mayfield 14, Union City, Mayfield 14, Union City, Mayfield 14, Union City, Mayfield 14,

"Pair of Sixes, A'—Brin., 5-10, Buffalo 12-17.
"Pair of Sixes, A'—Cort, Ohlosgo, Indefinite.
"Pair of Sixes, Eastern—Waverly, N. Y. 7.
Ringhamton 8, Oneonta 9, Cortiand 10, Ithaca
12, Elmira 13, Corning 14, Hornell 15, Geneva
16, Watertown 17.
"Pair of Sixes, Western—San Fran., Cal., 510, Oakland 11-14.
San Jose 15, San Luis Obispo 16, Santa Barbara 17.
"Peg of My Heart" (Florence Martin)—Cort, Boston, indefinite.
"Pair of Sixes, A." Central—Franklin, Pa., 7,
Titusville 8, Meccer 9, Greenville 10, Akron, O., 12, Warren, Pa., 13, Salem, O., 14, Beaver Falls, Pa., 15, E. Liverpool, O., 16, Greensburg, Pa., 17.
"Potsah & Perlmutter" —Olympic, Chicago, indefinite.
"Prince of To-night, The"—St. Oatherines, Can., 9, Buffalo, N. Y., 12-17.
"Potsah & Perlmutter" —Jis. B., Gullek, mgr.)—Paducah, Ky., 7, Jackson, Tenn., 8, Ohattanooga 9, 10, Knoxvillie 12, 13, Lexington, Ky., 14-13, Bowling Green 17.
"Potsah & Perlmutter" —Tremont, Boston, indefinite.
"Plinte's Danghter"—Phila., indefinite.
"Prince of Plisea"—Wheeling, W. Va., 7, Marietia, O., 8, Huntington, W. Va., 9, Charleston 10, Staunton, Va., 12, Charlottesville 13, Lynchburg 14, Danville 15, Greensburg, N. C., 16, Winston-Salem 17.
"Prodigal Son, The" (Oscar Graham, mgr.—Canyon City, Tex., 7, Tulsa 8, Lubbock 9, Plainview 10, Amarillo 12, Memphis 13, Cali-

dress 14, Chillicothe 15, Vernon 18, Oklaunion

17.

"Polly of the Circus"—St. Catherines, Can. 13.

"Printer of Udeil's, That," Gaskill & MacVitty's
—Lake Mills, Ia., 7, Spirit Eake 8, Sherburne
9. Lake Park 10, Emmettsburg 12, Sutherland
15. Ruthven 16, Ayrshire 17.

"Peck's Bad Boy", (H. T. Wallace, mgr.)—
Antler, N. Dak., 7, Westhope 8, Souris 9, Bøttineau 10, Willow City 12, Towner 13, Newberg
14, Glenburn 17.

"Potash & Perlmutter"—Broadway, Bkin., 5-10.

"Qusker Girl, The"—Geneva, N. Y., 12.
Robertson, J. Forbes—Ghicago 5-31.

"Round-Up, The"—Phila., 5-10.

"Rosary, The" (Geo V Holliday, mgr.)—Cleveland
5-10, Ft. Wayne, Ind., 11, Pitteturgh, Pa., 1217.

5-10, Ft. Wayne, Ind., 11, Pittekurgh, Pa., 1217.

Skinner, Otis—Nixon, Atlantic City, 5-10, Washington, D. C., 12-17.
Scheft, Fritzi—Casino, New York, indefinite.
Sanderson-Brian-Cawthorn Oo. — Knickerbocker,
New York, indefinite.
Etarr, Frances—Montauk, Bkln., 12-17.
Stewart, May (J. E. Oline, mgr.)—Greenville,
O., 7, Van Wert S, Huntington, Ind., 9, Ft.
Wayne 10.
Spooner, Ckcil—Jersey City, N. J., 5-10.
Starr, Frances—Washington 5-10.
St. Denis, Ruth, Co. (B. St. Denis, gen. mgr.)—
Cedar Rapids, Ia., 7, Des Moines S, Marshalltown 9, Masson Oity 12, Waterloo 13, Dubuque
14, Clinton 15, Eau Claire, Wis., 16, Winona,
Minn., 17.

"Smart Set" Co.—Sherman, Tex., 7, Bonham S,
Paris 9, Clarksville 10, Dalles 13, 14, Ft.
Worth 16, Waco 17.

"Story of the Rosary, The"—Manhattan O. H.,
New York, indefinite.
Circuit Oo. (Wm. Lemle, mgr.)—Chicago 4-10,
St. Louis 11-17.

"Satl"—Eastern Co.—Mansfield, O., 7, Lima 9,
Tiffin 9, Sandusky 10, Elyria 12, Ashtabula 13.

New York, indefinite.
Circuit Co. (Wm. Lenile, mgr.)—Chicago 4-10, St. Louis 11-17.

Sat. Louis 11-17.

Sat. Couls 11-17.

Sat.

Salamander, The"—Washington, D. C., 5-10, Baltimore 12-17.
Spendthrift, The" (O. E. Wee, mgr.)—Ashland, Pa., S, Chicago Junc., O., 9, Findlay 10, Kenton 12, Athens 13, Glouster 14, Nelsonville 15, Bellefontaine 16, Sancusky 17.
Sunny South"—J. O. Rockwell's—Orono, Ont., Can., 7, Oshawa 8, Bowmanville 8, Whitby 10, Port Perry 12, Unbridge 13, Sunderland 14, Cannington 15, Gravenhurst 16, Bracebridge 17.

Oannington 15, Gravenhurst 16, Bracebridge 17.

Thurstop, Howard—Crescent, New York, 5-10, Ottawa, Oan., 12-15, Kingston 16, 17.

'Third Party, The "—Thirty-ninth Street, New York, indefinite.

'Tipping the Winner'—Longacre, New York, 23, Indefinite.

'Twin Beds'—Harris'—Fulton, New York, indefinite.

'To-Day'—Standard, New York, 5-10.

'Too Many Cooks.'' Coast Co. (Wm. A. Brady, mgr.)—El Paso, Tex., 7, San Antonio 9, 10, Austin 12, Houston 13, 14, Galveston 15, Beaumont 16, Lake Charlee, La., 17.

'Third Degree, The' (L. A. Edwards, mgr.)—Bowling Green, O., 7, Bucyrus 9, Kenton 10, Nevada 12, Mt. Gllead 13, Bellevue 14, Norwalk 15, Ashland 16.

'Too Many Cooks—Troy, N. Y., 9.

'Town Fool, The' (Harry Green, mgr.)—Carbondale, Ill., 7, Cobden S, Metropolis 9, Illimo, Mo., 11, Cape Gifardeau 14, Perryville 16, St. Marys 17.

'To-Day'—Altoona, Pa., 9, 10.

'Things That Count, The'—Hartford, Conn., 5-7.

'To-day'—Princess, Chicago, Indefinite.

'To-day'—Princess, Chicago, Indefinite.

'To-day'—Standard, New York, 5-10.

'Trap, The'—Malestic, Boston, Indefinite.

'To-as Ranger' Co.—Carlsbad, M. Mex., 5-10.

'Trap, The'—Malestic, Boston, Indefinite, Trap, The'—Malestic, Bo

"To-Day"—Atlanta, Ga., 5-10, Memphis, Tenu., 16-18. 16-18.

Uncle Tom's Cabin'' (Wm. Kibble, mgr
Parkersburg, W. Va., 7, Huntington S,
Under Cover''—Cort, New York, Indefinite.
Under Cover''—Cohan's, Chicago, Indefinite.
Uncle Tom's Cabin''—Dickey & Terry's—Ble
field, Neb. 7 Kibble, mgr.)—

Uncle Tom's Cabin' — Dickey & Terry's — Bioom-field, Neb. 7, Wayne 8, Winside 9, Battle Oreek 10, Neligh 12, Albion 13, Newmans Grove 14, Leigh 15, Hooper 16, Missouri Valley, Ia., 17.

17.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—
Parkersburg, W. Va., 7, Huntington 8.
"Under Dog. The"—Boone, Ia., 7, Nevada 8,
Victor 9, Rockland, Ill., 10.
Warfield. David—Columbia, S. C., 12.
Ward, Fanne—St. Louis 4-10.
Walker, Charlotte—Cleveland 5-10, Milwaukee 1217.

"Yanke Doodle Boy, The" (Ralph E. Nicol, mgr.)
—Odessa, Mo., 7, Higginsville S, Glasgow 9,
Keytesville 10, STOCK AND MUSICAL COMEDIES.

Pa., 5-10.

Alvarado Stock—Wooster, O., 5-10.

Brownell-Stork Stock—Buffalo, indefinite.

Barrett Players—Wheeling, W. Va., indefinite.

Bonstelle Players—Toronto, Can., indefinite.

Bryant, Billy, Stock—Point Pleasant, Va., 5-10.

Bijon Stock—Fall River, Mass., indefinite.

Beaton, Margot, Stock—Benidji, Minn., indefinite.

Barrow-Howard Players—Council Bluff, Ia., indefinite.

Barrow-Howard Players—Council Bluff, Ia., indefinite.

Rishop Players—Oakland, Cal., indefinite.

Boston Stock—Boston. Indefinite.

Bunting, Emma, Stock—New Orleans, La., indefinite.

Chicago Stock (C. H. Ross Kam, mgr.)—Coshocton, O., 5-10, Alliance 12-17.

Chauncey-Keifer Co.—Bloomsburg, Pa., 5-10.

Comstock-Terry Stock—Schenectady, N. Y., definite.

Crescent Stock—Bronx, New York, indefinite.

Craig Players—Castle Square, Boston, indefinite.

Cunningham, Billy, Co. (Laurent Chaveaux, mgr.)

—Saulsbury, Md., 5-10, Easton 12-14, Dover, Del., 15-17.

Chamberlain, H. Webb, Stock—Trenton, Ont.,

Can., 5-10.

Lawrence, Theatre Co.—Mankato, Minn.

eming, Lawrence, Theatre Co.—Mankato, Minn., 11-16.

11-16.

Denham Stock—Denver, Colo., Indefinite.
Duvis, Harry, Stock—Pittsburgh, Indefinite,
Empire Stock—Syracuse, R. I., Indefinite,
Empire Stock—San Diego, Cal., Indefinite,
Empress Stock—San Diego, Cal., Indefinite,
Exposition Stock—San Diego, Cal., Indefinite,
Exposition Stock—San Diego, Cal., Indefinite,
Forsburg Players—Newark, N. J., indefinite,
Fields, Margaret, Stock—Geneva, N. Y., 5-10.
Gotham Players—Gotham, Eth., Indefinite,
Geyer Stock—Murkozee, Okla., 5-31.
Gayety Players—Hobken, N. J., 5-10.
Georgia Stock—Seneca Falls, N. Y., 5-7.
Grand Opera House Stock—Brooklyn, N. Y., indefinite.
Gerard Stock—Seneca Falls, N. Y., 5-7.
Gerard Stock—Seneca Falls, N. Y., 5-7.
Gerard Stock—Seneca Falls, N. Y., indefinite.

definite.

Gerrard Stock—Loup City, Neb., 21-26.

Grahame Stock—Ottawa, O., 5-10, St. Marys 12-Huntington Players-Shubert, St. Paul, Minn, Indefinite.

Harrison Theatre Co.—Gatesville, Tex., 5-10.

Hawk, Earl, Stock—Terre Haute, Ind., Indefinite.

Hillman Stock Co.—Russell, Kan., 5-10, Beloit

Hayes, Lucy, and Associate Players—Marengo, La., 5-10.

Keith Players—Toledo, O., indefinite
Keith Stock—Pertland, Me., indefinite
Kerth Stock—Pertland, Me., indefinite,
Keyes Sisters Stock—Wichita, Kan., indefinite,
Keene, Lorraine & Associate Players—Sloux City,
La., indefinite.
Lyceum Stock—New Britain, Conn., 5-10.
Le Roy Stock—Milan, O., 5-10.
Leonard Players—Durant, La., 5-10.
Leonard Players—Durant, La., 5-10.
Logan Square Stock—Chicago Indefinite.
La Deska, Florence, Co.—Manilus, III., 5-10.
Mack's Associate Players—Monessen, Pa., indefinite.

Morosco Stock (Oliver Moressen, Pa., indefinite.

Morosco Stock (Ollver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Merk, Sq. Stock—Lowell Mass., indefinite.
Malley-Denison Stock—Springfield, Mass., indefi-

nite.

Marks, Ernle, Stock—Sudbury, Ont., Cal., 5-10.

Marks Bros.' Oo. (R W. Marks, mgr.)—Hamilton, Can., 5-10, London 12-17.

Musphy's Oomedians, No. 3 (Bert Melville, mgr.)—Cilmer, Tex., ndefinite.

Marks, Tom., Co.—St. Thomas, Ont., 5-10.

Marks, Tom., Co.—St. Thomas, Ont., 5-10.

Marks, Tom., Co.—St. Thomas, Ont., 5-10.

Tribetian Players (Paul Hillis, mgr.)—Bellefonte. Pa., 5-10, Shamokin 12-17.

Orpheum Players—Reading, Pa., indefinite.

Owens, Harry, Stock—Jacksonville, Ill., Oct. 5-24.

Otto & Cortel Mus. Com. Co.—Pittsburgh, Pa., 21-Oct. 3.

nite.
Southern Beauties—Charleston, S. C., indefinite.
Tille Van Horn Co—Lester, Mich., 5-10.
Thomas' Mus. Com. Co.—Berlin, N. H., 5-10,
Lawrence, Mass., 12-17.
Tabasco Girls, Newman's—St. Joseph, Mo., 4-10,
Sloux City, Ia., 11-25.

Barying Id., Cameron 15, Spickard 16,
Princeton 17.

ADDITIONAL ROUTES IN SUPPLE
MENTARY LIST.

FOR BURLESQUE ROUTES SEE ANOTHER PAGE.

Trouble Makers St. Albans, Vt., 7, 8, Derry, N. H., 9, 10, Norwich, Conn., 12-14. MINSTRELS.

Evans, Geo. (Dan Shea, mgr.)—Owensboro, Ky., 7, Henderson 8, Paducah 9, Cairo, Ill., 10, 8t. Louis 11-17. Field's, Al. G.—Nashville, Tenn., 7, 8, Memphis 9, 10, Greenville, Miss., 12, Greenwood 13, Meridian 14, Selma, Ala., 15, Montgomery 16, 17 17.

Guy Bros.—Peterboro, Can., 7, Lindsay 8, Midland 9, Ozillia 10.

Primrose & Wilson's (Earl Burgess, mgr.)—Malone, N. Y., 7, Ogdensburg 8, Watertown 9, Rome 10, Utica 12, Amsterdam 13, Oneonta 14, Binghamton 15, Easton, Pa., 16, Allentown

Vogel's—Conneaut, O., 7, Niles 8, Greenville, Pa., 9, Sharon 10, Meadville 12, Oil City 13, Franklin 14. Titusville 15. Warren 16, Kane 17. BANDS AND ORCHESTRAS.

BANDS AND ORCHESTRAS.
Bullinger's Band—Comanche, Tex., 5-10.
Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, Mass., Indefinte.
McSparron's Band—Ella-Sha-Co., Indefinite.
Neel's, Carl, Band—La Grange, Ga., Indefinite.
Sousa's Band—Ft. Wayne, Ind., 7, Gary 8, Grand
Rapids, Mich., 9, Detroit 11, Goshen, Ind., 12,
Michigan City 13, Streator, Ill., 14, Peorla 15,
Urbana 16, Terre Haute, Ind., 17.

CARNIVALS.

Barkoot's, K. G., Greater Shows—Jackson, Miss., 5-10, Corinth 12-17.
Blue Ribbon Shows—Charlotte, N. C., 5-10, Anderson, S. O., 12-17.
Ferari, Francis, Shows—Bloomsburg, Pa., 5-10, Great Clifton-Kelley Shows—Marianna, Ark., 5-10, Monticello 12-17.
Great International Shows—Brownwood, Tex., 5-10, Great Patience, St.

Great International Snows—Brownwood, Tex., 5-10.
Great Patterson Shows—Salt Lake City, U., 5-10.
Laramle, Wyo., 12-17.
Jones, Johnny J., Expo. Shows—Owensboro, Ky.,
5-10. Albertville, Ala., 12-17.
Kennedy, Con. T., Exposition Co.—Gonway, Ark.,
5-10.
LittleJohn's United Shows—Rome, Ga., 5-10, Carrollton 12-17.
Liberty Shows—Durham, N. C., 5-10.
Loss, J. Geo.—Couway, Ark., 5-10. Texarkana
12-17.
Moss Bros.' Shows—Aberdeen, Miss., 5-10. Hys.

12-17.

Moss Bros.' Shows—Aberdeen, Miss., 5-10, Huston 12-17.

Narder's Greater Shows—Springfield, Mo., 4-19.

Parker Oarnival Co.—Laramie, Wyo., 12-17.

Rice & Dore Water Carnival—Birmingham, Ala., 5-10, Montgomery 12-17.

Southern Amuse. Co.—Yoakum, Tex., 5-10, Edna 12-17.

12-17.
Smith Greater Shows—Middleboro, Ky., 5-10, Knoxville, Teno., 12-17.
World at Home Co.—Wichita, Kan., 12-15, Dallas, Tex., 19-31.
Washburn's Mighty Midway Shows—Richmond, Va., 5-10, Petersburg 12-17.
World at Home Co.—Omaha, Neb., 21-28, Sioux City, Ia., 28-Oct. 3.
Wortham's, C. A., Shows—Nevada, Mo., 4-10, Tulsa, Okla., 11-17.

CIRCUSES.

Tulsa, Okla., 11-17.

CIRCUSES.

Barnes, Al. G.—Hauma. La., 7. Thibodaux. 8, New Orleans 9-11, Donaldsonville, La., 12. Plaquemine 13. Bunkle 14, Natchitoches 15, Shreveport 16. Marshall, Tex., 17.

Eschman's, J. H.—Dobbin, W. Va., 7, Davis 8. Hambleton 9, Mill Creek 10, Durbin 11, 12, Cass 13, Seefert 14, Alderson 15, Sewell 16, Decowater 17.

Hagenbeck-Wallace—Great Bend, Kan., 7, McPherson 8, Abllene 9, Clay Center 10, Manhattan 12, Holton 13, Topeka 14, Ottawa 15, Eureka 16, Coffeyville 17.

Jones Bros. & Wilson's—Minneapolis, Kan., 7, Concordia 8, Burr Oak 9, Osborne 10, Stockton 12, Beloit 13, Lindsburg 14.

La Tena's—Pocomoke City, Md., 7, Parksley 8, Salisbury 9, Snow Hill 10, 101 Ranch Wild West—Goldsboro, N. C., 7, Wilson 8, Raleigh 9, Henderson 10, Durham 12, So. Boston 13, Danville, Va., 14, Greensboro, N. C., 15, Winston-Salem 16, Lexington 17.

Ringling Bros.—Greenville, S. C., 7, Anderson S, Columbia 9, Augusta, Ga., 10, Atlanta 12, Macon 13, Columbus 14, Montgomery, Ala., 15. Birmingham 16.

Tompkins Wild West—Waterford, Va., 7, Leesburg 8, Philmont 9, Middleburg 10.

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Otto & Cortel Mus. Com. Co.—Pittsburgh, Pa., 21-Oct. 3.

21-Oct. 3.

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Poil Players—Hartford. Conn., indefinite. Pearl Stock—Hamilton, O., indefinite. Pearl Stock—Shabert, Milwaukee, indefinite. Stanley Stock—Montreal. Can., indefinite. Worth, Josephine, Players (Gordon Hamilton, mgr.)—Dubuque, Ia., indefinite. Worth, Josephine, Playe

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# **OUT OF TOWN NEWS**

Nov. 3.

Nov

The B. F. O. Elks have closed contracts where-by an amateur production of "The Mile-a-Minute Girl" will be given in this city in the near fu-ture. The production will be handsomely staged and costumed, and will probably be shown at the Nelson. LAUGHLIN'S DOGS were a big hit at the Colonial, Sept. 28-30.

Terre Haute, Ind.—Grand (Chas. Smith, agr.) Raymond Hitchcock Oct. 11. Sousa's Band 7, Jos. Santley, in "When Dreams Come True," 9; Martin's "Uncle Tom's Cabin" matince and 17. Jos. Santley, in "When Dreams Come Free and 19; Martin's "Uncle Tom's Oabin" matince and night, 24: "Adele" 26.

VARIETIES (Otto Meyer, ngr.)—Bill 5-7: Rice Elimer and Tom, Marconi Bros., "For Miles," Chick Sale and Lillian Doose and company. Bill 8-11: Barto and Clark, Jacz Winkier Trio, Harry Holtman and company, Mile. Teschow's cats, and Sherman, Van and Hyman.

YOUNG'S GARDEN (Sa:n Young, mgr.) is dack.
NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

and pictures.
Lois (E. B. Sheets, mgr.)—Stock and pic-LOIS (E. B. BHECUS, MEAL, FOUNTAIN, PRIN-tures, SAYOY, MAJEBETIC, COLONIAL, FOUNTAIN, PRIN-CESS, CRESCENT, ORPHBUM, GARDEN, PALACU, ROYAL, TEMPLE, MOORE, PARK, IMP, MOORE and THEATORIUM, pictures only.

Evansville, Ind.—Wells Bljou (Hugh Dawson, mgr.) Beauty, Youth and Folly showed here Oct. 4. "Potash & Perlmutter" 5, 6.

NEW GRAND (Wm. McGowan, mgr.)—Bill 5-7:
Madame Teschow's cats. Harry Holman and company, Barto and Clark, Jack Taylor, and Jack Winkler Trio. For S-11: Lillian Doone and company, Chick Sale, Four Milos, Marconi Bros., and Rice, Elmer and Toni.

MAIESTIO (Chas. Sweeton, mgr.)—"A Trip to Parls" showed here 4. "For the Love of Mike" 5, "The Girl and the Tramp" 10, Morish Mai's 1.

ORPHBUM and NORTHSIDE (Chas. Sweeton, mgr.) Amateur vaudeville and motion pictures. PRINCESS, SAYOY, CRITERION, NOVELTY, RIVERSIDE, ALHAMERA, GOVERNOE, VIEGINIA, COLUMBIA, PULTON, VALADA, STADIUM, FRANKLIN and Co-LONIAL, motion pictures.

Anderson, Ind. — Grand (Allardt Circuit) Sprague Green, mgr.) tabloids, vaudeville and pictures. DACTURES.

CRYSTAIL (J. O. Garnett, mgr.)—Lewis & Ollver Stock Co., to good houses.

COXT, PASTIME, NICKELOBEON, STARLAND, OBPHEUM, NICKELOBEON, HOYAL and STAE, motion
bletters.

Rochester, N. Y. — Lyceum (M. E. Wolf, gr.) "Kismet" Oct. 5-7. "The Little Cafe" TEMPLE (M. J. Finn, mgr.)—Bill 5-10: Nellie V. Nichols, Kingston and Ebner, Angelo Patricola,

Harry Brocks and company, Billy B. Van and Beaumont Sisters, the Kramers, Bill Pruit, and Sutton, McIntyre and Sutton.

Corintelian.—Behman Show week of 5. The old crowds are coming around and Manager John Glennen says things look bright for a good season.

OLUB (d. Chemiet, mgr.)—Jeanette Dul'ree's Own Show 5-10.

FAMILY (J. H. Fennevessy, mgr.)—Hunter and Ross were the headliners on a well-balanced bill week ending 3. "The Stage Struck Kids" are to be featured week of 5.

EXPOSITION PARK.—Charity Circus was well attended 1-3.

GORDON, WINTER GARDEN, CONVENTION HALL, ARMORY, VICTORIA, HIPPODEOME and COLONIAL, motion pictures only.

TROY, N. Y.—Proctor's (H. R. Emde, mgr.)

Troy, N. Y.—Proctor's (H. R. Emde, mgr.) bill Oct. 5-7: Archle and Gertle Falls, "Ward 22;" Rose and Gates, Rita Gould, Van Ward and Girls, Warren and Conley, and the Two Hordes. For 8-10: Mr. and Mrs. Arthur Cappelen, Stevens and Stevens, "The Fun Shop," Murphy and Lachmar, Henry Frey, and Sweeney and Rooney.

RAND'S (N. C. Mirick, mgr.)—September Morning Giories booked for 5-7, cancelled. "Too Many Cooks" 9.

PROCTOR'S LYCEUM, PLAZA, NOVELTY, TROJAN, FETTH'S, MAJESTIC and EMPIRE, photoplays only.

Geneva, N. Y.— Smith (B. B. Gutstadt, mgr.) for week of Oct. 5 Margaret Fields' Stock Oc. "The Quaker Girl" 12. "A Pair of Sixes" 16, "Potash & Perimuter" 20, "The Prince of To-Night' 23, "The Misleading Lady" 29.

TEMPLE (Frank C. Pierce, mgr.)—Pictures and variability.

vaudeville.

Morion World and Smith Opera House (open dates), pictures. Ithaca, N. Y.—Star (C. L. Hamer, mgr.) bill Oct. 5-7: Leonard and Haley, Five Musical Marines, and photoplays. For 8-10: Musical Chef, Frankie Fay and Four Cox Girls, and photoplays.

HAPPY HOUR (W. K. Tree, mgr.)—Photoplays Jamestown, N. Y.—Samuels' (Ed. T. Con-ely, mgr.) "Girl That Money Couldn't Buy" Oct. , "A Pair of Sixes" 2, "'totash & Perlmutter", matinee and night; "Mutt and Jeff in Mexico" 0, Vogel's Minstrels 15, "The Divorce Question" Lyric (George Hinman, mgr.)—Vaudeville and pictures.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) vaudeville has been discontinued at this house and high class photoplays and singing are the attractions.

BRIGHT SPOT and MAJESTIC, photoplays only.

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CHINTON. In.—Clinton (C. E. Dixon, mgr.)

"Bought and Paid For" Oct. 7, Ruth St. Denis
15, "The Benediction" 19, "The Broken Rosary"
24, Geo. Eyans' Honey Boy Minstrels 26, "Help
Wanted," with Henry Kolker and Original Chicago company, 31.

ORPHEUM (H. A. Sodina, mgr.)—Tom Powel
Minstrels 5, "Bought and Paid For" 12.

AMUSS U, BEST, FAMILY, COLONIAL and CASINO,
pictures only.

NOTE.

NOTE.

FISKE O'HARA, in "Jack's Romance," played splendid business at the Clinton Theatre, Sept.

Keokuk, Is.—Grand (Chas. H. Dodge, mgr.) George Honey Boy Evans' Minstrels Oct. 21, "Help Wanted" 30. Hiprodroms (Mark Augell, mgr.)—Tabloid and

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COLONIAL THEATER, under the management of the Messrs. Sanson, closed its doors. THE ORPHEUM has been leased to Messrs. Kelly & Beach, of Mason City, Ia.

Cedar Rapids, Ia.—Majestic (Vic Hugo, mgr.) bill Oct. 4-7: James J. Corbett, Apolto Trio, the Gee Jays, Hoyer and Boggs, Three Burns Sisters, and the Juggling Burks. For 8-10: Minnie Kaufman, Harvey Devora Trio, Robert Fulgora, Rose, Smith and Tinard, Three Keatons, Park, Romeo and Trainer, and Chinko.

GREENS'S (W. S. Collier, mgr.)—Sarah Padden 10, "Bought and Paid For" 11, "The Call of the Cumberland" 17.

Clarksdale, Miss.—New Clarksdale Theatre (Signor Oacum, mgr.) opened Oct. 6, with notion pictures between regular bookings. "Alma, Where do You Live?" 8, MAJESTIC, motion pictures and songs.

MANAGER CACUM has closed the Cacum Airdome.

Meridian, Miss. — Grand (W. E. Jones, mgr.) "Oh, Oh, Dalphine" Oct. 8.
DREAMLAND (Cothran Amusement Co., lessees).
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Laramie, Wyo.—Opera House (H. E. Root, mgr.) "The Girl and the Tramp" 23, did not appear.

EMPERS.—Vaudeville for week of 28 included: Paul Stephens, McDermott and Wallace, Walter Brown, and Stokes and company, in "Between Trains."

THE Parker Carnival Co., week of Oct. 12, under the direction of Laramie Lodge of Eagles.

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BIG TIME ACTS

St. Louis, Mo. — Shubert (Melville Stolz, mgr.) "Help Wanted" week of Oct. 4, with Henry Kolker in the leading role.

OLYMPIG (Walter Sanford, mgr.) — Fannie Ward, in "Madume President," week of 4.

AMERICAN (H. R. Wallace, mgr.) — "The Confession" week of 4.

PARK. — "Mile. Modiste" week of 4.

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PARK. — "Mile. Modiste" week of 4.

PRINCESS (JOS. Walsh, mgr.) — Girls of the Moulin Rouge 4-10.

STANDARD (L. Reichenbach, mgr.) — For week of 4, Big Sensation Company, with: Lydia Jospy, the Brianza Trio, Chas. Douglass, Smith and Champion, Pauline Russell, Frank Montrose. Chas. Hoback and a large chorus.

GAYETT. — Dainty Madds week of 4, with Arthur Laning, Jim Bennett, Jim McCabe and Doly Webb.

NEW GRAND OENTRAL — "Cabiria" pictures

thur Laning, Jim Bennett, Jim McCabe and Dolly Webb.

NEW GRAND CENTRAL. — "Cabirla" pictures closed a run Saurday night, 3, after a most successful showing. Beginning Sunday, 4, for one week, Paul McAllister is seen in the Frohman five reel Famous Player feature, "Scales of Justice."

Victoria (Wa. Cave, ngr.) — The Photoplay, "The Littlest Rebel," 4-10.

GARRICK.—For two weeks, commencing 4, this theatre will offer the All-Star Yiddish Company, headed by Madame Fannie Reinhart and Samuel Grossman, in melodramas of the Jewish repertoke. The first week's offering is "Who Is Gullty."

COLUMBIA.—Bill 4-10: Mercedes, assisted by the mystic Mile. Stantone; Vinie Daly, Laddie Cliff, the Ohadwick Trio, "Wiggins' Training Camp," the Australian Woodchopppers, Jackson and McLaren, Janeton, Lucier company, in "Heaps of Hilarity;" Jarrow, MacRae and Clagg, and pictures.

GRAND—Bill 4-10: "Salvetion Sne" is the

"Heaps of Hilarity;" Jarrow, Mackae and Clagg-and pictures.

Grand.—Bill 4-10: "Salvation Sne" is the title of the sketch that is offered by David Wal-ters and company; Gordon Highlanders, Angelo Arminto Trio, Jack Gardner, Armstrong and Min-ley, in "it Happened This Way;" Phillips' Dog and Pony Circus, Eldora and company, Jennings and Covert, in "Newly Married;" Billy and Edith Adams, and motion pictures.

HUPPOROME.—Bill 4-10: The Simari Arabs, Malumby and Musette, Loring and Parquette, Maj Wright and dogs, Clga's leopards, Hallonow-sk' Brothers, Alpha Troupe, Amedia, on the ac-cordion, and one to fill.

Newark, N. J.—Nowark (Geo. R. Robbins, n.gr.) annual appearance of Julien Eltinge, in "The Crinoline Girl." Oct. 5-10. Chauncey Olcott 12-17. in "Paddy Whack."

Shudbert (Lee Ottolengul, mgr.)—"Kitty Mac-Kay" 5-10, with Molly McIntyre. "The Marriage Game" next. "Peg of My Heart," with Elsa Ryan, had a smashing big week ending 3.

Orification of Shudbert (S. Schlesinger, mgr.)—The Forsberag Players, increasing in popularity, present "Our New Minister" 5-10, with a new leading lady in Ottilee Nesmith, late of the "Vanishing Bride" company. By popular vote "The Lure" has been chosen for week of 12.

Miner's Empires (Tom Miner, mgr.)—The Liberty Girls 5-10, featuring Matt Kennedy, and specialties by Gene Gomez. Sharp and Williams, and Mile. Jeanette, in "Visions de Art." The Gypsy Maids 12-17.

Kenney's (John McNally, mgr.)—Bill 5-7: "Ye Olde Time Hallowe'en," with John S. Leick and Mabel Keith and others.

Lirio (R. C. Golding, mgr.)—Bill 5-7: Sprague and McNeece, Julia Rooney, "Man of Mystery," Harry Morse and company, Gordon and Gordon, Edith Swan and Girls, Pat Stromberg and W. S. Horvey and company, For S-10: The Irmens, Brandon and Taylor, Tyson and Barbour, Bobby North, Lamont and Milham, Harold Kennedy, Paul Decker and Lora Lieb, and "The Haberdashery."

Oddon (Sam Ross, mgr.)—Owing to the collapse of the Progressive burlesque wheel this Derdashery."

ODEON (Sam Ross, mgr.)—Owing to the collapse of the Progressive burlesque wheel this house closed its doors 3.

house closed its doors 3.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) Ceell Spooner, in "Love's Model," Oct, 5 and week.

Academy (Cary McAdow, mgr.)—Vaudeville and pictures. Bill 5-7: Cooper and May Shaw and Shaw, Jules Levy Family, Cunning, and Wm. Reich and company. New bill 8-10.

MONTICELLO (Robinson & Burns, mgrs.)—Feature photoplays.

ORPHEUM (Wm. C. Hughes, mgr.)—Bill 5 and week: Leonard and Loule, Six Musical Yorks, Jones and Jones, Juggling De Itsle, and others. Keyfrifs (W. B. Garyn, mgr.)—Bill 5-7: Isa-lelle Gray and company, Ed. Reilly and the O'Neill Twins, Tom Lewis and company, Tate's "Motoring," Barney Gilmore, June Houghton and her Boys and Girls.

Hoboken, N. J.—Gayety (Thos. H. Sheely, egr.) the Gayety Players, in "Damaged Goods," HODOKCH, S. Market, S.

THE Lyric Theatre has been newly decorated inside.

Aurora, III.—Grand (Allman & Colby, ngrs.) "The Benediction," by Freida Hall, Sept. 29, was the first attraction booked under the new management. Legitimate attractions as well as photoplay successes is the policy here. Arthur Harris, George Fox, Jane Ware, Michael Leonard, Will Rainsford, Clara Carman, Grace Lane. Anna Ford and Pat Calhoun make up the cast.
Fox (J. J. Reubens, mgr.)—Vaudewille.
PALACE, STAR, PALM, ORPHEUM and AURORA, pictures.

SCHUMANN-HEINK will be the opening number of the Aurora Lyceum course, Oct. 21. The course this year will contain nineteen numbers, and will be given at the Grand Opera House.

Elgin, III.—Grand (W. B. Newman, mgr.) Vaudeville Oct. 1-3 included: Exposition Four, Rhoda and Crampton, Jack Strauss, Dunbar and Turner, Ernest Yerka, Mr. and Mrs. Vernon Castle, in motion pictures, and Onaip. TEMPLE, ORPHEUM and STAR, pictures only.

THE Elgin Lyceum and STAR, pictures only.
NOTE.

THE Elgin Lyceum Union will give their Winter's program at the Congregational Ohurch. The opening number is to be Mme. Schumann-Heink, Oct. 20. Edward Clarke Concert Co., Schildkret Hungarian Orchestra, Kryl and his band, the Military Girl and several other good artists will also appear.

Paris, III.—Shoaff's (Frank Weaver, mgr.) raudeville and pictures.

MAJESTIC (A. Menke, mgr.)—Vaudeville and Joy and Luzon, pictures only.

HOME COMING and Carnival Week Oct. 12-17.

Home Coming and Carnival Week Oct. 12-17.

Denver, Col.—Orpheum (Max Fabish, mgr.)
bill Oct. 5 and week: Fleanor Haber and conpany, Will Rogers, Transatiantic Trio, Duffy and
Lorense, Hess Sisters, Marie and Billy Hart,
Gormley end Caffrey, and Orpheum weekly.

Denham (Woodward & Homan, mgrs.)—"The
House Next Door" 4 and week.

Empires (Lawrence Peatus, mgr.)—Bill 4 and
week: Famous Jackson Family, Roland West
Players, Letner and Ward, Empire Comedy Trio,
Al. Espe and Paul, Raiton and Latour, and moving pictores.

Taboa Grand (Peter McCourt, mgr.)—"Nearly
Married" 4 and week.

Plaza (Louis B. Jacobs, mgr.)—"The Candy
Ship" 4 and week.

Broadway (Peter McCourt, mgr.)—"Oabirla"
(pictures) Oct. 5 and week,

NOTE.

Thomas D. Long, manager of Elitch's Garden,

Thomas D. Long, manager of Elitch's Garden, seriously ill in a local hospital.

Charlotte, N. C.—Academy (Jno. L. Crovo, mgr.) "The Dingbat Family" Oct. S.
PIEDMONT (Ed. G. Gidley, mgr.)—Bills week of 5: Harry Murphy, Hendricks and Paula, Belic Carmen, Four McNallys, Bert and Lottie Walton, Marle King Scott, Joseph Howard and Jessle Linder, and Keenan and Hinson.
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